

PRESERVATION

AUSTIN

Summer 2011, Volume 15 No. 3

Historic Landmarks:

Playing a Lead Role in the Story of Austin



he original residents would have certainly sat up straighter on their porches at the sight of the Segway tours that now pass by to view the Frank & Martha Jones House at 1001 Willow Street every weekend in the East Cesar Chavez neighborhood. Like many of Austin's designated landmark properties, the home plays an essential role in representing the breadth and diversity of our city's rich history. While not grand mansions, these carefully preserved and discriminately selected landmarks attract attention from appreciative visitors who want to experience the famed charm of our city, and have inspired nearby property owners to restore their homes or preserve their neighborhoods by pursuing historic district status.

11% of Austin's single family residential landmarks have an assessed value of \$300,000 or below, and 28% are

valued from \$301,000-\$600,000, according to the Austin American-Statesman. The humbler landmarks are particularly vulnerable to destruction, due to intense development pressure in the central neighborhoods and the restrictions placed on alterations to a landmark property. It takes a devoted commitment to our community's heritage and broader vision of a property's value to resist the pressure to "cash out" and develop a property to its potential value.

"We constantly have passersbys tell us how beautiful our home is. We feel we worked very hard to preserve a bit of Austin's history by saving our home, and we feel it adds to the character of the neighborhood. Our hope is that it also helps to inspire our neighbors to preserve the historic character of their homes, as well", says Lauren Shallcross, who with her husband Stephen bought and restored the 1907 house on Willow Street.

"Our home was owned by the same family since 1913 until the point when we purchased it in 2005. The house was in a severe state of disrepair and neglect when we purchased it. Most people would have demolished the house because the amount of money it took to rebuild and restore the house cost far more than rebuilding from the ground up. We felt strongly about preserving this unique and beautiful part of Austin's history", Shallcross explains.

Because the landmark is subject to an annual inspection and strict standard of maintenance, the costs continued for the Shallcross family after the restoration investment. "The exterior of my 1913 home is



The ca. 1840 James Smith Place at Boggy Creek Farm

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Save the Date



Photo by: Melanie Martinez

Alberto Garcia House Tour

1214 Newning Ave., 78704
Thursday, October 6, 2011

6:00-7:00 pm Overview of Restoration & Tour
7:00-8:00 pm Reception
\$15 per guest

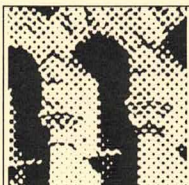
The Heritage Society of Austin and Historic Travis Heights-Fairview Park invite you to visit the recently completed restoration of this City of Austin Landmark. Learn about the project from the talented craftspeople who worked on this pristine restoration and the green updates that were incorporated.



Follow HSA on Twitter

Want instant notification of important votes on historic preservation cases being considered by the City, the latest on HSA events, and other timely updates?

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<http://twitter.com/HSAustin>



HERITAGE
SOCIETY OF
AUSTIN

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wood and needs constant maintenance because of peeling paint and wood rot. We have a 900-square-foot porch that requires wood replacement every year on the floor and on the soffit and fascia. The antique windows and doors (we have five sets of old French doors) require annual sealing and painting. The tax abatement only covers a small portion of the annual maintenance costs of our home”, reports Shallcross.

Melanie Martinez owns the adjacent landmarks The Alberto Garcia House and The Wilkins-Heath House at 1208 and 1214 Newning Avenue in Fairview Park. Martinez knows well the financial investment that returns to our community when an owner undertakes a restoration. According to the National Trust for Historic Preservation, rehabilitation generally uses about 20 percent more labor than new construction.

“I have been involved with these houses since the late 1980s and have completely restored them. The houses had fallen into total dilapidation and, given today’s standards, would unquestionably be called ‘teardowns.’ Over the past 10 years I have spent more than \$1.5 million on their restoration, funded by a one-time gift of family donations. However, I am a musician/artist and my ongoing income is typical for those professions. I’m not a millionaire but have been lucky that my family helped me get this far in the restoration, following the death of my husband who had been doing the work himself. I absolutely depend on the property tax abatements to continue to protect and preserve these houses. The cost of maintaining the paint and wood alone far exceeds the tax abatements.”

“If you remove tax abatements, you are making the landmark program one that only millionaires can participate in and you will lose many valuable structures in the process,” says Martinez. “Not all of

us historic landmark homeowners are investors in this for the re-sale value. These are simply our homes where we have always planned to stay. I’ve watched while my neighbors have redeveloped their homes and lots, reaping benefits from the tremendous growth in value that our urban neighborhoods have seen over the last decades. As an owner of a landmark property, I gave up that redevelopment opportunity and took on stewardship of a piece of Austin history, knowing my reward is helping the public recognize the value of this structure, learning from it for years—and generations—to come.”

Martinez, who has played a lead role in the ongoing work to create a Travis Heights-Fairview Park historic district, recognizes the key role landmarks play as a springboard for neighborhood preservation efforts. She explains, “Fairview Park has an incredible history that has been lost along with the majority of its first homes. Fairview Park was the first Garden Plan development in Austin, based on the work of Frederick Law Olmstead, to reflect the design of Central Park, copying a nation-wide trend, even naming its main road The Ramble (now Academy) as in Central Park. Streets were planned to wind around the natural topography of the area and the homes were mini-estates with gardens, wildlife and paths. My two houses, sitting next to each other, can give a sense of what that was like, providing a sense of history and context to the neighborhood.”

I’ve watched while my neighbors have redeveloped their homes and lots, and reaped the benefit from the tremendous growth in value that our urban neighborhoods have seen over the last decades. As an owner of a historic property, I don’t have the same redevelopment opportunity, but my reward is in knowing that the public recognizes the value of this structure and will learn from it for years – and generations – to come.”

A visit to Boggy Creek Farm at 3414 Lyons Road requires little effort to imagine the life of Austin’s earliest settlers. The homestead is in the loving care of owner Carol Ann Sayles and Larry Butler, who have run a USDA-Certified-Organic Urban Market Farm since 1991/1992. “Our property dates back to 1839, acquired by James and Elizabeth Smith, the first farmers at the city-lots and out-lots auction under the oak trees at Republic Square. Hundreds of people visit our farm on market days. Frequently they ask questions about the house, and we are always happy to tell them of its history. Many school children tour the farm each year, and part of the tour is a history lesson centered on the house and the fact that the pioneers created the farm in 1839. They are told that even in the early decades of the 20th century, the farm and the area around it grew food for Austin. Occasionally, we provide organized tours of the interior of the house as well. The house was featured on the Heritage Society’s Pioneer Farm Tour in 1995, and has hosted several of its events since then. Throughout the year’s, we have offered many spontaneous “whole house” tours to interested citizens”, reports Sayles.

A home of this age takes special and frequent care, and Sayles and Butler perform the maintenance themselves. “Our home is made of wood. Wood rots, peels off paint and gets dirty. Thus a wooden home is especially costly to keep in good repair. The abatement of tax helps us get this done.”

“We are committed to the preservation of this house. We might be poorer with no abatement of taxes, but we will not neglect or forget about the importance of this, one of the three oldest houses in Austin (circa 1840/41). It is also the oldest private home, continuously occupied by families, in Austin”, says Sayles.

Continued on page 5



Dear Austin Preservationists,

The slower pace of summer is upon us and with it a perfect opportunity to VISIT AUSTIN. No need to wait for out-of-town guests. Daytrips with family, friends or neighbors can be a fun way to explore the rich heritage and diversity of the city you call home.

See what others who come from all over the world experience when they visit Austin. A stroll down Congress Avenue reveals beautifully restored historic buildings; the Old Bakery (1876), the Driskill Hotel (1886), the Walter Tipps building (1876), the Paramount Theatre (1915) and the Stephen F. Austin Hotel (1924), to name a few. Magnificent churches, St. Mary's Cathedral (1852) at 10th and Brazos and St. David's Episcopal Church (1854) at 7th and Brazos, are prime examples of Old World architecture. All of these structures have their own story adding to the fabric of our downtown. Take time for a tour of the State Capitol (1888); the underground extension is worth a look. And in the spring of 2012, the Governor's Mansion is scheduled to reopen for public viewing.

While on Congress Avenue enjoy the many restaurants and retailers offering unique dining and shopping experiences. The Heritage Society salutes those who have chosen to invest in and preserve Austin's historic structures enabling our downtown to continue to reflect its past. For a

schedule of downtown activities, including museums and music venues, look to www.downtownaustin.com and www.6street.com.

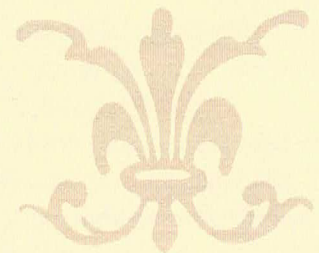
If you enjoy fresh produce, plan a visit downtown on Saturday from 9:00 a.m. to 1:00 p.m. and shop the vendors at the Farmers Market at Republic Square located at 4th and Guadalupe. Then head north a few blocks to tour the Bremond Block Historic District bounded by 7th and 8th Streets between Guadalupe and San Antonio. This collection of eleven historic homes was constructed from the 1850s to 1910 for the Bremond family. Tours are conducted on Saturdays and Sundays at 11 a.m. and require a reservation. From there continue north to 2310 San Gabriel Street to see the Greek Revival Neill-Cochran House (1855) designed by master builder Abner Cook. Public tours are offered Tuesday through Saturday, 2:00 to 5:00 p.m. Visit http://www.austintexas.org/visitors/plan_your_trip/ for more information on historic tours of Austin.

Don't miss landmarks east of the Interstate. The French Legation and the Texas State Cemetery are favorites worthy of a visit. Discover the Tejano Walking Trail, featured in this newsletter, that celebrates the history and diversity of a neighborhood built in the early 20th century which has attracted new interest and popularity.

Get out to the country. Experience Texas history at Jourdan-Bachman Pioneer Farms showcasing an 1840's Tonkawa Encampment and the Scarbrough Barn where youngsters can get up close to farm animals. Summer activities include demonstrations in blacksmithing and knifemaking, Scout badge days and Kidventure's Camp Pioneer. For specifics, see www.pioneerfarms.org. Or visit Boggy Creek Farm. The working urban farm holds Market Days on Wednesdays and Saturdays from 9:00 a.m. to 1:00 p.m. when you can purchase freshly-picked product and take self-guided tours of the farm. Owners Carol Ann and Larry bought the historic farmhouse in 1992 and work the land daily supplying fresh produce to Whole Foods Market and around our community.

Add to that the bats, the Hike and Bike Trail, and fun in SOCO and you have a staycation that's hard to beat!

Courtney Read Hoffman
HSA President



Funding Saved for the Texas Historical Commission

Submitted by Preservation Texas

With passage of Senate Bill 1 in the special session, the Texas Legislature assured funding in 2012 and 2013 for the Texas Historical Commission (THC). When combined with other appropriations, provisions in SB 1 assure the availability of sufficient appropriated monies to carry forward most programs and activities of the THC, although with more limited resources and reduced staff.

The Texas Historical Commission began the Regular Session of the Texas Legislature with budget bills filed in January that would have dealt a devastating 77% cut to the agency, eliminating its entire communications staff, terminating its information technology support services, and freezing or eliminating most agency programs. In general, only the compliance, certification, and investment tax credit review functions would have remained viable along with funding for limited operation of the agency's 20 historical sites. Some of the draconian results of implementation of the budget bills as filed would have been

a reduction of the Main Street program to support only existing designated communities, and elimination of the Texas Heritage Trails Program and the Texas Historic Courthouse Preservation Program, among others.

In the course of the 2011 Regular Session and the First Called Session, legislative leaders, individual legislators, historic preservation groups, architects, county and city elected officials, tourism representatives, individual preservationists, and celebrities, such as Ray Benson of "Asleep at the Wheel," came together to support the Texas Historical Commission and "Save Texas History." The agenda presented to legislators, legislative committees, and the state elected leaders called for staffing levels and funding that would maintain the THC's capacity to manage effectively; restore proposed cuts to the many heritage and historic preservation programs known to be economic generators



Ray Benson and band performed at the Rally to Save Texas History on March 31.

for local communities; and grant flexibility for THC Commissioners and managers to move funds among agency programs and activities.

Under the funding plans and appropriations of the General Appropriations Act and S.B. 1 from the special session almost all Texas Historical Commission programs and activities will be continued. Unfortunately, like virtually all Texas state agencies, the Texas Historical Commission will still experience funding reductions and the resulting elimination of staff positions in 2012 and 2013. The agency has already begun to notify staff of positions that were eliminated and to prepare for a much leaner operation with the start of State Fiscal Year 2012 on September 1, 2011. ~

Landmarks continued from page 3

The Heritage Society of Austin salutes the landmark owners who protect and care for the landmarks for the benefit of our community. As expressed by Sayles, "It is frequently said that people pay no attention to history. They commit the same mistakes over and over, dismissing lessons from the past. History is frequently "rewritten." To forget and let fall into ruin the historic homes and buildings – erasing them as if no one came before us – hides the enormous fact that people have lived in Austin for quite a long time. The physical history of housing and commercial buildings, akin to that of paintings, preserved for future generations, is important as it gives people a sense of continuity. Our history did not begin today."

The City of Austin and the Austin Independent School District are all considering their future participation in the City's Landmarks Program. The Heritage Society urges our membership to raise their voices to tell these taxing entities that historic preservation is vital to our quality of life and what is special and unique about Austin. Please respond to our Call to Actions when received, or contact information@hsaustin.org to receive our advocacy alerts. ~

East Cesar Chavez Neighborhood Tejano Walking Trail

By the East Cesar Chavez Neighborhood Planning Team

Heritage Society members are encouraged to explore the rich cultural heritage of the East Cesar Chavez neighborhood on the Tejano Healthy Walking Trail. Full descriptions of each featured site on this walking tour and the Trail of Tejano Music Legends are found at www.heritagesocietyaustin.org. This Trail is 4.95 miles and takes about 2 ½ hours to walk. The Heritage Society salutes the volunteers of the East Cesar Chavez Neighborhood Planning Team for their efforts to record and celebrate this important piece of Austin's history.

We start our Tejano Healthy Walking Trail at the East Austin Neighborhood Center and CommUNITY Clinic at East 2nd and Comal Streets. As one of Austin's first platted neighborhoods, this part of our 'hood has always been a hotbed of grass-roots organizing. We're a neighborhood in transition, working hard to respect, preserve and protect our cultural heritage and unique identity. This Trail helps us celebrate our history and diversity with you. We are a "live and let live community," so enjoy our beautiful homes, schools, gardens, and historical assets. But please respect our land and our privacy.

On the last leg of the Trail, you'll pass an area north of 3rd and south of 6th originally settled by freed slaves from Texas, Tennessee, Mississippi, and Georgia. This area was called Masonville after brothers Sam and Raiford bought the land in 1867. As downtown expanded and a Master Plan was adopted in part to encourage industrial uses and minorities to locate further east, this sector was known as "The Negro District." Although Austin replaced its political ward system in 1909 with city commissioners, the neighborhood retained its name as "The Tenth Ward" and still maintains strong ties to Rainey Street, Palm School and Palm Park which were part of the same ward for decades.

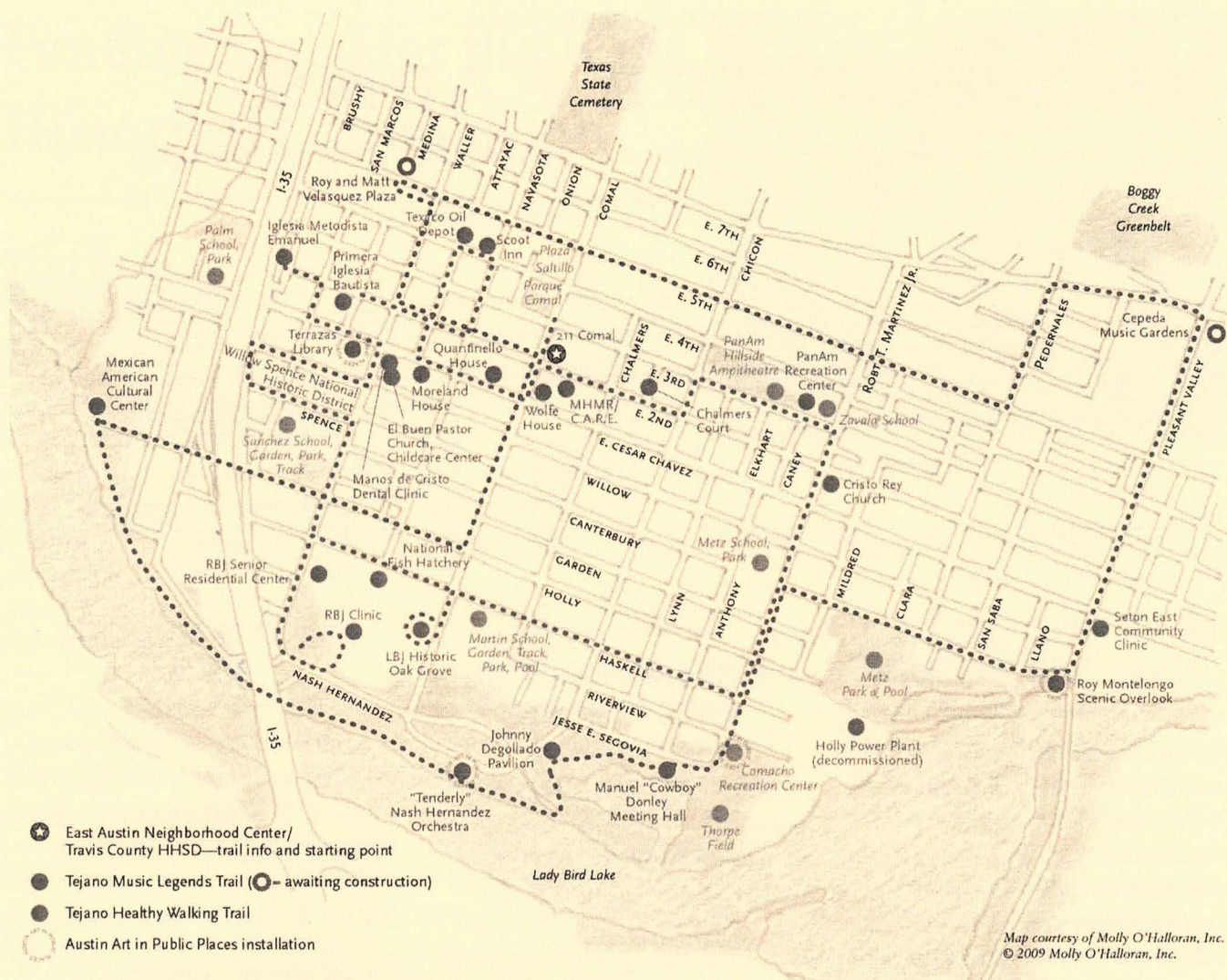
Many homes you'll see were built in the early 20th century, largely of longleaf pine from Calcasieu Parish, LA, as vernacular versions of ornate Victorian homes. Early residents were middle class workers of European descent. These clerks, salesmen, dress makers, tradesmen and railroad workers and their families rode streetcars to work, shop, and socialize downtown. Early plats show large dairy farms, railroad right of way, and flood plain. A serious flood in 1935 affected many buildings close to the river but some of

the pecan and oak trees, roses and other native flora are as old as the neighborhood.

Our neighborhood changed a lot in the late 1920s and early 30s when city leaders decided to grow downtown and came up with Austin's first big Master Plan. As Austin's minorities moved out of downtown to the eastside, new neighborhoods sprouted north of downtown. With more affluent residents and voters moving north of town, the eastside suffered. When East Avenue, a beautiful tree-lined boulevard where young people would come play ball and families would picnic under the shady trees, got bulldozed in the late 50s to build I-35, the natural and political ties to downtown were physically severed, creating a cultural and economic barrier.

From the late 1940s through the 1970s, Mexican American residents organized into numerous activist groups to affirm their cultural identity and to fight for basic civil rights. These organizations included LULAC, East Austin Lions' Club, the Pan American Roundtable, and the American GI Forum. Most of that grass-roots organizing was done at an old school house at La Parque Comal. Our neighborhood began a long struggle to sustain itself and our cultural and historic assets. When Senator Lyndon Baines Johnson became President, his War on Poverty and Great Society programs gave neighbors the tools they needed to protect themselves from urban removal efforts which affected large neighborhoods north and east of ours. By the late 1970s some neighborhood organizers were winning elections, such as the first Mexican-American City Councilmember (Johnny Trevino), County Commissioner (Richard Moya), and Texas Representative and later Texas Senator (Gonzalo Barrientos). Other 'homeboys and gals' got into high level city management positions and helped the

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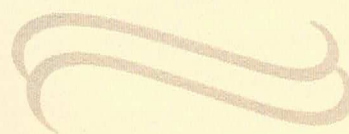


neighborhood get the power to combat discrimination and improve social services, education, medical care, employment opportunities, and public safety.

In the 1980s came the birth of the creative class and a sprinkling of artists began to buy and renovate old warehouses and homes into small studios and galleries. With the Savings & Loan Bank failures in the late 80s and the tech bust in the 1990s this neighborhood became very affordable and many rental units were flipped to homeowners attracted to the area for its rich diversity and affordability.

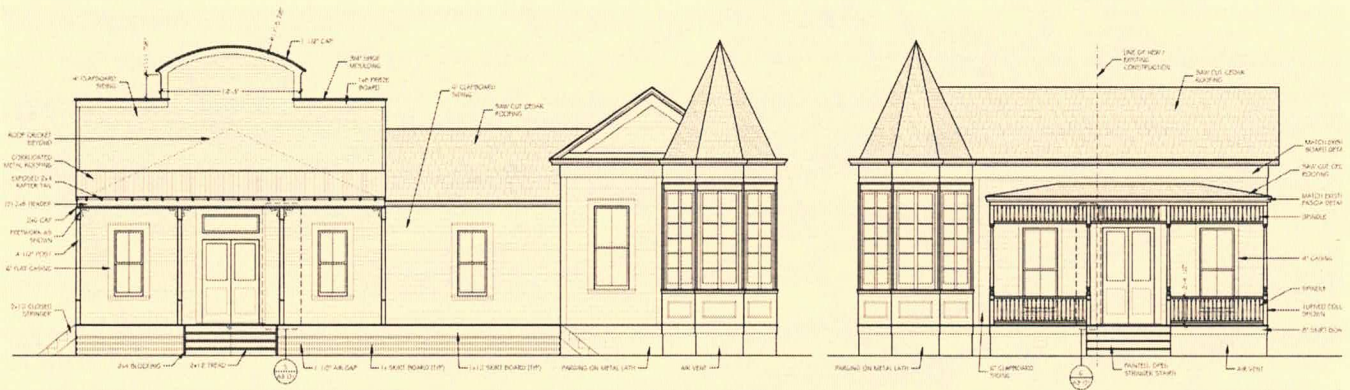
In 1997, with downtown expanding eastward and the neighborhood gentrifying rapidly, City Council selected the area for its pilot Neighborhood Planning Process. Area residents, business owners, civic groups, congregations, and non-profits formed a Neighborhood Planning Team to advise future Councils on preserving the neighborhood's affordability, character, and delivery of public services.

This Trail is a work in progress and a result of participating in the City's Neighborhood Planning Process which provided the funding. The research and Trail work has been done mainly by volunteer residents, partner agencies, and numerous city departments. Copies are limited and available courtesy of the City of Austin Neighborhood Planning and Zoning Department, local businesses, and for download at www.heritagesocietyaustin.org. More details about these sites and lots of other community assets not listed here are available at our website www.eastcesarchavez.org, a service provided in-kind by Diamond IT Services.



PIONEER FARMS

AN UPDATE ABOUT ALL THE GOINGS-ON AT AUSTIN'S PREMIER LIVING HISTORY PARK.

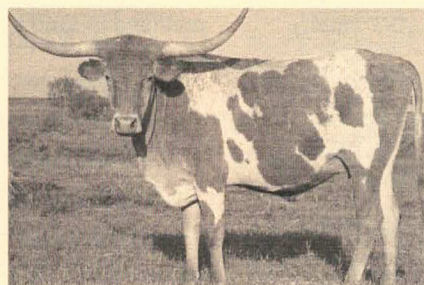


NEW FACE FOR THE NORTH SIDE OF SPRINKLE CORNER TOWN SQUARE

Construction is moving ahead to complete our new Sue and Aubrey Smith Visitors Center and a new exhibits hall on the north side of our town square. A late-summer completion date is hoped for, just in time for the start of our new program season in September. While the turreted visitors center is a circa-1895 building that is being restored to a period condition, the exhibits hall is a newer structure that is being adapted to match the scale and period of our Sprinkle Corner entrance village. The concept is to have a facade that will replicate what would have appeared in a small town in Texas during the 1890s, with a smaller storefront that will match that of our Jackson & Giles General Store. The east side of the building will feature two segments, the turret as a commercial building and an addition that will appear more like a house — which would have been appropriate just off a town square in a small town, across the street from the historic Jarmon House. The project is among several now underway to build out Sprinkle Corner.

A NEW LONGHORN EXHIBIT DEBUTS AT SPRINKLE

Longhorn cattle are returning to a section of the historic Blackland Prairie in a new exhibit at Pioneer Farms, free to roam just like they did 130 years ago. Thanks to the efforts of Eagle Scout candidate Justin Couture of Austin's Boy Scout Troop 3, our longhorn herd is moving just south of Sprinkle Corner. Pioneer Farms is located on one route that the famous Chisholm Trail took in the early 1870s, between the San Antonio area and railheads in Kansas. The cattle have been on display at our 1880s Cotton Planter's Farm awaiting completion of the new exhibit site that will enhance our learning programs for schools and other visitors.



HELP SET UP NEW EXHIBIT SPACES

New exhibit spaces are to open soon in the Tate House and the Visitors Center, and we're looking for volunteers willing to help us set up the display. The work will take about four hours, and you can help preserve Texas history.

If you're interested, please send us an e-mail at farminfo@pioneerfarms.org.



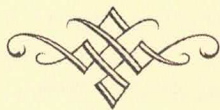
HORSES A HIT—SPONSORS SOUGHT

Visitors to our Valentine's Day event thought it was great to see horses pulling wagons at Pioneer Farms, just like in the 1800s. If we can find sponsors willing to cover the cost, we could have a horse-drawn transportation at other events this year. If you'd like to sponsor wagon, call Gene at 963.5623. Demonstrations of working horses have been one of the most requested programs.

Continued next page

GIFTS FUND NEW RESEARCH LIBRARY FOR JANET LONG FISH COLLECTION

To assist with our ongoing project to preserve and display the amazing Janet Long Fish Collection of wagons, carriages and buggies, we have received funding for part of a new conservation and research library on horse-drawn vehicles and 1800s transport. Many thanks to Jim Brentwood of San Marcos and Tina Barton of Austin for being the initial donors for this new library. The reference books and conservation guides will be used in the development of this important new historical exhibit that is expected to open later this summer.



HELP WITH OUR GROWING PROGRAMS

Thanks to growing demand for our programs, several new volunteer openings are available. Included are docents to take visitors on guided tours, and apprentices in our blacksmith and woodworking shops. See something on the following list you're interested in doing or learning more about? E-mail us at farminfo@pioneerfarms.org. We have flexible assignments to fit your schedule, and we have a program that awards volunteers with gift cards based on hours worked.

Alternate Fridays 10 a.m.-5 p.m.

- ❖ General Store Sales Clerk
- ❖ Bell House Interpreter
- ❖ Blacksmith Apprentice
- ❖ Wood Shop Carpenter Apprentice
- ❖ Tonkawa Site Interpreter

Alternate Saturdays 10 a.m.-5 p.m.

- ❖ General Store Sales Clerk
- ❖ Bell House Interpreter
- ❖ Kruger Cabin Interpreter
- ❖ Tonkawa Site Interpreter
- ❖ Guided Tour Docent

Alternate Sundays 10 a.m.-5 p.m.

- ❖ Bell House Interpreter
- ❖ Jourdan House Interpreter
- ❖ Scarborough Barn Interpreter
- ❖ Tonkawa Site Guide
- ❖ Guided Tour Docent

Occasional General Help

- ❖ Office Assistant, Pickup Phone Messages
- ❖ Stuff and Mail Envelopes
- ❖ Scout Program Instructor
- ❖ Pioneer School Registrar
- ❖ Marketing & Visitor Services Assistant

Save the Date

Heritage Society of Austin Annual Membership Meeting



**Tuesday, August 30, 2011
6:00-7:00 p.m.**

Offices of the Heritage Society of Austin
500 Chicon, 78702

Invitation to follow with details.



Photo by: McConnell Photography

This year's annual meeting will spotlight UT's Historic Survey Web Tool. Learn more about this groundbreaking project to create an interactive on-line survey of Austin's historic resources, and how you can get involved. After the presentation, the annual meeting will convene for a report on the state of the organization and submission for approval of the slate of candidates for the Board of Directors. This meeting is also a good opportunity to ask any questions or comment on HSA programs or initiatives.

Many Thanks to our New and Renewing Members

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Robert Mace & Wendy Weiss
Blythe & Chris Wilson
Anne & Jay Winckler
Carol Winkel

INHERIT AUSTIN

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Jenny Aghamalian
Brandy & Richard Agnew
Paige & Kip Amstutz
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Heather Banczak
Amy & Jimmy Barnard
Cameron & Corey Breed
Nicole Brenning
Elise & Robert Bridges
Julie & Russell Briggs
Sabrina & Jay Brown
Gayle & James Browne
Dawn & Edward Buckingham
David & Betsy Buttross
David Lawrence & Liz Chapman
Betsy & George Christian
Robert & Suzy Conley
Amy & Brent Corbett
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Bill & Nicole Kessler
Natalie Kinsel
Stephanie & Derek Land
Michael & Christy Levy

Jason & Lindsey Long
Sheldon Long
Jana Magruder
Melody & Shain McCaig
Jennifer McCamish
Elizabeth & Christopher McKay
Becca McMullen
Rebecca & Jeff Melton
Philip & Stefanie Moore
Kristi & David Moriarty
Mark & Leslie Newberry
Collin & Henry Ohanian
Lindsey & Robert Parham
Jackie & Eric Price
Jennifer & Chuck Rice
Claude & Reagan Rives
Jennifer & Pete Roossien
Kevin & Meredith Schoch
Cynthia & Lowell Smith
Danielle Sweeney
Bekah & Andy Thomas
Elisabeth & Alex Tynberg
Shanel & Dean Vandergriff
Ali & Willie Watson
Suzie & Eric Wright
Ann Clark
Sara Kennedy
Don Mullins

PARTNER

Rita & Martin Broad
Susan & David Douglas
Susan Driver
Susie & Salvatore Dudley
Ila & John Falvey
Mary Ann & Ben Frishman
Lea & Paul Holubec
John C. Horton, III
Jo Sue Howard
Bill Hardison & Linda Johnston
Carol & David Jones
Kelly McBride
Beverly McCall
Terri Myers
Cathy Powell
Libby Santos
Ellen Simpson
Michael Strutt
Lisa & John Tully
Kay & Leon Whitney

FRIEND

Chere & Robert Blomquist
David Depwe
Betty King
Gerriane Russell

ADVOCATE

Jan & Bill Burrow, Jr.
Julie & Patrick Oles, Jr.
Carolyn Schilthuis
Jane Sibley

Hospitality Committee Volunteer Opportunity

The Heritage Society is looking for volunteers for the newly formed Hospitality Committee. This committee helps with logistics for HSA events such as the Homes Tour Volunteer Appreciation Party, Explore Austin Landmark events, Beyond Paint Chip lectures, Holiday Party, Annual Membership Meeting, etc. The volunteer work for this committee includes: ordering food, picking up food, setting up for an event, tidying up after an event, and helping with check-in at events. This is a great way to participate in the variety of events that HSA does and learn more about the Heritage Society! Contact Lindsay Hunter at alindsayrose@yahoo.com or 658-0945 if you are interested.

The Greenest Building

Film Screening and Panel Discussion

The Heritage Society of Austin invites you to explore the shared goals of the historic preservation and sustainability movements and discuss with local experts how these principals can be applied to Austin's development plans.

Over the next 20 years, Americans will demolish one third of our existing building stock (over 82 billion square feet) in order to replace seemingly inefficient buildings with energy efficient "green" structures. Is demolition in the name of sustainability really the best use of natural, social, and economic resources? Or, like the urban renewal programs of the 1960's, is this well-intentioned planning with devastating environmental and cultural consequences? Narrated by David Ogden Stiers, *The Greenest Building* explores the myth that a "green building" is a new building and demonstrates how renovation and adaptive reuse of existing structures fully achieves the sustainability movement's "triple bottom line" – economic, social, and ecological balance.

Panel discussion led by filmmaker Jane Turville will include (to date): Bill Ball, Partner at Kemp Properties, developer of the Starr Building and the Brown Building; Todd Hemingson, VP of Strategic Planning and Development, Capital Metro; Jessica Galloway, Austin Energy Green Building; Barbara Brown Wilson, Director of the University of Texas Center for Sustainable Development,

and Bess Althaus Graham, AIA, LEED AP, Architect with the Texas Historical Commission. Event partners to date include AIA Austin, Austin Energy Green Building, Paramount Theatre, Preservation Texas, The University of Texas at Austin School of Architecture, Texas Historical Commission, and Leadership Austin.

THE GREENEST BUILDING
FILM SCREENING & PANEL DISCUSSION
SEPT 7
AUSTIN, TX

The Greenest Building Film Screening and Panel Discussion



Wednesday, September 7, 2011

6:00 Doors Open

6:30-8:30 Film and Panel Discussion

Paramount Theatre, 713 Congress Ave.

\$15 tickets available at www.austintheatre.org or 512.474.1221.

Inherit Austin

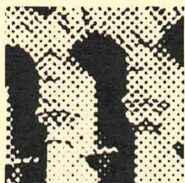
Inherit Austin's "Somewhere in Time" dinner on **Sunday, October 23** at **6:00 p.m.** promises a spooky look at old Austin.



Details to be announced soon.

Please call the HSA office or check out the website to join Inherit Austin. Memberships: \$65/individual, \$80/couple-dual. Benefits include access to free and discount events held by Inherit Austin and the Heritage Society of Austin throughout the year.

The purpose of Inherit Austin is to cultivate a new generation of HSA members by hosting social, cultural and educational events that appeal to singles, married couples and families roughly ages 20-45. Events include family-friendly and adult nights out.



HERITAGE
SOCIETY OF
AUSTIN

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Austin, TX 78768

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www.heritagesocietyaustin.org
information@hsaustin.org

➔ HSA CALENDAR OF EVENTS ➔

July 25 – **Historic Landmark Commission Meeting**
7:00 p.m., Austin City Hall. Please call 512.974.3530 for
more information

Aug 22 – **Historic Landmark Commission Meeting**
7:00 p.m., Austin City Hall. Please call 512.974.3530 for
more information

Aug 30 – **HSA Annual Membership Meeting**
6:00-7:00 p.m., HSA Offices, 500 Chicon, Save the Date

Sept 7 – **“The Greenest Building” Film Screening &
Panel Discussion** 6:30-8:30 p.m., Paramount Theatre,
713 Congress Ave., \$15 tickets at www.austintheatre.org
or 512.474.1221.

Sept 26 – **Historic Landmark Commission Meeting**
7:00 p.m., Austin City Hall. Please call 512.974.3530 for
more information

Oct 6 – **Explore Austin’s Landmarks - Alberto Garcia
House** 6:00-8:00 p.m., 1214 Newning Ave., Save the Date

*Tickets to Events available at www.heritagesocietyaustin.org
or 474-5198.*