



PRESERVATION
— AUSTIN —

FORMERLY HERITAGE SOCIETY OF AUSTIN

PRESERVATION — AUSTIN —

SAVING THE GOOD STUFF

Fall 2013 ★ Volume 17 No. 4



53rd Annual Preservation Merit Awards Celebration



Friday, November 22
11:30 a.m. to 1:30 p.m.
The Driskill Hotel



Mize-Zuber-Hamner House

Preservation Austin will celebrate its 53rd annual Preservation Awards celebration on Friday, November 22 at the Driskill Hotel with featured speaker Charles Birnbaum of the Cultural Landscape Foundation. The Preservation Awards are presented annually to honor individuals and organizations whose extraordinary foresight and consistent commitment to preservation have had a lasting impact on Austin's heritage.

As Austin plans for the future of Waller Creek, our Downtown Squares, and historic Cemeteries, Charles Birnbaum will speak on the importance of recognizing the significance of our cultural landscapes and safeguarding them as part of our priceless heritage for future generations. Birnbaum spent fifteen years as the coordinator of the National Park Service Historic Landscape Initiative and a decade in private practice in New York City with a focus on landscape preservation and urban design. He is the author of numerous publications and a frequent blogger on The Huffington Post. His recent projects include two web-based initiatives: What's Out There (a searchable database of the nation's designed landscape heritage) and Cultural Landscapes as Classrooms. In 1995, the

ASLA awarded the HLI the President's Award of Excellence and in 1996 inducted Birnbaum as a Fellow of the Society. He served as a Loeb Fellow at Harvard's Graduate School of Design during which time he founded TCLF. In 2004, Birnbaum was awarded the Rome Prize in Historic Preservation and Conservation and spent spring/summer of that year at the American Academy in Rome. Birnbaum is currently a Visiting Professor at the Columbia University Graduate School of Architecture Planning + Preservation.

To express appreciation to those preservationists who have contributed actively to Austin's heritage, Preservation Austin presents its annual preservation Awards Celebration. Both individuals and organizations are honored for their specific projects or talents in preservation. All awards are chosen by the Historic Preservation Committee. \$100 Tickets and sponsorship information are available at www.preservationaustin.org or 474-5198.

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Get Involved!

PA is currently recruiting members for our Education and Preservation Committees

Education Committee: Develops and presents programs and events to educate the PA membership and general public on preservation issues, including developing the downloadable tours, lectures, workshops, trainings, and Holiday Candlelight Tour. Contact Angela Reed at angela@preservationaustin.org or 512-474-5198 x7724 to sign up.

Preservation Committee: Provides advocacy, makes recommendations for PA policy positions regarding preservation issues and projects, and forms partnerships with other neighborhood or preservation groups working on preservation issues. Members of the committee are restoration architects, historians, realtors, developers, planners, experienced neighborhood advocates, and other professionals with expertise in various aspects of historic preservation. Qualified PA members are invited to submit a resume or summary of experience for consideration to angela@preservationaustin.org. ★



STAFF

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PRESERVATION AUSTIN

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Preservation Merit Awards

Merit Awards for Properties

Dedrick-Hamilton House & the African American Cultural Heritage Facility

912 E. 11th Street
City of Austin, Neighborhood Housing and Community Development

Gerhard-Schoch House

2212 Nueces Street
Catherine & George Cary

Mize-Zuber-Hamner House

4308 Avenue F
Karen Saadeh & David Matthis

The Broken Spoke

3201 South Lamar
Annetta & James White



Dedrick-Hamilton House and African American Cultural & Heritage Facility



Photo by Joe Pimmellit

Gerhard-Schoch House

Merit Awards for Individuals or Organizations

Julian O. Read

Lifetime Achievement Award

Bill Breaux & Janine Bergin

Craftspeople

City of Austin Parks & Recreation

Department

Stewardship





President's Message

★ Tom Stacy



It's my honor to take the gavel as president of Preservation Austin in the 60th anniversary year of this esteemed organization. I begin by acknowledging the past leaders that have realized great accomplishments for our organization. From rebranding with a new name, to helping to institute and enact Local Historic Districts, to protecting the Landmarks program and Capitol View Corridors and establishing a stronger financial footing, our organization's service to our community grows every year. All of these successes are due to the countless hours of our dedicated board presidents and board members. Of course, none of this would be possible without the ongoing support and engagement of our membership.

Building on these past successes, this year I will focus on establishing a framework for Pioneer Farms, one of our flagship programs, to advance to the next level. The all-volunteer leadership of Pioneer Farms has turned this living history museum into an incredible cultural asset for Austin. They now have undertaken a capital campaign to complete the historically accurate Sprinkle Corner Village and to provide amenities necessary for an events rental revenue stream. We are creating an organizational structure that will allow for the hiring of Pioneer Farms staff and instituting financial systems to support these increased activities and programs. Another focus this year is for the Preservation Austin board to continue bolstering our financial stability

to fund our increased staff and programs.

These special initiatives are in addition to our on-going efforts to monitor preservation issues and provide advocacy and expertise in the safeguarding of Austin's historic treasures. Our new program manager Angela Reed has provided capacity for increased educational programming, such as the upcoming Historic Bridges of Shoal Creek walk and a multitude of other tours and lectures. We also look forward to our major events that provide critical revenue streams and educational outreach, including the Awards Luncheon, the Holiday Candlelight Tour and the spring Homes Tour.

The Board of Directors had its first meeting on September 25, when we welcomed the following new members: Sabrina Brown, Ann S. Graham, Scott Mason, and Bratten Thomason. In addition, Paula Aaronson, Tim League and Andrea McWilliams are beginning their second terms on the board. Each brings a deep appreciation and dedication to preservation, and we are excited that they have agreed to serve on the board. As we welcome the new board members, we want to acknowledge the board members who have finished their terms and will be leaving the board: Mandy Dealey (Past President), John Donisi (Past President), Courtney Hoffman (Past President), Brianna Landry, John Mayfield, Kristy Ozmun, Eric Smith, Edward Tasch, and John Rosato

(Past President, who will continue to serve as our representative on the Historic Landmarks Commission). Thanks to each of them for the many contributions they have made to Preservation Austin.

The 2013-2014 Officers of the board are: President, Tom Stacy; President-Elect, Shelly Hemingson; 1st Vice President, Danette Chimenti; 2nd Vice President, Lin Team; Secretary, Kim McKnight; Treasurer, Jim DeCosmo; and Immediate Past President, Tere O'Connell. These seven individuals are joined by several other board members to comprise our Executive Committee, which assures the smooth operations of Preservation Austin between Board meetings.

Already our Directors and other PA volunteers are busy assuring a very successful upcoming year protecting and preserving Austin's cultural heritage. With the participation and support of our members, the hard work of our Board members and the leadership of Executive Director Jacqui Schraad, I am confident that we will have a productive year.

Sincerely,

Tom Stacy



SAVE THE DATE



Presented
by Dripping
Springs Vodka

Thursday, October 10, 2013

6:00-8:00 p.m.

Millbrook (ca. 1880)

Home of Nancy Whitworth

1803 Evergreen, 78704

Featuring classic punches and sherry cobbler

\$35 per guest

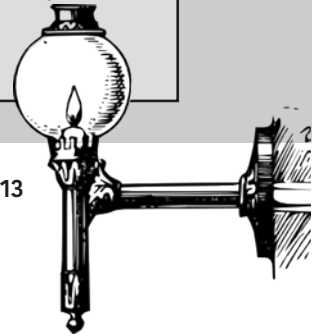
Preservation Austin is pleased to present a series of cocktail parties with a unique twist. Join us as we gather in beautiful historic homes and enjoy hand-crafted cocktails that match the house's era, served up by Alamo Drafthouse's award winning mixologist, Bill Norris.



Millbrook Courtyard

Millbrook, the Roy-Hardin House, is one of the most intriguing landmarks of South Austin. Its fine stonework and detailing give it an ancient quality appealing to many, and it is in fact over a century old. Oral histories reveal that the structure was intended to be a corn mill, but due to the inconsistency of the adjacent stream it was completed as a two story house. This largely stone building with a hybrid residential/industrial character reflects its construction as a mill and adapted use as a residence. Later owners enhanced the property's picturesque qualities with scavenged embellishments from other historic properties. Under the sympathetic stewardship of current owner, photographer Nancy Whitworth, Millbrook retains a high degree of integrity. ★

Holiday ★ Candlelight ★ TOUR



Thursday, December 5, 2013

6:00-8:00 p.m.

Featuring the Guadalupe
Neighborhood

The Holiday Candlelight Tour returns for 2013! Four landmark homes open their doors to share the holiday season with Preservation Austin. This candle-lit stroll, between East 8th and 9th Streets, highlights Austin's historic Guadalupe Neighborhood – a long-standing Austin community for more than 125 years. As a special treat, the French Legation will celebrate in partnership with Preservation Austin for this event, offering free admission to tour guests.

Toast the tour with festive drinks and light snacks and join us for Preservation Austin's newest tradition!

Tickets are limited, sales open in November. Save when you buy tickets early!

Member/Non-member early-bird price: \$15/\$25

Member/Non-member prices, two weeks prior and walk-up: \$20/\$30

Featured Properties:

- Newton House – ca. 1884
- Boothe-Santa Ana House – 1895
- George Peterson House – 1902
- Hernandez-Johnson House – 1887
- The French Legation – 1840

Look for the Holiday Tour at www.preservationaustin.org on the Events page for more information.

Volunteer for this event! Contact event chair Maureen Metteauer at msirhal@yahoo.com, Angela Reed at angela@preservationaustin.org or 512-474-5198 x7724. ★

PA's Preservation Committee is Hard at Work for Preservation Advocacy

By Angela Reed, Preservation Program Manager

The Preservation Committee is one of PA's multiple working committees. The committee meets twice-monthly to discuss preservation projects brought to our attention by the public, by architects, developers or planners needing assistance, or by PA members and staff. The committee provides advocacy, makes recommendations for PA policy positions regarding preservation issues and projects, and forms partnerships with other neighborhood or preservation groups working on preservation issues. Members of the committee are restoration architects, historians, realtors, developers, planners, experienced neighborhood advocates, and other professionals with expertise in various aspects of historic preservation. We work to promote and ensure the preservation of local historic resources. Our process is to discuss and sometimes debate items that come to our attention then vote on a position for that issue for PA's Board or Executive Committee approval. Preservation Austin's position is then sent to the appropriate parties.

The following are just a few of the projects the Preservation Committee has worked on the last several months:

- The Watson House at 500 E. 18th Street is in the proposed development zone of the UT Medical Center. This alerted the committee to other historic structures in the proposed zone that were under threat of demolition when development occurs. After researching the structures, a letter stating justification to preserve those structures was sent to the University of Texas;
 - New owners of the landmark Howson Community Center in East Austin approached Preservation Austin for support in asking for a construction variance from the City Board of Adjustments due to a building code that applied to new construction and that restricted further restoration to their home. After seeing the owner's presentation and understanding their intent to fully restore this historic structure, Preservation Austin wrote a letter to the Board of Adjustments in support of the project and testified on the homeowner's behalf before a meeting of that board. The variance was granted and restoration work has resumed.
 - Rosewood Courts in east Austin is in the planning process of re-development by the City Housing Authority. Community leaders involved with the Rosewood Community approached PA with concerns that its history may be erased. Rosewood Courts has a history as one of the first New Deal projects in the nation and the land that it stands on was a park for Juneteenth celebrations.
- After seeing their presentation, the Committee drafted a letter to the appropriate City entities and copied other state historic entities that will have preservation oversight so they are aware of the development's history and that its history might be incorporated in future plans.
- Owners of the landmark structure, the Dabney Horne House, at 507 W. 23rd, applied for a permit to move the house away from its existing location to another neighborhood so that a parking garage could be built on the lot. The Preservation Committee wrote a letter in opposition of its removal and presented the position to the Historic Landmark Commission. The permit to relocate the house was denied.
 - The Daughters of the Republic of Texas (DRT) proposed to demolish four 1930s houses and in their place build a museum in the form of replicated 1880s Sunday Houses, adjacent to the French Legation, which they own. Preservation Austin appealed to the DRT to re-use the four houses, or if new structures were built, that they be simple contemporary structures that don't create false historicism. This letter was shared with the HLC, which ruled that the houses could be moved but not demolished. The DRT will meet with PA to discuss the design of the new structures. ★



Preservation Austin presents a monthly on-line Heritage Quiz. The first Friday of every month, we post on our Facebook page an image of an historic site in Austin. The first responder to identify the site wins a gift certificate to a local business. Don't miss this opportunity for public glory and a fun prize.

★ Like us now at <https://www.facebook.com/PreservationAustin>



Congratulations to our recent winners to date, who correctly identified the following properties:



Santa Rita Courts

2341 Corta St. Winner: James Canup

The Santa Rita Courts, listed as a National Register landmark, was the first public housing project funded and built under the 1937 Housing Act that established local public housing authorities. These were the first of three public housing projects built in Austin in 1939. Three separate housing projects were built because of the segregation of the times. Santa Rita, intended for occupancy by Hispanic families, consisted of 40 units. Rosewood Courts, built for African-American families, consisted of 60 units, and Chalmers Courts, built for whites, consisted of 86 units. All three housing are currently still in operation, and are managed by the Housing Authority of the City of Austin. The excellent integrity of the landmark shows in its continuing relationship between built and open spaces, and the enduring workmanship and feeling, with few structural changes. The funding and construction of Santa Rita Courts stands as one of Lyndon B. Johnson's greatest Congressional achievements. A cornerstone in his efforts to embody New Deal idealism this showed his commitment to civil rights, embodied by passage of the 1957 Civil Rights Act and, as president, his eventual passage of the Voting Rights Act in 1965.



Page-Gilbert House

3913 Avenue G Winner: David Conner

This 1893 house sits in two National Register Historic Districts, Shadow Lawn and Hyde Park (also a Local Historic District). Built by the home's first resident, Christopher H. Page, a British stonemason who immigrated here in the late 19th Century, the Victorian-era house features subtle Queen Anne accents, such as the steeple roof. Most of the buildings contributing to the historic district, however, are one-story homes with brick veneer and Tudor Revival architecture from slightly later, the 1920s and '30s. In fact, no other subdivision north of the river has such a high concentration of Tudor Revival cottages. Unlike the more typical Hyde Park bungalows nearby, these used more expensive masonry veneers, rather than wood siding. Low, concrete markers identify the entrance to the Shadow Lawn neighborhood at the corner of 39th Street and Avenues G and H. Local historians say the bend in 39th Street conforms to the racetrack that once operated at fairgrounds which existed there before Hyde Park developed.



Moore's Crossing Bridge

Richard Moya Park Winner: Greg Smith

The bridge, at what is now the southeast corner of ABIA, was originally constructed as the Congress Avenue Bridge in 1884. The iron trusses were taken down and put into storage in 1910, when the "new" concrete bridge was constructed. In 1915, some of the iron spans were taken out of storage and placed over Onion Creek, at the Moore's Crossing community, which had been established in 1880s. A flood in late 1915 washed two spans of the newly set bridge away. The remaining spans of the original bridge were taken out of storage and set on new concrete piers to withstand flooding. The bridge was closed to vehicular traffic in 1980 because of its narrow width, and is now open only for pedestrian and bicycle traffic. The Moore's Crossing Community was listed in the National Register of Historic Places in 1996 and the bridge itself is a Recorded Texas Historic Landmark. ★



John S. Chase, groundbreaking African American architect to be featured in the Docomomo MidTexMod Tour



On Saturday, October 5, 2013, MidTexMod, the Central Texas chapter of Docomomo, will present talks and tours of the mid-century Austin architecture of John Saunders Chase, FAIA. A significant mid-century Texas pioneer, Chase was the first African American student to enroll at the University of Texas at Austin following desegregation, the first to graduate from the UT School of Architecture and the first licensed African American architect in Texas. He was also the first African American architect admitted to the Texas Society of Architects and one of the founders of the National Organization of Minority Architects (NOMA). Throughout his long and successful career as an architect and entrepreneur, Chase paved the way for future African American architects in Texas.

The MidTexMod event will begin at the George Washington Carver Museum and Cultural Center (1165 Angelina Street) on Saturday, October 5, at 1:00 pm with an exhibition of photographs of Chase's work. At 1:30 pm at the Carver Center, two distinguished speakers will discuss Chase's work and life. Urban and historical anthropologist Dr. Fred McGhee will present on Chase's practice in Austin, and architectural historian Stephen Fox will present on Chase's work in Houston. Following the talks,

two of Chase's early works in Austin, the 1959 David Chapel and the 1964 Della Phillips House, will be open for self-guided tours. The suggested donation for all Tour Day events is \$5.

Born in 1925 in Annapolis, MD, Chase received a B.S. in Architectural Engineering from Hampton Institute (now Hampton University) in 1948. After graduation, Chase relocated to Austin, seeing opportunity for architects in a state with an expanding building industry. Chase's first job in Austin was as a teacher at the Crescent Institute, but wanting to develop his professional architectural practice, Chase knew he would have to seek a higher degree. In 1950, Chase met and befriended Hugh McMath, then the Chair of the School of Architecture at the University of Texas, who encouraged him to apply even though the University was still segregated at that time. When the Supreme Court decided the landmark desegregation case *Sweatt v. Painter* later that year, Chase applied and was accepted into the School of Architecture. At that time, he was the first African American student to register to attend the University of Texas.

Upon graduation from UT in 1952, Chase applied to several architectural firms, but because he was a person of color, doors were not opened to him. Never

intimidated, Chase simply obtained his architect's license — he was the first African American in Texas to do so — and opened his own office, John S. Chase, Architect. In Austin, Chase is responsible for the design of a number of modern structures. Chase's early work reflects not only his modern design sensibility, but also his long-term admiration for the work of Frank Lloyd Wright. In addition to the David Chapel and the Phillips House, Chase's work in Austin includes the 1962 Irene Thompson residence and the 1952 Teachers State Association of Texas Building (now the House of Elegance), which was listed on the National Register of Historic Places in 2005.

Shortly after graduating from UT, Chase moved his practice to Houston and accepted an appointment as assistant professor of architectural drafting at Texas Southern University (TSU). By the 1960s, John Chase had a remarkable reputation in the Texas architectural world, with many connections in the growing and influential African American community. In this period his firm designed churches, residences, libraries, schools, and institutional buildings, such as the Port of Houston International Longshoreman's Association Hall for Local 872, the first African American Longshoreman's union.

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John S. Chase, continued from page 8

Texas Southern University also chose Chase to develop its campus master plan, and throughout the 1970s, Chase designed a number of buildings for the TSU campus including the Education Building, Martin Luther King School of Communication, TSU Student Center, the Thurgood Marshall School of Law, and most of the student dormitories. Chase's master plan and buildings contribute to TSU's reputations as one of the most prominent African American universities in Texas.

Chase's architectural practice eventually expanded into four cities. The firm's commissions grew to large federal government and municipal projects including the George R. Brown Convention Center, Houston International Airport's Crash, Fire, and Rescue Station, the Harris County Jail Facility, and the US embassy in Tunis, Tunisia, which was designed in 1995, but never built.

During his illustrious career Chase received many prestigious awards. The American Institute of Architects (AIA) elected Chase to the College of Fellows and President Carter in 1980 appointed him to the Commission of Fine Arts. By the time of his death in 2010, Chase had made a most definite and important contribution not just to Texas architecture but to architectural practice nationally. He was truly instrumental in the advancement of African Americans in architecture in Texas and the nation. Charles Peveto, President of MidTexMod and the Chase Tour Committee: Kim McKnight, Betsy Frederick-Rothwell and Rick Black, along with the entire MidTexMod Board and membership would like to welcome you to this



1964 Della Phillips House, 2310 E. MLK, Jr. Blvd.

tribute to John Chase on October 5 and showcase his lasting contributions to the Austin community.

MidTexMod is a chapter of Docomomo_US, an all-volunteer group comprised of enthusiasts, historians, architects, designers, students, and preservationists. Docomomo stands for the documentation and conservation of buildings, sites and neighborhoods of the modern movement, and as a group, it promotes the study, interpretation and protection of the architecture, landscape and urban design of the

Modern Movement. The national chapter of Docomomo in the United States, Docomomo_US, is the umbrella organization for local chapters such as MidTexMod, which represents the Austin and San Antonio area in Texas. Docomomo and MidTexMod are committed to the principle that modern design merits the attention and preservation received by earlier periods.

For more information on the event or MidTexMod, contact midtexasmod@gmail.com. ★

Get the earliest notice of event ticket sales and updates on the latest preservation issues in Austin.

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Austin's Thin, Green Line

by Ted Lee Eubanks, Jr.
Board Member, Shoal Creek Conservancy

Shoal Creek is more gesture, more affectation, than a gushing river or stream. The creek is a paper cut rather than gash across the face of Austin. Shoal Creek reaches 11 miles from the Colorado River (now Lady Bird Lake) north to US 183. Yet the watershed, the land area that drains into the creek, encompasses only 13 square miles. Shoal Creek is a thin, green line that offers a bright (if constricted) counterpoint to the urban landscape that is 21st century Austin.

The 11-mile forested corridor is generally continuous. Admittedly the headwaters, that area from US 183 north to Research Center, is almost completely paved, and the mouth of the creek (particularly from West 6th south to Lady Bird Lake) is quickly being shrouded by condos and rampant urban development. Yet between the two concreted extremes, the thin green line remains aesthetically and functionally intact.

What remains in a semblance of a natural state is not the result of any planned conservation effort or design. The city has managed Shoal Creek as a utility, a storm water drain and a sewage pipe, for much of its history. The creek has been viewed as a place to cross over or cover up. Bridges that cross the creek reveal little of what is underneath, even the historical structures themselves.

Countless drains carry Austin's storm water and its rich brew of pollutants to the creek, then to Lady Bird Lake and the Colorado River. Sewer lines run down the center of the creek encased in concrete boxes. Erosion from the increased volume and velocity of rainwater threatens to topple many of the historic trees that crowd the bank. No flat surface is without graffiti; no dark space or nook is without a homeless camper.

Edwin Waller's 1839 plan for Austin delineated the western and eastern

boundaries as Shoal Creek and Waller Creek (yes, named after him). For a century Shoal Creek remained "way west" for most Austinites. Only with the construction of several bridges in the 1930s

linking central Austin to the northwest hills did the notion of Shoal Creek as an insurmountable boundary begin to fade. The name, however, lives on in examples such as West Avenue, West Austin Park (near downtown) and West Austin School (now Pease Elementary).

Shoal Creek and Pease Park are also the "way west" regarding the geography of this nation. To the east of Shoal Creek are blackland prairies and the East Texas Pineywoods. To the west are the Texas Hill Country, the Trans-Pecos, and the American Southwest. Pease Park is a blend of both east and west, an amalgamation of xeric western scrub bordering eastern riparian woodland.

After the Great Depression and the construction of a number of bridges over Shoal Creek, the city rapidly spread west. Today Shoal Creek is the heart of Austin, which long ago abandoned any pretense of Shoal Creek being the western limits.

Now highways define and segment the city. Interstate 35 cleaves East Austin from the rest of the city, creating a minority enclave, although in recent years those areas closest to the interstate are beginning to see redevelopment. Mopac (Highway 1) divides the central core from west Austin. These sprawling freeways fence the city into segments that only blend where roads and underpasses allow. Shoal Creek now splices central Austin into a cohesive whole. The creek interlaces the downtown residential district, the business district, the capitol and state office buildings, and the University of Texas campus. A creek or forest, of course, isn't an old building or bridge. Given time and

Photo by Ted Eubanks, Jr.



Shoal Creek at West 3rd Street Trestle

Continued on page 11

Austin's Thin, Green Line, continued from page 10

space, nature heals itself. Yet both space and time are scarce commodities in a burgeoning city such as Austin. In 2012 Austin celebrated the highest growth rate in the country for the second straight year. The Austin metropolitan area, home to nearly two million people, is expected to have an economic-growth rate of 6% a year through 2016. Austin grew by 37 percent from 2000 to 2010, gaining about 470,000 residents.

A good number of these new residents live around Shoal Creek. The past 20 years have brought a burst of residential growth in the central city. Many of these new city dwellers live in condos and apartments that border Shoal Creek below West 6th.

This rush to downtown has only just begun. The redevelopment of the Seaholm Power Plant property and the Green Water Treatment Plant will inject thousands of new residential units and mixed-use properties into the downtown market. A massive new library is being constructed along Shoal Creek near West 3rd. Bridges are planned, skyscrapers are being designed, and the downtown tax base is continuing to ratchet up.

Shoal Creek, you would think, would be awash in cash as a result of all of this development. Think again. The tax base is no doubt expanding, and development along Shoal Creek is a sizable Contributor. But little of this revenue has yet to trickle to the creek itself.

In recent months a diversity of Shoal Creek interests began organizing to address these issues. This ad hoc



Photo by Ted Eubanks, Jr.

Shoal Creek at West 6th Bridge

group, the Shoal Creek Conservancy, has compiled a report exploring the feasibility of creating a sustainable nonprofit organization dedicated to the improvement of the trail, greenway, parks, water and watershed of Shoal Creek in Austin, Texas. The study was conducted by a group of volunteers supported by the leadership of the Original Austin Neighborhood Association, Cirrus Logic, Inc. and other private and public stakeholders.

As a result of this report, the Shoal Creek Conservancy has organized as a nonprofit organization committed to “restore, protect and enhance the ecological, social and cultural vibrancy of Shoal Creek for the people of Austin by engaging the public and partnering with the community.” The group envisions a Shoal Creek that “will be a vibrant corridor that integrates the flow of water and people, engages the community, and inspires the public.” The new Shoal Creek Conservancy will begin operations the beginning of October, with Joanna Wolaver as the new Executive Director.

For more information about the Shoal Creek Conservancy (The Conservancy), please visit the website at www.shoalcreekconservancy.org. The Conservancy will be conducting interpretive walks along the creek this fall, so check the website for dates and times. In addition, the Conservancy will join with Preservation Austin for a historic bridge walk on October 26th. This walk will include the oldest bridge on the creek (the 1887 West 6th Street bridge), and many of the WPA-era structures in and around Pease Park.

Historic Bridges of Shoal Creek Tour

October 26, 9:00 – 11:00 a.m.

Free for PA members • Limited space: rsvp@preservationaustin.org or 512-474-5198.

Enjoy a stroll along Shoal Creek led by the Shoal Creek Conservancy, and learn more about the historic bridges of the creek and the historic structures in Pease Park as important cultural features of this soon to be revitalized natural treasure of Austin. Details to follow. ★

Welcome to Red Chair Market!

Here's a great way to clear some clutter, earn some pocket money and support Preservation Austin!



Where cool people find cool things™

Preservation Austin is excited to be selected as one of the non-profit beneficiaries of a new program of Red Chair Market, an on-line site where people can buy and sell treasured pieces of furniture and interior décor. Red Chair Market is in the process of creating a platform where sellers can donate a portion of the proceeds of their sales on Red Chair Market to select Austin non-profits. They are piloting the program this summer with a few select organizations, including Preservation Austin, and will roll it more broadly by the end of the summer.

If you've been thinking about moving along some good-quality furniture or home accessories and would also like to support the work of Preservation Austin, start making plans. Think about getting rid of that piece taking up space in your garage, or that doesn't quite work anymore in your living room. You can sign up at www.redchairmarket.com

Also, check out this event with partial proceeds to benefit Preservation Austin!

RED CHAIR MARKET'S
DESIGNER TAG SALE

Shop samples, custom and to-the-trade-only pieces from some of Austin's best Interior Designers and furniture retailers!



SUNDAY, OCTOBER 27TH | SHOAL CROSSING EVENT CENTER
www.redchairmarket.com/info/tag-sale

SPONSORED BY **HOME AUSTIN**

A portion of the proceeds benefit:
PRESERVATION AUSTIN
HABITAT FOR HUMANITY WOMAN BUILD



Thanks for the Support! PA thanks Charles Phillips and Matt Moore for hosting the series of Happy Hours to benefit Preservation Austin. The fun gatherings were held at Tamale House East, with free food and cash bar.

The gatherings were a great opportunity to chat with Council Members, city commissioners, architects, preservationists and urban planners. Lots of great conversations were sparked, and much appreciated funds were generated to support PA's mission.

Interested in hosting a similar event? Please contact Jacqui Schraad at 512-615-7728 or jacqui@preservationaustin.org. Thanks so much!



Visit www.redchairmarket.com/info/donations for all the details. ★



Inherit Austin aims to cultivate a new generation of preservationists in Austin. As young professionals, we celebrate local history by gathering for social and educational events at historically significant venues.

On August 1st, Inherit Austin members enjoyed a screening of the Hitchcock classic, 'Dial M for Murder'. The annual movie event was presented as part of the Paramount Summer Film Series and members enjoyed a pre-event tour and talk by the experienced staff of the treasured 1915 venue, designed by John Eberson.

Inherit Austin members have also enjoyed the volunteer opportunity to help out with the House Cocktail series put on by Preservation Austin and featuring prominent homes of different eras with themed food, drink and entertainment.

In addition to our signature Somewhere in Time event on Moore's Crossing on September 29th, the Inherit Austin board has begun work to plan the year ahead filled with fun events that highlight our built and cultural heritage. We strive to find locations that our members may not have visited before or to allow members to experience familiar spaces in new ways. If you have suggestions for events or locations, please send them to info@preservationaustin.org

The Inherit Austin Board is also pleased that we have been invited into the strategic planning process for Preservation Austin so that we



Inherit Austin members enjoy the classic "Dial M for Murder" at the historic Paramount Theatre

may help shape and contribute to the organization for the next generation.

As a final note, I would like to thank Stacie Rychlik who has been an amazing Chair for the organization over the past two years, helping to grow our reach and raise the quality of our work. We thank her for her service and are happy that she has decided to stay on as secretary. As Stacie steps down we are pleased to also welcome five new board members who have stepped up and bring fresh experience and perspective to the organization.

As always, if you're interested in keeping up with our events, please sign up for our emails at our website or on facebook. ★

INHERIT AUSTIN'S purpose is to cultivate a new generation of PA members by hosting social, cultural and educational events that appeal to young singles and married couples and families.

We are committed to the same vision and mission as Preservation Austin - preserving Austin's architectural and cultural past by not only protecting the city's important landmarks and historical fabric, but safeguarding its unique character as well.

Annual membership dues in Inherit Austin include all the benefits of PA membership, plus additional Inherit Austin member-only events. Recently, membership fees for IA members have been lowered to appeal to a wider audience.

New Inherit Austin membership dues rates are Individual \$65 /Couple \$90

★ | 2013-2014 IA Board

Michael McGill, Chair	Nanette Labastida	Killy Scheer
Stacie Rychlik, Secretary	Jennalie Lyons	Michelle Slattery
Susan Armstrong	Olivier Paradis	Blake Smith
John Hindman	Kelley Russell	Caroline Wright

PIONEER FARMS

AN UPDATE ABOUT ALL THE GOINGS-ON AT AUSTIN'S PREMIER LIVING HISTORY PARK.



GAME ON: THE QUEST™ FEATURES SCARY MONSTERS IN HAUNTED HALLOWEEN FESTIVAL

OCTOBER 18-19, 25-26

Creepy scarecrows, ghost stories and all things scary will be featured during our annual Halloween festival coming up on the last two weekends of October. This year's theme will be "Game On: The Quest," featuring a haunted trail with clues to save the world from invading monsters. The evening will include a contest with prizes for those who break a secret code, on a scary trail through our historic sites. Spook lights, a Headless Horseman, pumpkins food, drinks and souvenirs will be add to the fun. Ghost hayrides and fortunetellers will be offered for \$2 each, with no reservations. Like our Pioneer Farms Haunted Halloween page on Facebook, and check out our YouTube trailer for more event details. The hair-raising Halloween event will run from 7-10 p.m. each night. Admission is \$12 a person, a real 1800s bargain. The popular event is the best family-friendly Halloween entertainment in the Austin area, and offers something appropriate for all ages. Avoid lines at the gate. Buy advance tickets now at BrownPaperTickets.com.

'LEARNING THE GOOD STUFF' THEME FOR NEW PIONEERING CLASSES

Our acclaimed Pioneer School classes and workshops are expanding again – this time with advanced-level instruction in a variety of 1800s crafts and skills. The change later this fall will include one-day, short-course-style demonstrations and lecture-style classes, plus hands-on advanced instruction taught over several days. We offer the only such classes in the Austin area – "learning the good stuff," we call it. Look for details at PioneerFarms.org.

WESSELS HALL PRESERVATION PROJECT NEARS ITS FINISH; BOOK NOW TO RENT IT

With the restoration of our historic Wessels Hall progressing on schedule, reservations are now open for special events and receptions. This is your chance to be one of the first to book this extra-special venue for an unforgettable fall or holiday gathering. For pricing and availability, call 512.261.0142. "A facility like this so filled with Texas history is a once-in-a-lifetime opportunity for an extra-special event," said Larry Kille, CEO of Sterling Affairs Hospitality, the firm that is booking the hall and the other spiffed-up, one-of-a-kind venues at Pioneer Farms. Our rental facilities include four restored historic home sites featuring log cabins, an 1859 manor house and beautiful creek vistas. Also available is our 1899 Sprinkle Corner village that includes a wedding gazebo in a quaint town square, dressing areas and Wessels

Hall for receptions and parties. The restoration is the largest grassroots preservation initiative underway in Texas.

WEBELOS WOODS, AREA'S LARGEST SCOUTING EVENT, COMING OCTOBER 12

Webelos Woods, the largest public Scouting event and mass campout in Central Texas, is coming to Pioneer Farms on October 11-13. Sponsored by the Armadillo District of the Boy Scouts' Capitol Area Council, the event will feature dozens of demonstrations the programs, including a military helicopter landing in our Longhorn pasture. This is a great opportunity to find out about Scouting and what it has to offer boys. A number of Scout troops will camp out for the weekend as part of the festivities, and some will do cleanup work around the grounds to earn community service points.

FAMOUS RE-ENACTOR GROUP SET FOR OCTOBER 12 SHOW

The well-known Texas Rifles group of Lone Star history re-enactors will return to Pioneer Farms on the weekend of Saturday, October 12 for a historical show you won't want to miss. Drills with black-powder muskets and other 1800s military equipment will be part of the show. Regular admission will be charged. It's part of a new focus on historically accurate reenactments at Pioneer Farms. They are among an array of improvements in programs, exhibits and facilities you must see. ★



Our New & Renewing Members



Many Thanks

Contributor ★

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 Bergan & Stan Casey
 Damien & Erica Clark
 Carson & Kendall Fisk
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**PRESERVATION
— AUSTIN —**

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PA CALENDAR OF EVENTS • 2013

OCT
2

Preservation Speaker Night featuring Donovan Rypkema, Paramount Theatre, 6:15-8:15, \$40 VIP, \$15 General, \$15 Student.

OCT
10

House Cocktails
6:00-8:00 pm, Millbrook, 1803 Evergreen,
\$35 per guest.

OCT
26

Historic Bridges of Shoal Creek Tour
9:00-11:00 am, Free for PA members, details to follow.

OCT
28

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530
for more information.

NOV
18

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530
for more information.

NOV
22

Preservation Awards Luncheon
Driskill Hotel, 11:30-1:30, \$100 per guest.

DEC
5

Holiday Candlelight Tour
6:00-8:00 p.m., Guadalupe Neighborhood,
Early-bird price: \$15/\$25, regular price: \$20/\$30.

DEC
16

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530 for
more information.

★ Tickets to Events available at:
www.preservationaustin.org or 512-474-5198.