



**PRESERVATION
— AUSTIN —**

FORMERLY HERITAGE SOCIETY OF AUSTIN

PRESERVATION — AUSTIN —

SAVING THE GOOD STUFF

Summer 2014 ★ Volume 18 No. 3



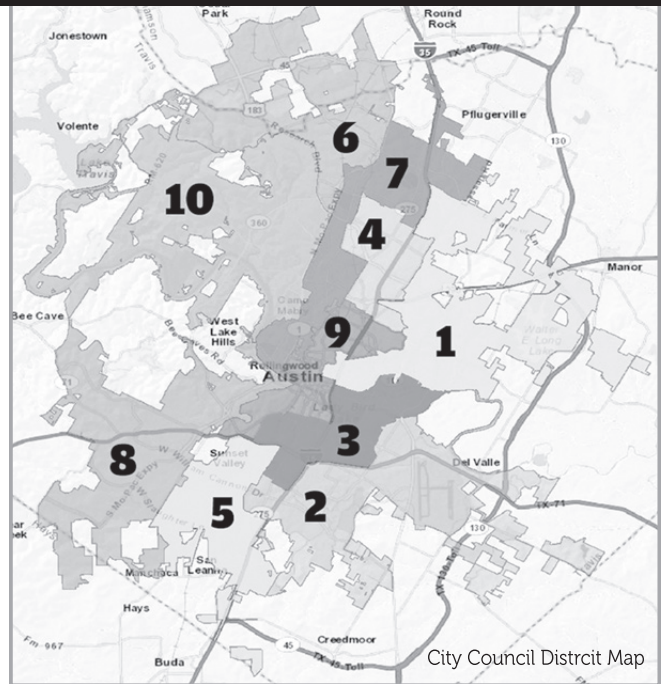
This is Our Call to Action!

The Scope of a Larger City Council Based on Districts

by Bill Monroe, Member,
Preservation Committee and PA 10-1 Subcommittee

We make history, we know history, and we preserve history.

Austin made history by creating a world class Landmarks program 40 years ago. Now Austin is making history by changing how it's governed. Preservation Austin is keenly interested in the 10-1 City Council implementation process (10 districts, 1 at-large mayor) that currently is underway — because of its potential broad scope affect on core preservation and many of our programs.



City Council District Map

The Battle of San Jacinto changed how Texas is governed. The Greeks, a few millenniums ago, created representative democracy. Article XIX of the US Constitution gave women the right to vote. These governance changes made huge impacts on history. While the Austin City Council going from seven to 11 members and going from an at-large election of members to district-based elections may not rise to these levels of history, we expect the scope of change will be significant. The question is only, *how* significant?

Will Austin maintain a set of preservation programs that are similar to today? Make positive changes and additions for the better? Or — roll back the clock to when many valuable structures were lost forever in the 1950's and 1960's?

Impact

Some of the potential high impacts are varied and while they may seem positive by some Austinites, preservationists

must be diligent to ensure that the impacts are not counter-productive to the hard-won battles we've fought over the years. Below are considerations and policies we should keep in mind as we consider our new 10-1 council.

1. Demolition by neglect. This recent ordinance seeks to prevent owners from allowing important structures to become dilapidated, unsafe and unhealthy, then finally beyond repair so that demolition is approved, to avoid responsibility. The larger number of council votes needed to sustain this policy could cause it to become ineffective. Potentially very few cases will be sustained.
2. Longstanding Landmark and Local Historic District tax incentives could receive less support from a district-based city council.
3. The Historic Landmarks Commission could potentially grow from seven to 11 members. Will specific

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Call for Nominations

2014 Preservation Awards

Every year Preservation Austin presents awards to honor individuals and organizations for their visionary approach to preservation and commitment to maintaining Austin's unique architectural, cultural, and environmental heritage. By creating more recognition for outstanding preservation projects and people engaged in preservation, we hope to inspire others to carry on the important work of safeguarding Austin's heritage.

Categories for preservation include Preservation, Rehabilitation, Restoration, Adaptive Use, Infill, Preservation of a Cultural Landscape, and Sustainability for Historic Properties. Stewardship and Special Recognition Award nominations can be made for individuals, organizations and institutions who have exhibited leadership in preservation, public service, advocacy or education in preservation.

- Projects must be located within the City of Austin.
- Projects must be completed between January 1, 2012 and July 28, 2014.
- Due date for nominations is July 28th, 2014.
- Forms and further instructions can be found on our website, at www.preservationaustin.org/programs/preservation-awards.

For more information and to submit a nomination, please go to Preservation Austin's website or contact us at the phone number or email below.
info@preservationaustin.org

512-474-5198 x7724

www.preservationaustin.org/programs/preservation-awards ★



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preservation expertise be required of just some or all of the members? Will members become more district-focused and operate by geographic preference, rather than expertise of historic matters?

4. Council members with preservation knowledge and expertise could become a low minority.
5. Downtown issues could become a lower priority for City Council. We know that a significant number of our preservation structures and cultural history are in this area.
6. Cultural treasures could receive a renewed base of support by having more diversity on City Council. This opportunity is among the most positive aspects of an 11-member Council and Commission. This could lead to stronger and more preservation programs throughout Austin if we remain engaged and active in the process.
7. Proposed revised Land Development Code planning across the city is underway. While enactment will be in late 2015 or beyond, the impact to preservation could be significant. The 11-member council will influence how details are crafted in code revision.
8. Zoning cases that reverse existing preservation zoning will have a renewed chance of success when the number of Council members needed to sustain or deny goes from four to six and a super majority goes from six to nine.

Key Dates for 10-1 Austin Districts

The City of Austin established several dates related to the November elections, including the following:

- July 21 – First day candidate can officially file application for a place on the ballot
- August 18 – Last day for candidates to file
- October 6 – Last day to register to vote either early or on Election Day
- October 20 – First day to early vote in person
- November 4 – Election Day
- December 16 – Runoff election day
- January 6 – New 11-member council sworn in and can begin to name new boards and commissions.
- July 1 – New Historic Landmark Commission takes effect

What We (You) Must Do

Attend events in our (your) neighborhoods about and with the candidates. Then do these three action tasks:

Educate

- Preservation is pro affordable housing and pro density. These community ideals are achievable without destruction of our cultural and physical history.
- Money often drives city decisions. We must describe to candidates how preservation has and will only increase more economic growth and tax base of our city.
- Personalize. Tell your story to a candidate about how the historic fabric of Austin, or perhaps how your home and neighborhood, has

made your quality of life better through preservation.

Vote

- Watch the dates. Make an extra effort to vote and encourage friends. With the new City Council district voting system, this first election is critical and will be closely contested. This means, more than ever, every vote counts. Run-offs will be expected in many districts.

Assist

- Use the Q&A sheet below to engage a candidate in one-on-one discussion or in forums if you believe appropriate. Also, it can be very effective to engage the candidates' staff.
- Communicate with Preservation Committee members, staff and friends about what you learn.
- Tell our staff how we can educate candidates better.
- Finally, how can we add to the Q&A sheet below? All suggestions and questions are appreciated.

Tool to Help

A Q&A sheet to guide discussion with candidates is being developed and a Preservation Austin subcommittee, as well as our Board, is laying a foundation and strategic plan to assist. This first version will be enhanced over the coming weeks:

1. Do you think "old" structures are important to our shared future? Why or why not?

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PRESERVATION
AUSTIN



HERITAGE QUIZ

by Rebekah Dobrasko

The first Friday of every month, Preservation Austin presents an on-line Heritage Quiz. We post on our Facebook page a photo clue of an Austin historic site and our Facebook friends offer their best educated guesses. The first responder to identify the site wins a gift certificate to Cenoté coffeehouse. Look for our quiz on Facebook and show all of your Facebook friends how much you know about Austin's landmarks. Then, once caffeinated with your free cup of coffee, tell everyone about it.

★ Like us now at www.facebook.com/PreservationAustin

Congratulations to our recent winners to date, who correctly identified the following properties:

The Kappa Kappa Gamma House
2001 University Avenue Winner: Jennifer Carpenter

The Kappa Kappa Gamma House opened in 1939 to house sorority sisters in the Beta Xi Chapter at the University of Texas. Kappa Kappa Gamma was one of the first sororities at UT. The chapter house was designed by Houston architect Birdsall P. Briscoe and is still used for its original purpose today. UT's Beta Xi Chapter first opened a chapter house on 24th Street and Rio Grande Street to provide housing for ten of its members. By the mid 1930s, the sorority had outgrown its first home and needed a new one. Housing for women on the UT campus was scarce, and sororities provided a critical housing service to their members. The new Kappa house, located in the "front yard" of the university, consisted of 39 rooms accommodating 38 students and has a formal reception room and a central spiral staircase to the second floor. The Kappa House has housed over 2000 collegians since it was constructed. The Kappa House is also a Registered Texas Historic Landmark and listed in the National Register of Historic Places.



The George Washington Carver Museum
1161 Angelina Street Winner: Bryan Jobe

What is now the George Washington Carver Museum and Cultural Center started as Austin's first library, located at the corner of Ninth and Guadalupe Streets. This 1926 building, open only to Austin's white population, soon became overwhelmed and the city decided to build a new public library. Austin moved the old library to the eastern part of the city as part of an overall city movement to segregate all African American services in East Austin, including parks, schools, and other government agencies.



Austin's Treaty Oak
507 Baylor Street Winner: Hugh Randolph

Austin's Treaty Oak is estimated to be over 500 years old and is in the American Forestry Association's Hall of Fame for Trees. The Treaty Oak is a remnant of a stand of 14 live oaks known as the Council Oaks. Many Austin and Texas legends surround the Treaty Oak. It is told that Stephen F. Austin signed the first treaty between the Native Americans and the settlers under this tree. Legend also holds that Native women drank a potion made from the leaves of the Treaty Oak to ensure their men's safety in battle. When the Treaty Oak was threatened by development in the 1920s, Austinites raised a protest and convinced the city to purchase the tree. In 1989, the tree was poisoned and only one quarter of the original tree remains. The Treaty Oak stands today as one of Austin's earliest historic landmarks. ★





President's Message

★ Tom Stacy

As the fiscal year for Preservation Austin comes to a close this summer, we reflect on our year's accomplishments, challenges and changes. Among our many accomplishments I am pleased to report that Preservation Austin's financial health continues to be strong, particularly with success in obtaining additional grant funding. In December 2013, Preservation Austin was again awarded a generous grant from The Creekmore and Adele Fath Foundation in the amount of \$25,000 and in June was granted \$20,000 from the Butler Family Foundation. We are grateful to our Board members who made the opportunity to apply for the grants possible and to staff for their dedication in writing and coordinating the grant applications.

Last fall Board members and staff participated in an afternoon strategic planning session to determine the organization's key goals for the next several years and to remind us of our guiding principles. Included in some of our key initiatives are advocacy to the upcoming 10-1 Council and improving the effectiveness of our primary committees such as Inherit Austin and the Education Committee.

One of the more significant revelations at the strategic planning session

was concerning Pioneer Farms, the living history farm which is a subsidiary of Preservation Austin and is dearly treasured by us as well as the community. While Pioneer Farms has been a critical component of Preservation Austin's outreach and education for many years, I am pleased to report that Pioneer Farms has reached a point of being wholly self-sufficient financially and operationally, thanks to the leadership of their Board and highly qualified volunteers. By 2015, Pioneer Farms will exist as its own organization separate from Preservation Austin. While it was expected and even promulgated in the bylaws that Pioneer Farms would one day be established as its own entity, it has been a difficult decision and one we have not taken lightly. Moving forward, we will continue to work together to allow both Preservation Austin and Pioneer Farms to flourish and achieve our independent, yet collaborative, missions.

Also in Preservation Austin news is that, after 10 years of exemplary leadership and service as Executive Director, Jacqui Schraad has accepted the position of Executive Director of the Texas State History Foundation, the non-profit that raises funding for the Bullock Texas State History Museum. Jacqui's last day at Preservation Austin was May



9th. Jacqui has demonstrated heartfelt passion for the mission of Preservation Austin and we will deeply miss her, but we wish her the very best in her new position. We will conduct a national search to fill the vacant Executive Director position. Until then, the highly capable and talented Preservation Austin staff member Angela Reed, who has served as Preservation Program Manager for almost two years, has accepted the position as Interim Executive Director.

While transition can feel unsettling, it is nevertheless necessary that we adapt to changing times. Our ability to do so is a testament to the health of this organization. Rest assured that our vision is strong and steadfast, and our mission of preserving Austin's unique cultural heritage is ever strengthened by your continued membership and dedication. On behalf of the Board of Directors and staff of Preservation Austin, I sincerely thank you.

Tom Stacy
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Get Involved!

Preservation Austin recruits members for our Education and Preservation Committees as space allows.

Currently seeking volunteers for the Education and Preservation Committees. Please see www.preservationaustin.org for details or contact Angela Reed, Interim Executive Director, director@preservationaustin.org.

Ghosts of Judges Hill Video Adapted for AISD

by Maureen Metteauer and Phoebe Allen
Photos courtesy of John Davol

With the help of Phoebe Allen, PA member and former teacher, and Maureen Metteauer, PA Board Member, Preservation Austin is developing a historic preservation video and curriculum tool-set for use in the Austin Independent School District's fourth- and seventh-grade Texas history classes. The project is an online video and lesson plan based upon Phoebe's *The Ghosts of Judges Hill* presentation.

Phoebe initially created this presentation to showcase her in-depth research of the history of Judges Hill — one of the first neighborhoods in Austin outside the 1939 one-square-mile downtown grid surveyed by Edwin Waller. At that time, Shoal Creek was the western boundary of the city with Comanches ruling the territory west of the creek. The neighborhood was eventually named for the many judges that lived on the hill overlooking the Capitol and who walked the short distance to the courthouses each day. Today the neighborhood centers on the area bordered by 15th and Rio Grande Streets, MLK and Shoal Creek Boulevards.

Phoebe's original 90-minute presentation, complete with walking tours of the neighborhood, was piloted in two fourth-grade classes at Pease Elementary School, to evaluate content and topics most relevant for students and teachers.

The research and materials were then assembled into a 30-minute video, and edited by cinematographer and film editor, Ayshea Khan. Judges Hill resident Bert Meisenbach provided his vocal talent to narrate the video.

The project tells the history of the Judges Hill neighborhood and its connections to early Texas development, highlighting homes lost to demolition (the "ghosts") as the backdrop to a discussion about key families that lived in Judges Hill from the 1850s through 1914, together with their remarkable accomplishments. Austin was a very small town in the latter half of the 1800s, and the families who lived in this neighborhood were intimately linked to one another and to the power structure of our city, state and nation.

The Ghosts of Judges Hill project exposes students to the concept of surveying land and affords them the historical context for early Texas migrations and settlements, including those in Sterling Clack Robertson's Colony (encompassing 17 present-day counties north of and adjacent to Travis County) as well as Stephen F. Austin's Colony to the east. Topics covered include research tools used to investigate city history (maps, lot registers, Sanborn maps, architectural plans, census records, land grants and surveys), as well as



Thomson family women with baby

architectural terminology and master builder Abner Cook, who built the extant Westhill, also known as the Chandler-Shelley House.

Stories of the neighborhood's families help highlight patterns in early migration and the economic development of Central Texas, thus implementing state standards for fourth- and seventh-grade Texas History. Lessons include the following individuals with photos of their homes and members of their families:

- Elijah Sterling Clack Robertson was taken by his father, the Empresario of Robertson's Colony, at the age of 12 to learn Spanish in the San Antonio missions so that he could translate the Colony's deeds. Elijah built the first home in the Judges Hill neighborhood and in 1859, established the coeducational Salado College near his plantation home.
- Nathaniel Townsend, 1836 San Felipe resident who burned his store on the eve of Santa Anna's arrival, brought

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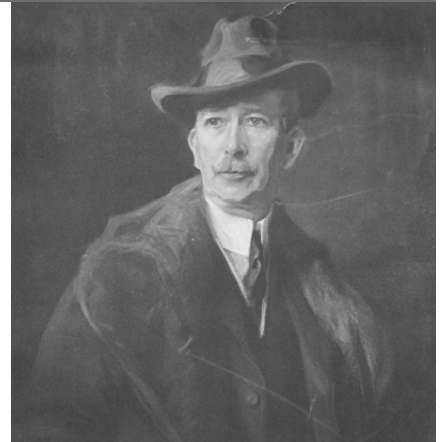
Ghosts, continued from page 6

Austin's first major bill of goods to his Congress Avenue store in 1841. His wife Angeline Townsend, rebuilt their home following her husband's death during the Civil War.

- George Glasscock, early settler and legislator, donated land for Georgetown.
- Horace, Rector & Thad Thomson were grandsons of the surveyors of both Robertson and Austin Colonies (Alexander Thomson and Horatio Chriesman).
- Edward Mandell House was President Wilson's chief advisor and WWI peace negotiator.
- Daniel, William & Haskell Caswell were significant leaders in the cotton industry at the turn of the century.
- Extant houses of several cotton-industry associates include those of David Cleveland Reed, Malcolm Reed, William Herblin, and Edgar Perry.

Lessons for nine chapters are available with curriculum materials designed for the teachers. Lesson plans propose discussion questions, activities, vocabulary, and offer handouts that include census records, family trees, and maps. Links to the **Austin Historical Survey Wiki** offer options for studying other Austin landmarks. Additional extension activities include oral history questions for interviewing a family member, forms for preparation of a personal family tree, and narrative excerpts about family members from several primary sources.

Many thoughtful individuals and organizations have aided the progress of the project. The **Austin History Center** has been an invaluable resource for research and images. Numerous family members and descendants provided photographs and information for the project.



Mr. Edward Mandell House

Buck Cole, K-12 Education Coordinator at the General Land Office, provided images and ideas for the curriculum. Mark Lambert, Deputy Commissioner of Archives and Records at the GLO, provided a slide presentation on surveying as a lesson extension.

Pease School Principal Donna Martinez allowed Preservation Austin to pilot the materials in the school's two 4th-grade classes in 2013. Fourth-grade teachers Carrie Cherek and Maia Chambers provided valuable feedback on the in-class pilot program to help refine the content and materials. Teachers and AISD curriculum specialists Sally Hunter, Beth Hudson and Terry Loessin, and Judges Hill resident Megan Meisenbach were included in discussions along the way, offering suggestions and direction.

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Shoal Creek bird's eye map

Rainwater Harvesting in Historic Settings

by Dick Peterson
www.dickpeterson.com

In these sweltering summer months many Austinites rightfully consider how we might most efficiently use water. But what does water efficiency have to do with historic preservation? On July 24th Dick Peterson, water conservation specialist, will present for Preservation Austin's Green Your Historic Home series how water conservation can be incorporated into historic restoration projects. Dick served the City of Austin, Texas for 14 years. First, as the Coordinator of the Xeriscape and Rainwater Programs with Austin Water Utility and more recently as an Environmental Program Coordinator with the Austin Energy Green Building. Now retired, Dick continues to offer rainwater workshops and seminars. He also consults on rainwater projects, landscaping, new green construction, and green remodeling.

Rainwater harvesting has been practiced for hundreds of years. Ancient Roman ruins include cisterns under the floors. Rainwater harvesting (and later drip irrigation) allowed the deserts of Israel to bloom and support ever growing populations. So as we move forward in time to today, and we look at properties deemed historic, just



what period of time is most important considering our current state of drought and conservation measures enacted by water providers? Do we look at only historic materials for cisterns or should we allow more “modern” materials onto the property? Each site and the historic designation should be considered as we try to harvest our diminishing rainfall.

There is an historic “old school” in East Austin with the underground cistern still accessible from a closet. It originally served more than just the school. It stored water for use in several nearby residences. This cistern could be restored to again serve the property by lining the original rockwork with plaster to make it watertight. Underground storage should be considered when restoring historic properties, as it is more hidden than above ground structures. Newer materials and methods are available and completely unseen in the landscape.

Occasionally we come across a really old Austin home, such as the log house at 4811 Sinclair in Rosedale, which was under a demolition order. Archeologist Michael Collins and his wife Karen

recognized the roofline as an early log structure. A quick investigation inside the main house showed characteristic wood beams in the attic. More investigation and a quick purchase offer saved one of Austin’s earliest log structures from disappearing. After removing parts of FIVE different houses that had been stitched together into a multi-unit rental, the original log home, stone kitchen and the log and stone corn crib emerged. Many hours of work later, this showplace emerged with three (later period) metal cisterns fed by galvanized metal gutters with handmade wire hangers.

When it came time to replace the 20-year old cisterns, the same company that installed the original gutters was called back to replace the gutters, hand-build new wire hangers, replace the cisterns and add a few cisterns made from modern materials (polyethylene), but hidden by roses and a wood pile. The new metal tanks were made on the same rollers as the old ones and are over 100 years old. After several locations, the rollers are now making new metal tanks in Dripping Springs.

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Rainwater, continued from page 8

This couple owns an even older log home near Liberty Hill. A working ranch with numerous head of cattle to water, the well needed some help. Two 50,000 gallon ferrocement cisterns were constructed onsite. The size was determined by how much water a cow needs in the summer and how to water the herd for 20 days without electricity for pumping. Attend the next meeting of Preservation Austin to see how both these projects turned out and how you might adapt old or new materials in your own project.

Using newer materials on a historic site may be somewhat controversial, but the



original structure was served by a hand-dug well or water carried from nearby Shoal Creek. Each individual project must consider all options when it comes to rainwater harvesting. It is always best to consult professionals in each detail of a renovation or adaptation.

Save the date! Hear more about water conservation strategies for historic homes at the next of Preservation Austin's Green Your Historic Home Presentation series, July 24th, 6:00-7:30pm at the Habitat for Humanity ReStore, 310 Comal Street, 78702. ★

PAST EVENTS

Course on Buying & Selling Historic Properties a Success



Realtor course attended by Jeff Bullard, Tere O'Connell, Lin Team, Michael Oden, & Emily Little

Preservation Austin and the Austin Board of REALTORS® were pleased to present our 14th Buying and Selling Old Houses course for REALTORS®, which was also open to the public. REALTORS® received 8 hours of MCE credit and all who attended learned about historic zoning, Austin's architectural history and best practices for restoring and remodeling historic structures.

We thank our volunteers who helped

design our course materials: Tracy Sullivan, owner of Project by Project, and Tori Haltom from the Education Committee. We particularly thank our speakers who donated their time and expertise for this course: Emily Little, Alyson McGee, Tere O'Connell, Michael Oden, Greg Smith, Bob Ward, and especially to Lin Team, who not only presented but conceptualized and designed the course over fourteen years ago, and continues to update it for current

preservation topics. Preservation Austin appreciates the generosity of the following sponsors for this course:

Austin Title
Avenue B Development
Red River Restorations
State Farm Insurance
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Preservation Austin and AmazonSmile

If you've been to Preservation Austin's Get Involved page of our website, you'll notice a new icon that directs you to Amazon.com. Amazon now has a smart way to drive conscientious shoppers to its site so you can support your favorite charitable organization while you shop online, at no cost to you. Preservation Austin is now registered as an AmazonSmile donation recipient and we would appreciate your support!

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To shop at AmazonSmile, simply go to smile.amazon.com from the web browser on your computer or mobile device. Or, go to PreservationAustin.org/Get-Involved and click on the AmazonSmile link. If

you have an account with Amazon.com, you can log in with your account if you wish, or log in without an account. Select any of the 501(c)(3) public charitable organizations, such as Preservation Austin, to receive donations and then shop as you normally would. Amazon will remember your selection on future visits and then every eligible purchase you make on AmazonSmile will result in a donation.

Visit AmazonSmile and do your part to support Preservation Austin — go shopping! ★

Call to Action, continued from page 3

2. What should the City of Austin do to help support historic preservation efforts, both in neighborhoods and downtown?
3. How would you balance the preservation of Austin's unique historic fabric with the increased density in our city's core?
4. If you could have been a decision maker on a city council action regarding a preservation issue over the last year, which issue would it be and what would have been your position?
5. Do you realize that older structures are more sustainable and environmentally friendly than many newer structures? That good restoration is a better long term investment than most replacements?
6. What do you see as the biggest impediment to preserving the historic fabric of downtown and central Austin? What would you do to address that factor?
7. What do you see as the biggest impediment to preserving our historic neighborhoods? What would you do to address that factor?
8. What do you see as the biggest impediment to preserving our cultural icons? What would you do to address that factor?
9. As a City Council member, what will be your top three priorities to ensure the preservation of Austin's historic fabric and structures?
10. What do you think should be done to address the following preservation issues in Austin?
 - a. Demolition by Neglect,
 - b. Need for an inventory of historic and potentially historic structures,
 - c. Lack of staff positions in our City Preservation Office compared to other cities,
 - d. Lack of Local Historic Districts,
 - e. Neighborhood structures being replaced by incompatible buildings.

Summary & Priority

This is a call to action! The changes coming to our City Council structure can only become positive for preservation if we stay engaged during this entire critical election year and seating of a new Historic Landmark Commission next July. The potential for turning back the clock on preservation is real and future progress is at stake. Of course the priority is to do all the above actions. In a word: each of us must advocate. ★

Preservation Austin's Business Membership



by Tammy Shaklee
Preservation Austin Board Member, Development Committee Chair

When moving to Austin 12 years ago, I did not yet know I should support an important organization like Preservation Austin. I also never imagined taking part in the American dream by starting my own small business. In doing so two years ago, I now understand the opportunity my community provided to me, and I also feel a responsibility to give back to my community.

When fellow PA Board member and immediate past President, Tere O'Connell, pitched the idea of a new PA Business Membership, Board members were intrigued. PA is made up of individuals, but some of those individuals own businesses, large and small, that support "Saving the Good Stuff" throughout Austin in many ways, such as preservation of their own buildings, event sponsorships, expertise, leadership, generous donations, and even in-kind support. It made sense to design a means for businesses to align with the good works of Preservation Austin – a win/win for each organization with social media, employee engagement, community advocacy, and cross marketing and promotions.

As a Texan for more than 20 years, I have found that Texas has provided me with greater professional and personal opportunity than I had ever dreamed for myself when I moved here with a new college degree. It seems with

every turn, fortunate chances abound if you are willing to work hard. I am not alone in this experience. Austin is a hotbed for creativity and business. As a place where small business thrives (No. 1 for Small Business –Forbes.com), our city is leading the region's growth (Best City for the Decade – *Kiplinger Finance Magazine*), while maintaining a global competitive advantage. Austin recently ranked #7 by Nerd Wallet on their list of "Best Cities to Start a Business." The factors considered were access to funding, human capital, local economy, business-friendliness and affordability. Austin is attractive to small business owners in a variety of aspects, such as a rapidly growing and well-educated population, a low unemployment rate and cost of living, and we received an "A+" on the Survey of Small Business Friendliness.

In starting my own small business for the first time, I recognize all of the challenges, but I also recognize the reward of fostering a good that is greater than the advocacy inside my own business model. It is important for us entrepreneurs to not lose ourselves only in business. We must stand for more. We should find our passion or interest, and let others see our leadership. A well-rounded and multi-faceted CEO often serves a company better.

Preserving Austin is about awareness, education and advocacy. With the

Business Membership program, we can lead as individuals through our business ventures. As Austin grows, Preservation Austin invites you to be a leader. We welcome your Business Membership, and we invite you to join our committee to grow the new Business Membership.

Do you own your business? Then join in support to keep Austin the city where we want our businesses to continue to grow and thrive. Tim League, PA Board member and committee member of this burgeoning program, and founder and CEO of Alamo Drafthouse Cinemas, will soon create and promote a video demonstrating that we can all foster philanthropy and preservation through our business leadership. Stay tuned for the upcoming video that champions the new Business Membership program.

Tonight I'll treat my husband – also an entrepreneur – to dinner and a movie; at the restored theater and Austin local establishment, the Alamo Drafthouse Ritz.

Tammy Shaklee is the founder of He's For Me, offline, personal matchmaking designed exclusively for select gay men seeking a long-term relationship – at www.H4M.com. ★

For more information about Preservation Austin's Business Membership, visit www.preservationaustin.org/get-involved/membership.



Inherit Austin is Preservation Austin's young professional membership level whose purpose is to cultivate an emerging group of preservation enthusiasts, by hosting social networking, cultural and educational events, including family activities. Inherit Austin's vision shares that of Preservation Austin's — preserving Austin's architectural and cultural past by not only protecting the city's important landmarks and historical fabric, but also safeguarding its unique character.

Annual membership dues for Inherit Austin include all the benefits of PA membership, plus additional Inherit Austin member-only events.

Inherit Austin membership dues rates are Individual \$65, Couple \$90.

If you are interested in joining as an Inherit Austin member please visit our website, www.preservationaustin.org/get-involved/inherit-austin.

Some of Inherit Austin's past and upcoming events are as follows:

- Inherit Austin held its annual Easter Egg Hunt at Laguna Gloria in April and the tickets sold out quickly. Thank you to Bergan Casey for leading this effort.
- Inherit Austin recently had a family-friendly movie night at PA award winner, mid-century diner, Top Notch

Burgers. The event was well attended and even had some classic cars show up to watch a presentation of 'Back to the Future'.

- Upcoming events that are currently being planned for the summer include a Dillo Tour tracing the old Austin Trolley line and a visit to the summer classic movie series at the 100 years-young, Paramount Theater.
- Help is still needed for work on this year's Somewhere-in-Time event in the fall. If you are interested in volunteering, please contact Michael McGill at mmp167@gmail.com ★



Education Committee Update

Shelly Hemingson, Chair

The Education Committee continues to meet once per month to develop new events and projects for the PA membership. Highlights of our recent work include developing a greater social media presence for PA. Please visit and follow these new social media sites.

- Instagram: [@preservationaustin.org](https://www.instagram.com/preservationaustin.org)
- Pinterest: look for Preservation Austin's Pinterest board and post favorite historic architecture images there.

- YouTube: A YouTube channel has been set up and will appear once we add videos, which will include edited videos from our workshops and presentations.

The Education Committee also helps to organize the Green Your Historic House series and other education presentations. This summer the presentation will be given by Dick Peterson, who specializes in water conservation and building rainwater tanks that are compatible with historic

structures. Members of the committee will also assist in developing the Historic Austin Tours iPhone app. This year we're excited to add the African American Cultural Heritage District.

Education Committee members are often the volunteers you see at events who help set up, serve refreshments and stay late to clean up afterwards. If you see a volunteer at one of our many PA social events please take a moment to say thanks! ★





Preservation Committee Update

Lin Team and Caroline Wright, Co-Chairs

The Preservation Committee meets twice-monthly to discuss business brought to our attention by the public, architects, developers or planners needing assistance, PA members and staff. Members of the committee are restoration architects, historians, REALTORS®, developers, planners, experienced neighborhood advocates, and other professionals with expertise in various aspects of historic preservation. We hear presentations from people who want our advice or endorsement, then discuss and sometimes debate the items that come to our attention. When a requested action fits PA's mission, we recommend a position to the Executive Committee or Board. When the board adopts a statement or position, the committee takes that position to City boards and commissions and the City Council. The committee often works in cooperation with other organizations that share our objectives.

The following are just a few of the projects the Preservation Committee has worked on the last several months:

- 1607 W 10th Street, Baylor House: Preservation Austin supported the historic zoning case for this house, former home to Mary Freedman Baylor, Clarksville Civil Rights activist. Following that meeting, the owner proposing demolition decided to sell the property to a new owner who will build an addition to the rear of the house while maintaining the front with historic integrity. The neighborhood hopes to continue working with the new owner to

landmark the house.

- Barton Springs Bridge RFQ: PA issued a letter to Austin's Public Works Department, City Council, and Council's Transportation Committee about the RFQ for the proposed replacement of Barton Springs Bridge. The RFQ inaccurately stated that the bridge has no historic designation, while it is a contributing resource to the Zilker Park National Register district. The RFQ also did not alert potential respondents that the project would require review under Section 106. The RFQ was rescinded, and when reissued, will state that the bridge is a historic structure. Board member and immediate Past President Tere O'Connell attended a meeting of the Zilker Neighborhood Association to explain the applicable review processes to them.
- Lin Team, Tere O'Connell, and Angela Reed have met with several Councilpeople and their staff to lobby for additional funding for the City's HPO offer, in order to hire additional staff and update the City's Historic Resources Survey.
- Members of the 10-1 Subcommittee have attended meetings of the 10-1 Transition Advisory Group to determine what suggestions PA can provide about the structure of the HLC under the new Council. Two letters outlining the committee's suggestions were presented to the Committee.
- Members of the Preservation & Affordability Subcommittee are

researching issues of affordability and how preservation might be utilized as a tool for affordability in Austin. The subcommittee met with Austin Housing Works to discuss common ground in our advocacy and how the organizations can support each other.

- The Land Development Code Revision Subcommittee of the Preservation Committee compiled and submitted a preservation position paper to CodeNext, which is informing the revision process. The subcommittee and PA office continues to monitor and inform the LDC Revision process as needed.
- Letters were sent to property owners of the Sneed Homestead ruins and the Horton Duval Homestead ruins informing them of their responsibilities as Landmark owners and the resources that are available to them through PA. Both are designated historic landmarks that have fallen into disrepair. ★



JOURDAN-BACHMAN PIONEER FARMS

JULY 2014 UPDATE ABOUT GOINGS-ON AT CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

A SHINY NEW BELL.

OUR HISTORIC BRUSHY CREEK MANSE GETS A MAJOR MAKEOVER.



Pioneer Farms

1859 James Bell House shines again after restoration.

Exterior restoration work on the 1859 manse that anchors our Cotton Planter's Farm, once home to Texas historical figure James Bell, is now complete.

And the one-story house is shining once again, resplendent in its 1886 colors of yellow with green and red trim.

The work was made possible with a generous Heritage Grant from the Austin Convention and Visitors Bureau.

The house once known as "Brushy" when the Bell family owned it and it was located outside Round Rock. It was moved to Pioneer Farms in 1993 to save it from demolition.

Bell was the son of Josiah Bell, a best friend of Texas hero Sam Houston. James Bell was a lawyer and Supreme Court justice during the Civil War who was credited with founding the Texas Republican Party.



Pioneer Farms

A GREAT SUMMER DESTINATION.

Our cool history programs in July and August have been cited for excellence as a must-see attraction by Austin Magazine, Groupons and family-friendly activity Web sites.

NEW EXHIBITS TO SHOWCASE MORE 1800s LONE STAR HISTORY, LEGENDS.

Several new exhibits coming online this summer will allow visitors to learn even more about what it was like to live in Old Texas.

First up are new details to be added to our exhibit of historic carriages, displaying harness styles in special dioramas.



Pioneer Farms

Driskill's famous steer.

Our popular Tkwantawic exhibit on the Tonkawa Indians is being upgraded with new items and displays.

Opening in our 1845 Aynesworth-Wright House will be a display of historic inkwells and a new Chisholm Trail display featuring the famous anniversary Driskill Hotel cow. Jesse Driskill was a cattleman who built the hotel.



Pioneer Farms, both

Late-1850s Weiland Barn, above, will anchor a new historic area. It and another barn were saved from demolition.

HELP MAKE 19TH CENTURY HORSE AREA A 21ST CENTURY REALITY.

Imagine an 1800s rural village in Central Texas, just like with wagons pulling wagons and buggies down the street.

Stepping back in time at Pioneer Farms will get that much more real when our new horse-drawn history center is complete.

A funding campaign has been started to raise \$200,000 needed to reassemble two historic barns, and build supporting structures in our Sprinkle Corner entrance village for this one-of-a-kind project.

Join us in this exciting project with a donation. Contributions are tax deductible.

Contribute online at PioneerFarms.org or email us at PioneerFarmsAustin@gmail.com for a donor brochure with all the details.



Tonkawa Tribe of Oklahoma

Tonkawa tipis in the 1880s look just like our new ones.

1841 TONKAWA ENCAMPMENT ADDING DISPLAYS; 'CRY OF THE WOLF' IS BACK.

AUTHENTIC REPUBLIC-ERA SITE TO BE FULLY DRESSED OUT IN PROJECT.

Our 1841 Tonkawa Encampment, the oldest historic area at Pioneer Farms, is being expanded and upgraded with new structures and exhibits during the summer.

The return of the popular "Cry of the Wolf" interpretive program is planned for this fall.

Many thanks to donors Paula Aaronson, James Blakemore, Vicki Roan, JMG Construction and Philip Hogan, and to the Driskill Hotel volunteer corps and Boy Scout Troop 361 for making this project possible.

The site along Walnut Creek dates to the 1600s and before, as a real Tonkawa Indian campground where tribal members camped seasonally as they moved through this area.

Steve Ashley, lead interpreter at the site, said the upgrade will include work huts, a brush arbor and improved tipi exhibits and decorations so visitors can see a period recreation of camp life.

The project is being completed with help from the Tonkawa Tribe in Oklahoma.

PIONEERNATION.

Become A Texas History Volunteer. See PioneerFarms.org for application info.



Our New & Renewing Members



Many Thanks

Contributor ★

Margarine Beaman
 Susan Brotman
 John Davol
 Debra Drescher
 Sarah Duncan
 Sharon Hornfischer
 Amy Lambert
 Beverley Larkam
 Brian Linder
 Debby McCarty
 Ida Miller
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 Kathleen Reiff
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 Riley Triggs
 Marcus Watson
 Mendi & Dale West
 Michael Smith and Ann Wheeler

Inherit Austin ★

Christina and Todd Adams
 Jenny Aghamalian
 Paige & Kip Amstutz
 Jim & Meredith Bagan
 Stuart and Samantha Bernstein
 Pasha & Maya Bobbitt
 Elizabeth & Sanjay Bose
 Heather & Robert Chesney
 Stephanie Christine
 Brett Ferguson
 Robert Gunnah
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 Amy & Mike Smith
 Samantha Smith

Friend ★

Dr. Claire McAdams
 Kimberly Renner

Business Member

Margaret Robinson, Asakura

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 Sabrina & Jay Brown
 Richard Craig
 Elizabeth & Tom Granger
 Cristine & John McHale
 Aubrey & Charles Smith
 Charles Stuart
 David Wilson
 Carol Carpenter Winkel



PAST EVENTS

House Cocktails at the Feigel House

In early May guests enjoyed craft cocktails at the 1860s George Fiegel house, the master builder for the Bremond family who built many homes on the Bremond Block, now a National Register Historic District. Guests were also treated to an artist's talk about featured work by local artist Steve Brudniak. Thank you to David Quin, our gracious host, for opening his home to Preservation Austin guests.

Thank you to our Education Committee and Inherit Austin volunteers who helped make this event happen, and a big thank-you to our event sponsors.



David Quin talks to guests about house features

House Cocktails Sponsors:

Dripping Springs Vodka, Presenting sponsor
 Genius Gin • Remy Cointreau
 Bacardi • Becherovka
 Go9 Media • Alamo Drafthouse Cinemas



**PRESERVATION
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PA CALENDAR OF EVENTS • 2014

**JULY
24**

Green Your Historic Home: Water Conservation for Historic Structures

6 - 7:30 pm (doors open at 5:30), refreshments provided. Habitat for Humanity ReStore, 310 Comal Street, 78702. Free for members, \$10 non-members. For more information and reservations, www.preservationaustin.org.

**JULY
28**

Historic Landmark Commission Meeting

7:00 pm, Austin City Hall. Please call 512-974-3530 for more information.

**AUG
25**

Historic Landmark Commission Meeting

7:00 pm, Austin City Hall. Please call 512-974-3530 for more information.

**AUG
21**

Annual Meeting

4:30 - 6 pm, Ritz Theater, 320 E. 6th St., for more information and to rsvp, www.preservationaustin.org.

**SEP
22**

Historic Landmark Commission Meeting

7:00 pm, Austin City Hall. Please call 512-974-3530 for more information.

★ Tickets to Events available at:
www.preservationaustin.org or 512-474-5198.