



**PRESERVATION
— AUSTIN —**

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PA CALENDAR OF EVENTS • 2014

JAN
18

How to Green Your Historic Home: Improving the Thermal Envelope of Older Buildings,
9:00 am-1:00 pm, 310 Comal St., Members Free / \$10 Non-members

JAN
27

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530 for more information.

FEB
24

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530 for more information.

MAR
24

Historic Landmark Commission Meeting
7:00 p.m., Austin City Hall. Please call 512.974.3530 for more information.

APR
5

“Austin 1964!” Homes Tour
10:00 am – 4:00 pm. \$23 Members / \$28 Non-members.
SAVE THE DATE.

★ Tickets to Events available at:
www.preservationaustin.org or 512-474-5198.



**PRESERVATION
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FORMERLY HERITAGE SOCIETY OF AUSTIN

PRESERVATION — AUSTIN —

SAVING THE GOOD STUFF

Winter 2014 ★ Volume 18 No. 1



Imagine Austin, CodeNEXT, and Historic Preservation

★ by Dave Sullivan, Land Development Code Advisory Group

CodeNEXT

In June 2012, the City of Austin adopted the Imagine Austin Comprehensive Plan (IACP) to guide the City's growth and aging over the next generation. IACP, which was written with the help of several historic and cultural preservation advocates, contains a number of policies and suggested actions that are of importance to members of Preservation Austin and that are discussed below. The City Charter allows the relevant elements of the City's adopted comprehensive plan to be encoded in a "land development code." CodeNEXT is the branded term for the current project to adapt the current Land Development Code (LDC) to be in alignment with Imagine Austin. The City's professional consultant on CodeNEXT is Opticos Design of Berkeley, CA, and they have several local Austin subcontractors who are very knowledgeable regarding local issues.

CodeNext is now in a listening stage, with the Code Advisory Group, City Staff, and the consultant team talking with stakeholders about wants and wishes for change and preservation. For example, we've been asking

- "what do you like about where you live, work, and hang out?" and
- "what don't you like about where you live, work, and hang out?"

Answers to these simple questions along with more detailed submissions by stakeholders are being compiled for use in the next stages of this project. Although "listening" will go on throughout the project,



The CodeNext process will allow Preservation Austin to advocate for historic preservation best practices to be adopted by the City as we experience unprecedented development pressures.

the next stages beginning in 2014 are a rigorous diagnosis of the existing LDC comparing it with itself looking at internal inconsistencies, with the IACP text, and with the best practices in modern urban planning, and development of a draft outline for a new LDC. The code diagnosis work and draft LDC outline development will be accompanied by more public meetings. CodeNEXT progress toward a finished product will continue into 2015 and 2016.

The City provides several options for citizen input. An on-line survey was conducted until Dec. 13, 2013. Now, we offer the following five options:

1. Sign up for e-mail alerts in the top right corner on www.austintexas.gov/codenext

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SAVE THE DATE

How to Green Your Historic Home: Improving the Thermal Envelope of Older Buildings

Saturday, January 18, 2014

9:00 a.m. - 1:00 p.m.

Habitat for Humanity Restore
310 Comal Street



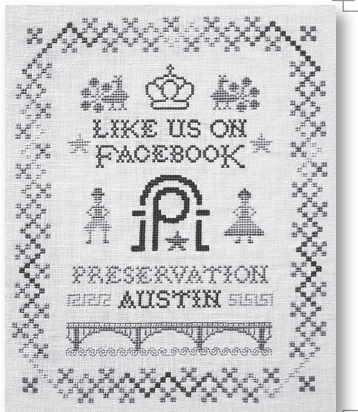
Learn strategies for making an older home more energy efficient. Knowledgeable experts will talk about insulation – when, where and how to use it; HVAC systems – how to install them in homes not built for them; weather stripping and maintaining your windows and doors for improved energy savings; and exterior and interior shading options for windows.

Free for PA members / \$10 non-members
Limited space available.

Reserve your spot or buy at ticket at
www.preservationaustin.org/Events ★

Get the earliest notice of event ticket sales and updates on the latest preservation issues in Austin.

Like us at <https://www.facebook.com/PreservationAustin>



PRESERVATION
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2. Request a presentation by e-mailing codenext@austintexas.gov
3. Become a CodeNEXT ambassador by e-mailing codenext@austintexas.gov and we can provide more information.
4. Frequently visit the CodeNEXT website (www.austintexas.gov/codenext) for fresh information and more opportunities to share ideas.

Historic Preservation and IACP

During the development of the IACP, a workgroup on historic and cultural preservation met several times to develop a set of aspirational policies to guide the next 25-30 years and a set of specific actions suggested for the next few years, and these are listed below. CodeNEXT will consider how to encode these in the new LDC.

- Land Use & Transportation Policy 37 (LUT 37). Promote historic, arts, culture, and heritage-based tourism and events.
- LUT P38. Preserve and interpret historic resources (those objects, buildings, structures, sites, places, or districts with historic, cultural, or aesthetic significance) in Austin for residents and visitors.
- LUT P39. Maintain and update inventories of historic resources including locally significant historic properties not listed on national or state registries, archeological sites, etc.
- LUT P40. Increase opportunities for historic and cultural learning at the City's public libraries.
- LUT P41. Protect historic buildings, structures, sites, places, and districts in neighborhoods throughout the City.
- LUT P42. Retain the character of National Register and local Historic Districts and ensure that development and redevelopment is compatible with historic resources and character.
- LUT P43. Continue to protect and enhance important view corridors such as those of the Capitol, Lady Bird Lake, and other public waterways.
- LUT P44. Preserve and restore historic parks and recreational areas.
- Land Use & Transportation Action 42 (LUT A42): Create incentives and develop funding mechanisms and regulations to promote the rehabilitation, reuse, and maintenance of historically designated properties.

- LUT A43: Conduct ongoing updates to the historic and cultural resource survey and inventory to include iconic heritage trees, sites, structures, and districts.
- LUT A44: Develop and implement straightforward and transparent preservation strategies, guidelines, and regulations for historic areas, sites and structures, and cultural resources that preserves Austin's heritage, while being respectful of the local character, community values, and of the desires of property owners.
- LUT A45: Develop a program that acknowledges and rewards notable contemporary and historic architecture, landscape architecture, and urban design.
- Housing & Neighborhood Action 21 (HN A21): Align future development with the Growth Concept Map through adoption of small-area plans (e.g., neighborhood, corridor, and station area plans) that contain provisions set forth in Imagine Austin, including: ... Historic preservation ...
- Creative Action 1 (C A1): Create a City of Austin function to oversee all arts, creative, and heritage programs, such as: ... developing a mapping and way-finding system for arts, creative, cultural, and historic resources...
- C A4: Cultivate cultural and heritage education and tourism by marketing and promoting Austin's museums, libraries, historic sites and venues, and providing education and training to frontline tourism workers.

Work Underway

The City Planning, Development Review division is establishing teams to implement the IACP. One team addresses preservation issues is the "Grow and invest in Austin's creative economy" Team. Among the projects being addressed are the following:

- The Austin History Center's Community Archivist Program focuses on African American, Mexican American/Latino, and Asian American history, as well as an online history tour through History pin.
- The City's Historic Preservation Office partnered with the University of Texas School of Architecture to create the Austin Historical Survey Wiki Project

Continued on page 5



Preservation Austin Board members and volunteers have come back from our holiday break with renewed energy to address new initiatives in 2014. This spring, the Board will finalize and begin implementing our 2014-2016 Strategic Plan. Last October, the Board met for a Strategic Planning session to identify our vision for Preservation Austin's future and to identify particular issues that we will be facing in the next few years. The resulting Strategic Plan will include broad goals or objectives for the coming years and strategies to achieve them. Some of the areas we will be focusing on include formulating a plan to establish our long-held goal of a grants program, expanding our educational programming, and evaluating and addressing the affect the new 10-1 City Council Districting might have on PA activities. We will keep our membership informed as this plan is finalized and as new programs or initiatives are launched, and of ways that you can help.

The PA Board and staff invite you to become actively involved in our mission to promote Austin's diverse cultural heritage through the preservation of historic places. There are a myriad of ways to apply your time, talents and interests to furthering our work. PA members can join one of our standing committees and work alongside other Austinites that share a passion to preserve and celebrate what is unique about

our city. Look on page 13 and on our website for details on the work of and how to join one of the following committees: Education, Special Events, Development, Pioneer Farms, Homes Tour, and Historic Preservation Committees.

There are additional ways you can get involved in efforts to save historic Austin. We encourage you to get involved in your neighborhood associations to champion the value of historic resources in your neighborhood. You can also arrange for Preservation Austin to make a presentation to your neighborhood group, or provide articles for its newsletter on how to establish a local historic district, why historic windows should be repaired and not replaced, and other topics.

Another great way to have an impact is to focus on a particular project or historic site that interests you. Save Austin's Cemeteries, Friends of Woolldridge Square, Norwood Park Foundation, and MidTexMod are just a handful of local groups with members that are actively working to preserve our historic resources. Preservation Austin works closely with many such groups, and relies on these strategic alliances to broaden the effectiveness of our mission.

We look forward to seeing you at our educational programs in 2014, and hope you will get involved as a volunteer. To learn more about any of these opportunities or to get

involved on a PA committee, please contact Angela Reed, Preservation Program Manager, at angela@preservationaustin.org. Meanwhile, we are deeply grateful for your support that allow us to maintain our ongoing vigilance to protect Austin's historic resources, and to educate our community about our city's unique heritage.

Sincerely,

Tom Stacy





Education Committee Update

By Shelly Hemingson, Chair

The Education Committee has been working hard this season planning and hosting many exciting events for our membership and the public to bring awareness to preservation issues facing Austin today. The Committee determines membership's desires for benefits and activities, then implements and markets the educational events to the PA membership and Austin citizens.

PA has hosted several successful events this past fall for our membership where members of the Education Committee volunteered to help carry out the logistical details. In early October Donovan Rypkema was our speaker at the Paramount Theater for our annual Preservation Speaker Night. Several members of the Education Committee formed the Holiday Candlelight Tour Steering Committee, Chaired by Maureen Metteauer, with members Killy Scheer, Tracy Sullivan, Tori Haltom and Sutton Giese. They helped organize and host an amazing tour on December 5th in

the Guadalupe Neighborhood. Other Education Committee members served in key volunteer roles during this event where over three-hundred guests visited five Landmark houses. This popular event is becoming an Austin holiday tradition.

Upcoming workshops include reviving the speaker series, "Greening Your Historic Home" and on January 18th will feature "Improving the Thermal Envelope of Older Houses." The Education Committee will plan other hands-on workshops in the coming year on preservation and restoration topics. Please look for information on these workshops and speakers series as they are scheduled.

The Education Committee also helps neighborhood groups that PA collaborates with to further their goals in historic preservation. Education Committee member, Sarah Marshall, is chairing the Content Development Committee of the Tejano Trails, currently under development by the

East Cesar Chavez Neighborhood Planning Team with a grant from the National Parks Service. The trail will feature cultural and historic sites in east Austin in the East Cesar Chavez Neighborhood. Members of the Committee are also taking an active role with neighborhoods seeking Local Historic District status, helping with various tasks as-needed for City applications, such as photographing houses for surveys and conducting research for their districts.

Our Education Committee covers a wide breadth of activities that keep Preservation Austin in the public eye and promote our mission of historic preservation outreach. When you see a volunteer who serves on that Committee, extend a quick word of thanks!

To join this committee, contact Angela Reed, Preservation Program Manager, at angela@preservationaustin.org. ★

Imagine Austin, CodeNEXT, continued from page 3

(<http://beta.austinhistoricalsurvey.org/>), allowing anyone to find and contribute information about Austin's historic buildings and sites.

The Land Development Code Advisory Group meets the third Monday of the month at 4 p.m. in City Hall. All meetings are open to the public, and citizen comment is taken at the end of each meeting. Additional comments can be sent to me,

Dave Sullivan, at sully.jumpnet@sbcglobal.net or 512-914-4710, or submitted as described earlier at www.austintexas.gov.

Preservation Austin will continue to follow closely and be involved actively with the CodeNEXT process to ensure historic preservation interests are implemented in changes to the Land Development Code. You can follow updates in the process in our Historic Preservation Committee report in this newsletter. ★



Historic Preservation Committee Report

by Caroline Wright, Co-Chair

The Preservation Committee is one of PA's multiple working committees and is co-chaired by Lin Team and Caroline Wright. The committee meets twice-monthly to discuss preservation projects brought to our attention by the public, by architects, developers or planners needing assistance, or by PA members and staff. The committee provides advocacy, makes recommendations for PA policy positions regarding preservation issues and projects, and forms partnerships with other neighborhood or preservation groups working on preservation issues. Members of the committee are restoration architects, historians, realtors, developers, planners, experienced neighborhood advocates, and other professionals with expertise in various aspects of historic preservation. We work to promote and ensure the preservation of local historic resources. Our process is to discuss and sometimes debate items that come to our attention then vote on a position for that issue for PA's Board or Executive Committee approval. Preservation Austin's position is then sent to the appropriate parties.

The following are just a few of the projects the Preservation Committee has worked on the last several months:

- Owners and representatives of the Cranfill-Beacham Apartments requested the support of PA for the designation of the building as a City of Austin Landmark. The apartments were designed by Harwell Hamilton Harris, a nationally significant architect who served as the dean of UT's architecture

program in the 1950s, and is an excellent representative sample of his work. The building's owners had previously applied for landmark designation, but were denied because the building is not highly visible from the street. The property owners met with the Preservation Committee, which drafted a letter in support of the new application. The application went before the Austin City Council on December 12th, where it passed with no dissent or other discussion.

- A member of the City of Austin's Land Development Code Advisory Group delivered a presentation to the Preservation Committee on the process for the revision of the city's current land code. Preservation Austin hoped to ensure that the code includes proactive measures for the reuse and redevelopment of historic resources in Austin. Members of the PA staff and the Preservation Committee have also met with a member of the team that is updating the Land Development Code and discussed concerns related to historic preservation in Austin and possible ways that the revised code can support preservation.
- The Preservation Committee has met with community leaders and staff of the Housing Authority of the City of Austin (HACA) to discuss the current planning work for the possible redevelopment of the Rosewood Courts Housing

Development. Rosewood Courts is eligible for historic designation as one of the first public housing developments funded by the United States Housing Authority, which is now the Department of Housing and Urban Development. The project is still in the early planning stages and PA hopes to work with HACA to ensure historic preservation is a key component of its planning process for any future project.

- PA continues to support the re-zoning of the Commodore Perry Estate as it is currently proposed to our Committee and to City Council. The re-zoning includes the historic zoning of the Perry Mansion and grounds and the development of the site as a small-scale boutique hotel and events space. Our committee has reviewed the proposal and determined that the re-zoning and commercial use of the site will serve to protect and fund maintenance of the historic mansion and grounds. PA showed support at Historic Landmark and Planning Commissions. In December City Council approved rezoning on the first hearing and the second hearing is scheduled for January.
- PA continues to be engaged with the proposals for the infrastructure improvements of East 6th Street, a National Register Historic District. The Committee will make a determination of which proposal

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Preservation Austin presents a monthly on-line Heritage Quiz. The first Friday of every month, we post on our Facebook page an image of an historic site in Austin. The first responder to identify the site wins a gift certificate to Cenote coffeehouse. Don't miss this opportunity for public glory and a gratis caffeine fix

★ Like us now at <https://www.facebook.com/PreservationAustin>



Congratulations to our recent winners to date, who correctly identified the following properties:

The James-Mathews House
3001 Washington Square Winner: John Philip Donisi

The James-Mathews House was built in 1917 in the Mission Revival style. With all of the rooms facing a Spanish-style courtyard paved with ornate Mexican tile, this stucco home is often called the Alamo House.

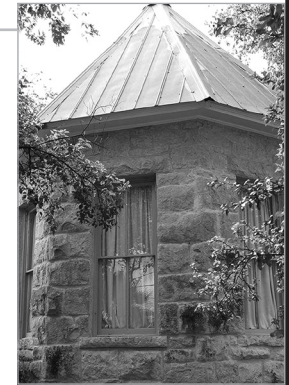
For most of its life, the Alamo House was home to Edward J. Mathews and his descendants. Mathews was a longtime University of Texas registrar and assistant dean. The home fostered intellectual thought and the family regularly hosted University foreign students in the Moorish-inspired dining room. The home had fallen into disrepair over time but restoration and a tasteful addition has brought the home back to life. It is a City of Austin registered historic landmark.



The Mary Street Stone House
1001 W. Mary Street. Winner: Liz Carmack

This home and several others like it, typical middle class homes of the time, were built in south Austin in the 1890s by developer Nicholas Dawson (1864-1939) and family members. The stone, quarried from the area, gives the homes their distinction, along with hexagonal front bays. Dawson's sister Mary Jane (aka Molly, 1853-1933), acted as Dawson's development partner after serving as a prominent local teacher.

Along with other pioneer teachers in her family, Molly ran the private Dawson Preparatory School. Later, she became the principal of the first public school in South Austin, established in 1886, which became Fulmore Middle School. Molly was also the first female principal in Austin and the elementary school on South 1st Street near Terrell Hill is named Dawson Elementary in her honor. Many years later, Molly's great grand niece, Mary Stinson (nee Ramsey), served as principal of that school for seven years. Molly died December 13, 1933, and is buried in the Boggy Creek Masonic Cemetery in Travis County.



Metropolitan African Methodist Episcopal Church
10th & Waller Streets Winner: Mollie Cleveland

This congregation began meeting for informal worship services during the early 1870s at the home of Temple Washington. By 1873, the thirteen original members were meeting in their own sanctuary on San Antonio Street. The Rev. Frank Green served as first pastor.

While plans were being drawn for a new church building, the original structure burned in 1883. Worship services were temporarily held in Smith's Opera House on W. Sixth Street. By 1884, members of Metropolitan African Methodist Episcopal (A.M.E.) Church were worshiping in a new building. In 1913, the church moved to a site formerly occupied by the St. John German Evangelical Congregation, and ten years later relocated to this address. The Metropolitan A.M.E. Church has been served throughout its history by many able pastors. The Rev. Abraham Grant, who came to Austin in 1881, led the congregation until 1888, when he became a bishop in the A.M.E. Church. Dr. William Laws served here during the first years of the 20th Century and was later president of Paul Quinn College. An established part of Austin's Black community for over 100 years, the Metropolitan A.M.E. Church is a City of Austin landmark and State Historical Landmark. ★





Society of Architectural Historians 2014 Annual Conference to be held in Austin

By Aaron Rose



The Society of Architectural Historians (SAH), in partnership with University of Texas at Austin School of Architecture, will present its 67th Annual Conference in Austin this spring. The conference, from Wednesday, April 9 through Sunday, April 13 at the Hyatt Regency Austin, will convene more than 650 scholars and practicing professionals in the architecture and landscape, preservation and planning fields.

SAH conference events include two days of presentations of scholarly papers by state, national and international scholars including three sessions devoted to Texas and the Southwest; a half-day public engagement program, “Austin and the Place of Historic Architecture in Rapidly Growing Cities” on Saturday morning, with a keynote

address by Stephen Fox; and 21 tours of the Austin region.

Engaging with host cities – with its professionals and general public – and addressing salient issues facing their communities is an important dimension of the conference.

SAH Executive Director Pauline Saliga notes, “Our membership is eager to learn about and experience this rapidly growing city, and to engage in dialogue with area residents. That’s the impetus for the Saturday public seminar.”

For the past three years, SAH has held its conferences in cities – New Orleans, Detroit, and Buffalo – challenged to re-envision and repurpose their urban centers as a result of diminishing populations, environmental disaster and post-industrial transitions. For the next three years, SAH will hold its conference in cities experiencing significant growth.

Austin, a city also with a growing reputation for its cultural vitality and livable communities, seemed like a natural first choice. The buzz currently generated by Austin’s eclectic cultural vibrancy and proud “Keep Austin Weird” spirit is expected to draw record numbers of attendees to the SAH conference.

“Our membership is really excited about visiting the city,” says incoming SAH Board President Ken Breisch, Professor at University of Southern California School of Architecture, who is general chair of the conference and a former Austin resident. “Usually, every evening of the conference is booked with events. This year, we kept Friday evening open for attendees to get out and enjoy the city: the restaurants, galleries, and live music. The Saturday morning program will focus on Austin as a study in how a city can retain the original character of its built fabric and founding spirit amidst rapid construction of new buildings, cityscapes and landscapes. We want to make sure our membership has the opportunity to experience this environment directly.”

SAH is working with a local committee to create a program that represents and engages residents of diverse communities. Chaired by Richard Cleary, Professor and Page Southerland Page Fellow in the School of Architecture at UT Austin, the committee reflects the spectrum of Austin’s academic, business, and civic communities, including Tere O’Connell, Immediate Past President of Preservation Austin, and Kim McKnight, Secretary of the Preservation Austin board of directors.

Photo Credit: Kim McKnight



Attendees will have the option of touring historic San Antonio.

Continued on page 9

Society of Architectural, continued from page 8

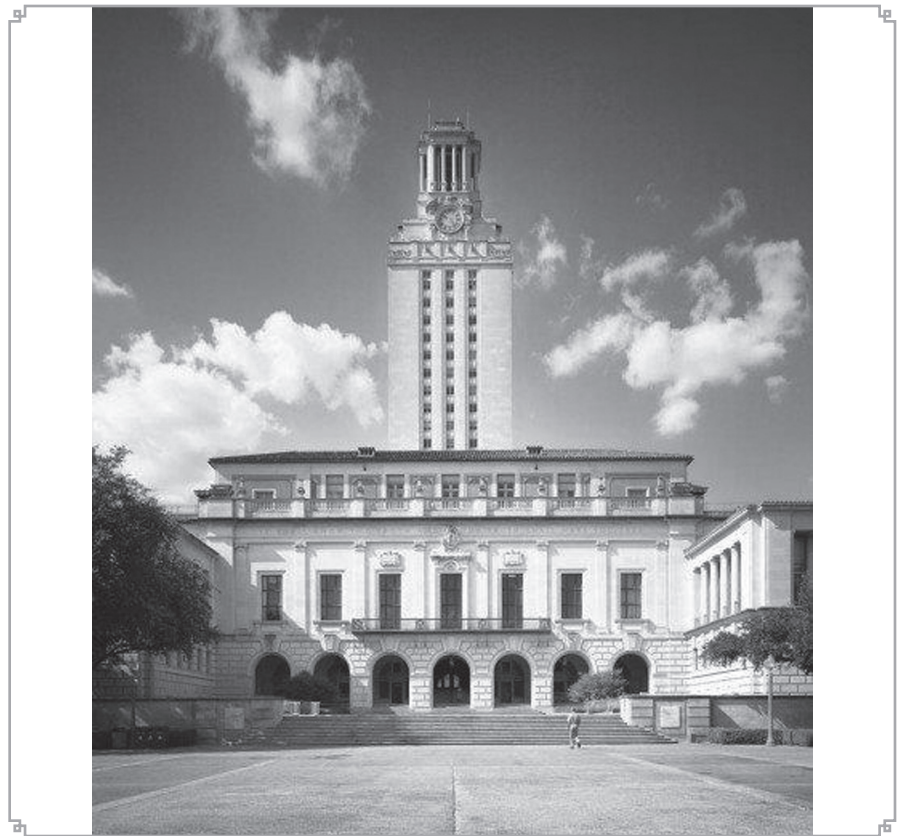
The team looks forward to hosting the SAH Austin Seminar, led by Michael Holleran, Director of the Historic Preservation program at UT Austin and Preservation Austin board member. The seminar will bring together Austin residents and visiting scholars and professionals in architecture, planning, and historic preservation from the U.S. and abroad to share experiences and discuss best practices regarding the role of historic architecture in Austin and other rapidly growing cities.

Following the address by Stephen Fox on “Architectural History, Public Discourse, and Political Action in Texas: Looking Backward and Forward,” two panels of regional experts will address two key questions.

How can Austin design holistic strategies for interpreting and conserving its architectural and cultural heritage?

How can the region respect its history while addressing economic and demographic shifts that demand new solutions and innovation?

Panelists include Sarah Lopez, Architectural and Urban Historian, UT Austin, Fred McGhee, Historical



A tour of UT campus will be part of the conference.

Anthropologist and Principal, Fred L. McGhee & Associates, Barbara Brown Wilson, Director, Center for Sustainable Development at UT Austin, Jennifer Minner, Planner, Department of City and Regional Planning, Cornell University, David Preziosi, Executive Director, Preservation Dallas, and John C. Rosato, Principal, Southwest Strategies Group in Austin. Fritz Steiner, Dean of the UT Austin School of Architecture, will also serve as a panel respondent.

Conference registration is open to all SAH members. The Saturday seminar is open to the public, but registration is required. For more information about the conference, including the Saturday seminar and tours, visit www.sah.org. Follow the conference on Twitter at [#SAH2014](https://twitter.com/SAH2014).

Aaron Rose is a consulting fundraiser and writer for the Society of Architectural Historians. ★

Historic Preservation Report, continued from page 6

is in the best interest of preservation and best practices for the historic resources in that district and will advocate for that proposal to City Commissions and Council when needed. ★





Jeff and Katie Bullard

Old is New Again: Avenue B Development focuses on Central Austin neighborhoods

came to Texas from Sweden by way of Minnesota in 1890. He operated a grocery and dry goods store at 701 E. 6th (then Pecan) St. The home welcomed guests touring homes in the historic Guadalupe Neighborhood of East Austin during Preservation Austin's Holiday Candlelight Tour on December 5.

Restoring historic structures is possible even when it appears that a house is a tear-down. What are some of the benefits of doing a restoration instead of starting from scratch with new construction?

A restoration is truly a "green-building" initiative. There is no better way to conserve energy than to utilize materials that have already been in use. Additionally, most clients we work with prefer the original charm and character that come with a restoration/renovation. It is almost impossible to recreate the feel of an older house in a new one.

Continued on page 11

Husband and wife Jeff and Katie Bullard created Avenue B Development Company in 2009 out of their shared love for breathing new life into old houses. Combining their construction and design skills, the couple has restored more than 20 pre-WWII homes in Austin's central neighborhoods such as Judge's Hill, Clarksville, and Robertson Hill.

Jeff serves as prime contractor, bringing 13 years of construction experience to his work. He grew up in Richmond, Va., and met Katie, a native of Tomball, at the University of Virginia, where she earned her bachelor's and master's degrees as well as a professional certificate in historic preservation from the University of Virginia School of Architecture. Before starting their business, the couple first restored three of their own homes – a 1940 Cape Cod in Richmond, Va., and

two 1930s cottages in the Rosedale neighborhood.

With each project, the Bullards aim to retain as much of the home's original character as possible while blending new construction with old and ensuring the home meets the needs of a modern lifestyle.

Over the past three years, Avenue B Development has won six National Association of Remodeling Industry Contractor of the Year awards, including three consecutive Historic Restoration/Renovation awards for projects in East Austin, Clarksville, and Judges Hill. One of those award-winning projects, the 1902 Peterson House at 1012 E. 8th St., is a Texas Queen Anne Victorian listed on the National Register of Historic Places. The home's original owner, George A. Peterson was a prominent merchant who

What are a few of the special challenges you've come across in restoring historic homes? How did you overcome these?

The City of Austin's unique building codes present challenges during the design and permitting phases of a historic restoration – usually adding several months to the process – but we have learned that when an architect and builder work together to design a very thoughtful and respectful addition to a historic home, the City really appreciates it. Another challenge that we always face when adding an addition is that tying in a new addition with an older structure can be difficult from both a design and construction perspective. We are most proud when people walk through our homes and can't tell where the original and new start and stop.

Some people wouldn't consider living in a historic home simply because they think the rooms aren't large enough, or they think don't provide adequate storage space, etc. How can these issues and other common concerns be addressed during a restoration?

We can certainly understand that challenge (especially Katie!), so we always look for ways to maximize storage space in the project. When adding on, larger closets can be added in the new space to accommodate the needs of modern families. In the original portion of the homes, we always look to save built-in cabinetry, add window seats/benches with storage, and leverage storage space above closets that often exist in homes with high ceilings.

What has been one of the biggest surprises for you in doing this type of work?

We have both been surprised by how rare it is to find contractors and architects willing to take on historic restoration and renovations and by the dearth of respectfully renovated properties in Central Austin that go on the market. We seem to have stumbled into this niche market and have been able to update properties in a way that really resonates with the market.

Do you have any particular work goals for 2014? What is your next big project?

Our primary goal is to continue to perform high quality work and have happy clients. We have been thrilled to expand our client portfolio over the past few years. We are currently working on multiple client projects in Bryker Woods, Clarksville, Westlake, and Hyde Park. One of our biggest projects is our own historic renovation for our personal property in Hyde Park, which we hope to move into in early 2014. We also have a for-sale project in north Hyde Park that includes an addition to a small 1930s bungalow; it will be on the market in the spring of 2014.

What do you like most about your work?

We enjoy contributing to the historic fabric of Austin's neighborhoods.

Jeff: I enjoy being able to see first-hand the old craftsmanship in historic homes and learning how to utilize these same time-tested approaches to construction in all of the work I do – even the new

construction.

Katie: I love the design process – seeing a vision come to life in those last few weeks of a project is extraordinarily fulfilling. I also love having the neighbors over to see the finished product. Many of them have been living next to a dilapidated house for years, and are so excited to see the end result of the restoration or renovation. ★



On September 29th, we held our annual ‘Somewhere in Time’ event which raises funds for our shared mission with Preservation Austin. This year’s event also raised a \$1,000 donation for Richard Moya Park. The event was held at Moore’s Crossing, the historic 1884 Iron Congress Avenue Bridge which was relocated, in part, to Richard Moya Park in South East Travis County. For many at the event, it was their first awareness or visit to the site, and it was an occasion to remember, with a single extended table the length of the bridge, fine dining by La V and included entertainment by phonograph DJ, Amelia ‘Foxtrot’ Raley.

We would like to thank our incredible sponsors who helped make this event happen: The Gill Agency, CornerStone Home Lending/Beth Thompson Team, Cultivate PR, Alexander Marchant, Cravotta Interiors, Independence Title, McAnn Adams Studio, Mollie and Steve Butler, Michael Hsu Office of Architecture, and WoodEye Construction and Design.

Moore’s Crossing no longer traverses the Lower Colorado as it once did,



Photo Credit: Patrick Wong

Calvin Chen and Mark Cravotta check out the silent auction at the Somewhere in Time dinner.

but rather Onion Creek, which was the site of the recent Halloween Day Floods. While the bridge is in good condition, the park was badly damaged and is closed until further notice. In addition to helping out the nearby residents who were the victim of the flood, donations to restore the park can be sent to Travis County Parks, Attn: Kurt Nielsen, 700 Lavaca St, Suite 551, Austin, TX 78701. Please include a note that the donation is intended for Richard Moya Park.

After the success of ‘Somewhere in Time’, our board got to work on planning an exciting year ahead with great ways to engage in the history of our city. One annual tradition that we are happy to continue is our family-

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INHERIT AUSTIN’S purpose is to cultivate a new generation of PA members by hosting social, cultural and educational events that appeal to young singles and married couples and families.

We are committed to the same vision and mission as Preservation Austin - preserving Austin’s architectural and cultural past by not only protecting the city’s important landmarks and historical fabric, but safeguarding its unique character as well.

Annual membership dues in Inherit Austin include all the benefits of PA membership, plus additional Inherit Austin member-only events. Recently, membership fees for IA members have been lowered to appeal to a wider audience.

New Inherit Austin membership dues rates are Individual \$65 /Couple \$90

Photo Credit: Patrick Wong



Jennifer Ransom Rice and son Charles visit with Santa.

★ | 2013-2014 IA Board

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 Nanette Labastida
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PA is currently recruiting members for our Education, Preservation & Development Committees

Education Committee: Develops and presents programs and events to educate the PA membership and general public on preservation issues, including developing the downloadable tours, lectures, workshops, trainings, and Holiday Candlelight Tour. Contact Angela Reed at angela@preservationaustin.org or 474-5198 ext. 7724 to sign up.

Preservation Committee: Provides advocacy, makes recommendations for PA policy positions regarding preservation issues and projects, and forms partnerships with other neighborhood or preservation groups working on preservation issues. Members of the committee are restoration architects, historians, realtors, developers, planners, experienced neighborhood advocates, and other professionals with expertise in various aspects of historic preservation. Qualified PA members are invited to submit a resume or summary of experience for consideration to angela@preservationaustin.org.

Development Committee: Assist in our fundraising efforts, including soliciting donors, sponsors and memberships, writing grants, devising and implementing fundraising initiatives. Contact Jacqui Schraad at jacqui@preservationaustin.org or 474-5198 ext. 7728 to sign up.

Visit our website to see additional volunteer opportunities. ★

Inherit Austin, continued from page 12

focused 'Cookies with Santa' event that was held on December 15th at the home of Tim and Karrie League. The Leagues' residence, the Goff-Radkey House, a 1914 Craftsman style home was the site of Santa's visit and no shortage of families and children.

The next occasion to engage with Inherit Austin will be a happy hour in a fun location to be announced for late January. Please check our website or facebook account for upcoming announcements. ★

Downtown Austin Neighborhood Association



Discount Membership Offer

The Downtown Austin Neighborhood Association (DANA) is kindly offering a special discounted rate for Preservation Austin members. A year-long DANA membership includes 10 happy hours, a special holiday party at a swank downtown location, downtown quality of life advocacy committees, and all the latest news about downtown activities. Membership is usually \$25, but they have set up a special promo page and code so that PA members can join for just \$15. Take advantage of this great offer at <http://www.downtownaustin.org/discounted-membership/>

PIONEER FARMS

AN UPDATE ABOUT ALL THE GOINGS-ON AT AUSTIN'S PREMIER LIVING HISTORY PARK.

DANCING RETURNS TO AN OLD VENUE AFTER A SUCCESSFUL PRESERVATION PROJECT

With the grassroots restoration of our historic Wessels Hall nearly complete, after just over a year's worth of work, music and dancing will soon return to the venerable building. Even before the official ribbon-cutting, you have a chance to be one of the first to book this extra-special venue on the Town Square for an unforgettable gathering during 2014. For pricing and availability, call Oliver at 512.261.0142. "A facility like this so filled with Texas history is a once-in-a-lifetime opportunity for an extra-special event," said Larry Kille, CEO of Sterling Affairs Hospitality, the firm booking the hall and our other venues. In addition to our quaint entrance village, our other facilities include four restored historic home sites featuring log cabins, an 1859 manor house and beautiful creek vistas.

'STAGECOACH CABIN,' 2 BARNs, CORN CRIB MOVE TO SPRINKLE CORNER AS VILLAGE GROWS

Late-1850s livery barn, will anchor a new horse-transportation area with historic stagecoach cabin. A cabin that was part of an early-day stagecoach stop and three historic barns are now in place in our Sprinkle Corner entrance village in what will soon be an exciting expansion of historical exhibits. Two of the buildings have been moved intact and the other two are to be reconstructed in coming months at the southwest edge of the village, as part of a horse-drawn transportation center. Many thanks to donor Austin businessman John Fish for the buildings, his brother Andy Fish for donating related artifacts, and to D.R. Horton Homes for helping coordinate the relocations. This grassroots preservation project overseen by volunteers is the latest step to build out our village with historic structures to replicate small-town Texas in the 1890s. The project is about 70 percent complete. In addition to the barns, an assortment of artifacts ranging from hitching

posts and 1800s furniture to a "sitting stone" and additional buggies are part of newly donated items.

Late 1850s livery barn will anchor a new horse transportation area.



HELP US CREATE A FIRST-RATE MUSIC DISPLAY IN WESSELS

Your help is needed to fill our historic dance hall with Texas music and exhibits once it's fully restored. Already, we've received several photos, show advertisements and news clippings about the hall. If you have items from Wessels Hall or dance halls around Austin, please let us know so we can make copies for the exhibit. To help with exhibit costs, go to PioneerFarms.org and contribute at the Join & Support tab. Or send a check at 10621 Pioneer Farms Drive, Austin TX 78754. Give now, and you'll get an invite to the big opening party that's planned.

COME LIVE THE DAYS OF SAM HOUSTON, JESSE CHISHOLM AGAIN, AS A VOLUNTEER

New volunteer opportunities are now available as we expand Pioneer Farms' unique history programming to meet growing public demand. Check out the list of opportunities at PioneerFarms.org to see if there's something you're interested in doing, or learning more about. E-mail us at farminfo@pioneerfarms.org. We have flexible shifts to fit your busy schedule, and we award volunteers gift cards based on hours worked. We have openings now for General Store clerks, costumed interpreters and docents for our carriage exhibit.





Our New & Renewing Members



Many Thanks

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