



PRESERVATION  
— AUSTIN —

# PRESERVATION — AUSTIN —

SAVING THE GOOD STUFF

Winter 2016 ★ Volume 20 No. 1



## President's Message ..... ★ Alyson McGee



I hope our members, friends and supporters all had a peaceful holiday season and a very happy new year! The coming year is an important one for the historic preservation community as we will be celebrating and commemorating the 50th anniversary of the passage of the National Historic Preservation Act (NHPA). Although it impacts all of the United States, this important legislation is particularly meaningful to Texans as it was President Lyndon B. Johnson who signed it into law on October 15, 1966.

In the 1950's, with the post-World War II economic and population boom, our country was experiencing unprecedented destruction of historic sites and places as "modern" development and "urban renewal" swept across the country. The loss of our built heritage became of such concern that the United States Conference of Mayors established a Special Committee on Historic Preservation to urge federal and state governments to consider the impact their actions were having on historic places - actions that were leading to the permanent loss of our heritage. That Committee issued the report "With Heritage So Rich," with a foreword, written by then First Lady of the United States Lady Bird Johnson, urging action to slow the pressure of destruction that was taking place. From that report came the landmark NHPA legislation that still guides historic preservation activities at all levels of government and in communities across the nation, and which we celebrate this year.

The NHPA states that, "The Congress finds and declares that... the spirit and direction of the Nation are founded upon and reflected in its historic heritage [and]... the historical and

cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people..." It established a national preservation program that includes:

- **The National Register of Historic Places.** This list identifies and documents significant historic and cultural sites to aid in their preservation. Austin has nearly 200 individual properties and 20 districts listed on the National Register of Historic Places, including the Old West Austin National Register District - the largest in Texas with more than 3,500 properties.
- **State Historic Preservation Offices (SHPO).** Every state has a designated SHPO to provide guidance and regulatory review for federal agencies. In Texas the Texas Historical Commission, housed in Austin, serves as our SHPO.
- **The Section 106 Review Process.** This provision of the law requires the federal government to take into account the impact of its actions (funding, permitting, construction, etc.) on historic and cultural resources, and provides for public input on those activities.
- **The Advisory Council on Historic Preservation (ACHP).** Appointed by the President, the ACHP advises the President and Congress, and collaborates with other entities, on historic preservation issues.

*Continued on page 3*

SAVE THE DATE



## Inherit Austin's 14th Annual EASTER EGG HUNT

The Contemporary Austin -  
Laguna Gloria  
Saturday, March 26, 2016  
8 am to 10 am



Don't miss this beloved annual event with egg hunts and activities for children of all ages. Event will be held rain or shine. Sorry, no refunds. All tickets will be held at Will Call at the event. Limited tickets available, with sales open first to Inherit Austin members.

For info on sponsorships, tickets, and event details, visit [preservationaustin.org](http://preservationaustin.org). ★

### Follow Us on



to stay up to date on the latest preservation issues and events in our community!



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★  
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- **The Secretary of the Interior's Standards for the Treatment of Historic Properties (SOI).**

The NHPA called for establishing a set of standards to guide work on historic properties. This led to the adoption of the SOI, which are applied to preservation projects across the nation, including, by code, projects permitted in the City of Austin.

- **Certified Local Government (CLG) program.** Later through an amendment the CLG program was added to the NHPA to assist local governments in carrying out their preservation activities. The City of Austin has CLG status and has been a recipient of numerous CLG grants awarded from federal funds passed through the Texas Historical Commission.

In 1974 – eight years after passage of the NHPA – the City of Austin was experiencing an increasing loss of its built heritage and City Council added the first language to our land use code to allow for protection of historic properties. That ordinance stated that, “The City Council hereby finds and declares as a matter of public policy that the protection, enhancement, preservation and use of historic landmarks is a public necessity and is required in the interest of the culture, prosperity, education and general welfare of the people.”

The irony of our commemorating the NHPA at this time is that it feels like Austin is again facing what our nation and community did in the 1950-1970s –

unprecedented growth, development and urban “renewal”. We also just completed our first year under the 10-1 City Council system and have experienced greater opposition to preservation protections from some of the new Council members and their appointees to the Historic Landmark Commission than we’ve seen for many years, maybe decades.

Last year the City of Austin’s historic preservation office reviewed and released more than 700 total demolition permits and 564 partial demolition permits for residential properties, including 61 total demolition permits in National Register Historic Districts. With only 2.5% of our remaining residential buildings having been built before WWII, this represents a significant loss of our oldest housing stock. Additionally, our “newer” housing built during 1950s and 1960s, when the NHPA was being developed, are now over 50 years old, making them eligible for listing in the National Register of Historic Places and as local landmarks and districts. Neighborhoods built during this time, from Balcones to Barton Hills, represent an important time in our nation’s and city’s history, and are being impacted by the same development pressures affecting our pre-WWII neighborhoods. Preservation Austin honored this heritage with our “Atomic Austin” and “Austin 1964” Historic Homes Tours in 2008 and 2014. This year’s tour returns to the midcentury era with “Austin’s Post-War Boom,” a celebration of historic homes in the Crestview, Brentwood, and Allandale neighborhoods. Mark your calendars for Saturday, April 30, and keep an eye out for volunteer and sponsorship opportunities in the coming weeks.

“The historical and cultural foundations of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people... the preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic, and energy benefits will be maintained and enriched for future generations of Americans.”

– NHPA 1966.

Given Texas’ close association with the NHPA, through Lyndon and Lady Bird Johnson’s key involvement in the act’s passage, and increasing development pressures in Austin, I urge Austinite’s in the coming year to pay attention to the irreplaceable historic buildings, sites and neighborhoods that make our City special, to take notice of those that are being irreplaceably lost every day, and to support Preservation Austin in our continuing efforts to educate about and advocate for “Saving the Good Stuff” for future generations.

For more information on Preservation 50 commemorative activities please visit <http://preservation50.org>

Sincerely,



Alyson McGee



# How You Can Help Preservation Austin on Social Media

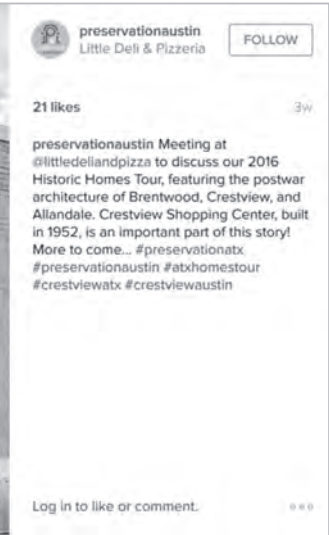
by Brandon Tucker

**A**s a member of Preservation Austin, you possess a passion for all things worth saving in this great city. And the fact is, there are many people out there like us with an itch for saving the good stuff, but maybe they just don't know it.

Social media is a great way of engaging residents of all types in a variety of ways. After all, sitting through a commission meeting long into the night isn't for everyone. But practically everyone in town finds themselves browsing social posts during a little daily downtime. It can be a captive audience when you have a compelling topic. And there are limitless stories to tell when it comes to preservation in Austin.

Truly effective social media requires photos and thoughts from out and about. So it's up to all of us, who find ourselves in front of landmarks or hear of any preservation and landmark stories or issues, to pass along our pictures and thoughts as they relate to preservation.

If you're not familiar with social media, here's a quick dummy's guide. The four horsemen of social media, so to speak, are Facebook, Twitter, Instagram and Pinterest. Each network excels in a little different way. Facebook is the most versatile, and with its huge and developed user base, blends news posts from friends as well as organizations and brands. Twitter, meanwhile, has its famous 140-character limit and generally excels in news and topical items (hashtags help users find



conversations about topics they want). Instagram is photo-centric, and its easy photo editing and filters have helped make millions of people feel like photography pros, while users also rely on hashtags to discover new images and handles to follow. Lastly, Pinterest has found its niche as an idea board, where users share and discuss things like fashion and design (including properties).

If it sounds like a lot to keep up on, it certainly can be. Companies often have an entire team of social media managers

these days. But each network can help preservation messaging, not just in Austin, but throughout Texas and the U.S. Being active on social can help gain allies from preservationists all over the world.

The best social media handles are those that have an entire community behind it. **And it's easy to get involved;** here's how:

If you're on Facebook, follow Preservation Austin and 'like' and share the posts whenever you can. You can also share events on your feed to your followers. When you engage in a post with a

**Hashtags:** Using the pound sign followed by a key word or theme helps others search for content (for example, #oldhouselove or #deserve2preserve). Trending, or popular, hashtags can reach far beyond your own followers, especially on Twitter and Instagram.

**Handle:** This is another term for "username." You can tag (link to) other users in posts using the '@' sign followed by their handle on Facebook, Twitter and Instagram. For example, "We donated to @preservationaustin today! I just don't know where we'd be without them."

*Continued on page 5*



Social Media, continued from page 4

comment or a like, it helps keep that post featured in other users' newsfeeds. The more a post is engaged with, the longer shelf life it has throughout the network.

On Twitter, retweet posts not only from Preservation Austin but other articles and posts that discuss preservation issues. You can quote-tweet and reply and use the hashtag **#PreservationATX**.

If you post something on any of these four social channels that relate to history, architecture, or local preservation, no matter how light-hearted it may be, be sure to tag Preservation Austin in the post. Even if you only have 10 followers, the power of tagging other handles with more followers, or using popular hashtags, can go a long way. It can ultimately wind up in the feeds of media or other influencers. You never know what post could strike a real nerve to someone and cause them to take action or become a preservation ally.

Instagram can be a particularly valuable vehicle for messaging,

because often times, a landmark is a very unique and powerful picture. Instagram's user base is active, enormous, and still growing at a tremendous clip. It also presents an opportunity for Austin landmarks or threatened properties to get the word out. Captions can also be a little longer than on Twitter, so you can tell the story of a threatened or restored property a little better.

So remember to find **@preservationaustin** on Instagram and use hashtags **#preservationaustin** and **#PreservationATX**. Our hope is by growing all of our handles, we can help grow support and engagement with all things worth saving in Austin.

**Facebook:** PreservationAustin

**Twitter:** @PreservationAus

**Instagram:** preservationaustin

**Pinterest:** PreservationATX

Have more questions about how to get active in the social media world? Let me know!

[brtucker@gmail.com](mailto:brtucker@gmail.com) or

[@brandontucker](https://twitter.com/brandontucker) on Twitter. ★



**THANK YOU TO OUR PRESERVATION AUSTIN BUSINESS AMBASSADORS!**

Clayton Bullock, Moreland Properties  
Norwood Tower, LP

Tere O'Connell, O'Connell Architecture

To join as a business member, simply go to PA's website, [preservationaustin.org/get-involved/membership](http://preservationaustin.org/get-involved/membership) and click on the membership of your choice.



**24th Annual Historic Homes Tour  
Saturday, April 30, 2016**



**Allandale  
Brentwood  
Crestview**

Preservation Austin's 2016 Historic Homes Tour celebrates Austin's midcentury heritage. Eight classic North Central Austin homes, all under 2,000 square feet and built between 1945 and 1965, will be the highlights of this year's tour.

Originally built for returning GI's, they speak of the days of drive-ins, roller rinks, and bomb shelters, when bowling was the national pastime and neon was king.

*Make the scene.*

**Sponsorships, volunteer opportunities and tickets coming soon!**



[www.preservationaustin.org](http://www.preservationaustin.org)



## Education Committee Plans A Busy 2016

**T**he summer and fall of 2015 was a full slate for the Education Committee, with programs ranging from “Greening Your Vintage Home” to our first “History Hunt” for budding young preservationists. Now the Committee is gearing up for a productive new year. Here’s a short list of what is planned:

### January 2016

#### Historic Tax Credit Workshop for Nonprofits

**Friday, January 29** (See page 7 for details)

This workshop will focus on the opportunities the new Texas Historic Preservation Tax Credit offers to non-profits that own historic buildings. Texans for the Arts, the statewide arts advocacy organization, is co-hosting. (During the 84th Legislative Session Preservation Austin, Texans for the Arts, and others advocated for the successful passage of HB 3230, which enabled nonprofits to benefit from this new program).

### May 2016

#### History Hunt in Clarksville

**Saturday, May 21**

PA is excited to partner with the Clarksville Community Development Corporation to bring this second annual event to the community. We look forward to future hunts highlighting different neighborhoods around the city!

### Summer 2016

#### Greening Your Vintage Home

We’re brainstorming about the next installment of the “Greening Your Vintage Home” continuing to focus on sustainability,

economic and principled reasons for saving and preserving ‘vintage’ structures, and fostering the conversation across the disciplines of preservation.

### Year-Round

Education Committee members are hard at work all year long! Their generous contributions include:

- Blog and social media content, including Rebekah Dobrasko’s monthly “First Friday” Heritage Quiz on Facebook and Brandon Tucker’s piece on historic buildings along the *Thunder Cloud Subs Turkey Trot* (he plans to do the same for the historic structures along the Austin Marathon)!
- Working closely with the Preservation Committee to focus on advancing education and advocacy at the municipal level.
- Newsletter articles
- Providing research for the annual Historic Homes Tour

We truly appreciate all of the time, energy, creativity and enthusiasm members of the Education Committee. And, there is always room to join us! If you have ideas and time to share, please reach out to Lindsey Derrington at [programs@preservationaustin.org](mailto:programs@preservationaustin.org) or Education Committee Chair and PA Board member, Ann S. Graham at [annsgraham@gmail.com](mailto:annsgraham@gmail.com).

Thank you!

Respectfully submitted, Ann S. Graham, Chair ★



Preservation Austin thanks the **Heritage Title Company** and **Driskell Hotel** for their dedicated support of our Preservation Merit Awards Program and for underwriting this year’s awards luncheon.



# Preservation Austin Upcoming Events

## FRI, JANUARY 29 ◇ Show Me the Money: Historic Tax Credit Workshop for Nonprofits

9am-11am

Creative Action, 2921 East 17th Street

\$10 a person, coffee provided!

Does your nonprofit own a historic building? Do you have a list of capital improvements that you'd love to tackle, if only you had the funds? If so, the Texas Historic Preservation Tax Credit Program may be for you! Join Preservation Austin and Texans for the Arts for an expert-led workshop on which buildings qualify; what projects qualify; how

the process works; how the tax credit works; and how to structure "the deal." Texas is one of the few states that offers this financial benefit to nonprofits, so take advantage of it!

Speakers include Valerie Magolan, Rehabilitation Tax Credit Specialist for the Texas Historical Commission and Ben Dupuy, Director of Enhanced Capital's national Tax Credit Finance Group and the leading force behind the Texas Historic Preservation Tax Credit's passage in 2013.



## FEBRUARY 11-12 ◇ Buying and Selling Historic Properties: A Course for REALTORS®

February 11: Expert Presentations,

8:30am-5pm

February 12: Caravan of Homes,

9am-Noon

Austin Board of REALTORS®,

Auditorium A

\$75 for ABoR members,

\$85 for nonmembers

MCE Credits: 7

Preservation Austin and the Austin Board of REALTORS® are excited to announce the return of our Buying & Selling Historic Properties course! Expert presentations will cover topics including the history of Austin's architecture and neighborhoods; preservation policies and practices; renovations and new construction in historic districts; energy and sustainability improvements for historic houses; and special approaches to marketing historic



properties. The program will then cap off with a special Caravan of Historic Homes active in the MLS the following morning!

## WED, MARCH 23 ◇ Preservation Speaker Night with Nicole Curtis

Doors at 7pm, Show at 8pm

Paramount Theatre, 713 Congress Ave.

General Admission \$50,

VIP Tickets \$100

Nicole Curtis is a sweet-talking, hammer-swinging whirlwind. The host of HGTV's new series "Rehab Addict," Nikki restores old houses in Minneapolis and Detroit to their former glory, finding interesting elements in discount stores, flea markets and reuse centers to give each restoration a distinct personality. What better place to see this passionate advocate for restoration and

preservation than on the historic Paramount stage?

VIP tickets include prime seats, access to the pre-show reception with a meet & mingle with Nicole Curtis, plus complimentary appetizers and drinks! You will also receive a Paramount film pass.

All proceeds benefit Preservation Austin and the Paramount Theatre.

**Event Underwriter:** Suzanne Deal Booth

**Event Partners:** Paramount Theatre, Preservation Texas, & UT School of Architecture



Nicole Curtis, of HGTV's "Rehab Addict"

◇ All tickets are now on sale! See [www.preservationaustin.org](http://www.preservationaustin.org) for details and more. ◇



# Strengthening Preservation Efforts through Surveys

by Madeline L. Clites,  
Education Committee

## About Surveys

The term “survey” or “historic resources survey” is used a lot in the historic preservation field. As Austin embarks on a survey of East Austin, now is a good time to review what a survey is and why it’s a critical step in saving Austin’s architectural and cultural heritage.

Formally, a survey is a “systematic method of documenting historic resources through fieldwork and research.” Surveys can focus on a very small area such as a neighborhood or a few streets; for example, the Chestnut Neighborhood Historic Resources Survey done by the City of Austin in 2001, which surveyed 422 properties. Alternatively, surveys can encompass entire cities and counties, such as Austin’s citywide survey done in 1984, or Travis County’s current countywide survey, which is nearly complete.

Surveys usually include photographs and detailed information on each property in the survey area, as well as a report discussing the area’s history and significance. Information is collected through research and fieldwork. Surveys can vary in the amount of detail they collect, but most include basic building information such as date of construction,

architectural style, building materials, level of physical integrity, and existing local, state, or federal designations (if any). More intensive surveys can include information such as past ownership and occupancy, architect and builder information, statements of historic significance, descriptions of past alterations, and more.

When done correctly, surveys are the foundation of local historic preservation efforts. Surveys do many things:

**Identify and increase awareness of historic resources.** In order to protect and save historic resources, we have to know that they exist. A survey is the first step to identifying historically significant properties and districts and documenting their integrity, condition, and significance.

**Provide historic context.** One of the most important sections of a survey is the historic context. A context is a narrative that describes the community’s development patterns through history and identifies its areas of significance and common building types. The National Park Service’s Standards recommend using the historic context to “develop goals

and priorities for the identification, evaluation, registration, and treatment of historic properties.”

**Facilitate the use of preservation incentives.** The identification of historic resources can lead to local, state, and federal designations. These designations can then help a building qualify for financial incentives, such as federal tax credits for rehabilitation, the new state historic tax credit, and Austin’s tax abatement for rehabilitation program.

**Inform the Preservation Plan.** The information collected in a survey can be used to set preservation goals and priorities. This might include expanding the survey area, designating eligible properties as local landmarks or districts, or focusing on education and outreach. Survey information is also helpful when making the argument to include historic preservation in the city’s comprehensive plan. Survey data helps city leaders understand the volume, significance, and potential of the city’s historic resources and proactively plan for preservation.



East Austin’s  
historic Blackland  
Neighborhood

Photograph by Melanie Martinez

*Continued on page 9*



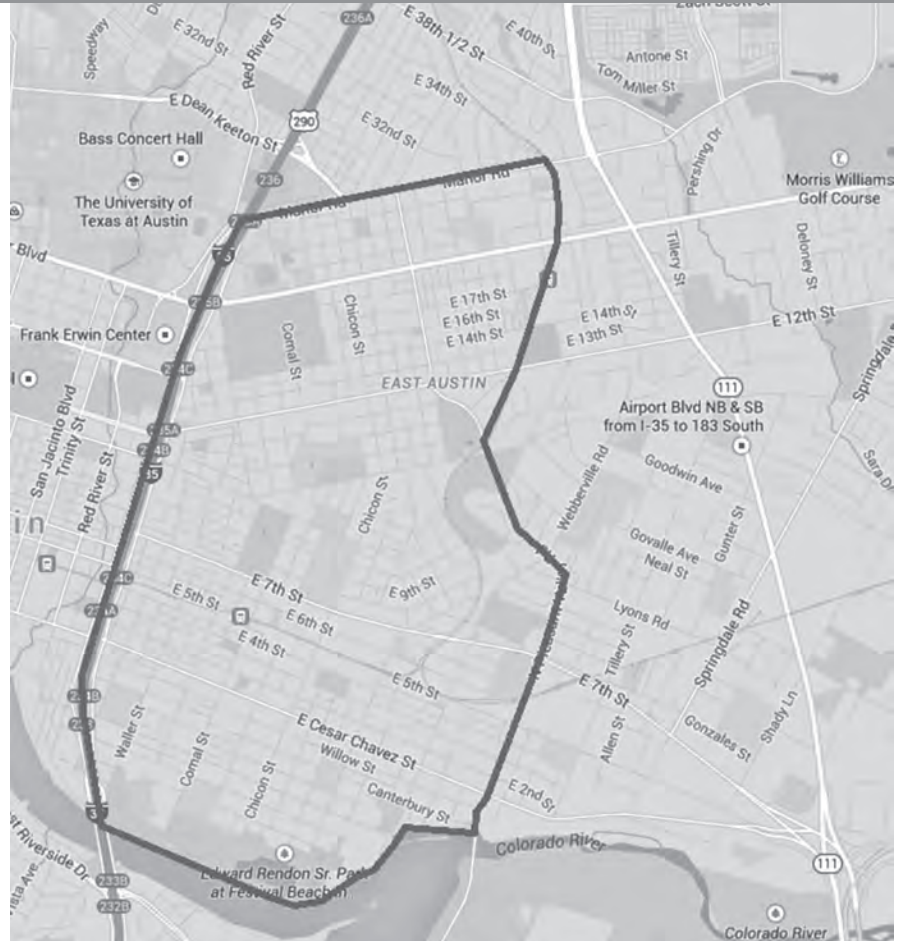
Strengthening, continued from page 8

## Current Survey of East Austin

In late 2015, the city hired consultant Hardy • Heck • Moore, Inc of Austin to complete a Historic Resources Survey Report of East Austin. The boundaries of the survey area include I-35 to the east, Manor Road to the north, Pleasant Valley Road to the west, and Lady Bird Lake to the south. This area of East Austin was targeted for survey due to the tremendous growth and development it has seen in recent years, and the ongoing demolition, alteration, and infill taking place.

The consultant will be responsible for locating, identifying, and documenting all of the buildings, structures, sites, landscapes, and objects built in or before 1970 within the survey area. The consultant will also research historical contexts and propose boundaries for potential local and National Register Historic Districts. Once all properties are surveyed, the consultant will determine whether each property meets the criteria to be designated as a Local Historic Landmark or as a contributing building within either a potential Local Historic District or a potential National Register Historic District. If potentially eligible resources are identified, they may be designated at a later date; historic designations are not planned for this survey phase.

A series of public meetings will take place before the project concludes at the end of 2016. Some of the meetings will focus on informing and educating the public on what a historic resources survey is and does, while other meetings will focus on gathering information, such as historic photographs and oral histories, from inside the survey area.



2016 East Austin Survey Area (Map Courtesy of the City of Austin Historic Preservation Office)

This survey will only cover a portion of Austin, and additional surveys are needed to fully understand the city's historic resources. However, this project may make it easier to continue future survey work because the consultant will prepare a citywide historic context as part of the final report. This will allow city staff to identify and prioritize areas for future surveys.

Historic resources surveys are critical to preservation efforts, since we cannot protect and save our historic resources until we identify them. The East Austin survey will be an important first step in preserving the rich history and unique resources of this vibrant, special part of town.

Madeline L. Clites is on Preservation Austin's Education Committee and represents District 3 on Austin's Historic Landmark Commission, part of which is included in the survey area. ★



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Preservation Partner**

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Visit [www.preservationaustin.org/get-involved/planned-giving/](http://www.preservationaustin.org/get-involved/planned-giving/)



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## HERITAGE QUIZ

Rebekah Dobrasko

**P**reservation Austin presents our Facebook Heritage Quiz the first Friday of every month. The first respondent to correctly identify a local landmark receives a \$5 gift card to Cenote courtesy of your favorite preservation organization, so keep a lookout for upcoming quizzes this spring!

Congratulations to our recent winners for correctly spotting the following properties:

### **November 2015: Neill-Cochran House Museum – 2310 San Gabriel Street**

Austin architect Abner Cook designed the Neill-Cochran House for George Washington Hill circa 1855. Cook also designed the Texas Governor's Mansion and the west wing of the University of Texas at Austin's Old Main Building, demolished in 1934. Hill only occupied the house in the short years before the Civil War, when it was used as a hospital for Union prisoners of war. It then became the State Asylum for the Blind before its purchase by Captain Andrew Neill for his family in 1876. Judge T. B. Cochran purchased the house in 1895, and his family sold the house to the National Society of the Colonial Dames of America in the State of Texas for use as a house museum in 1958. Visit [www.nchmuseum.org](http://www.nchmuseum.org) for information on tours and ways to support the museum.

★ **Winner: Brian Jobe**



Neill-Cochran House

### **December 2015: Richmond Kelley Smoot House (Flower Hill) – 1316 W. 6th Street**

Designed by architects R. V. Loving and W. W. Maxwell, the Richmond Kelley Smoot House is one of the best examples of a Victorian residence in Austin. Constructed in 1877, the original house was a square two-story brick structure with bay windows. A large dining and kitchen wing was added in 1882 and the large front porch was constructed in 1925. The property retains a large portion of its original grounds and even includes outbuildings such as a carriage house and barn. Dr. Richmond Smoot built the home for his family when he arrived in Austin to become pastor of the Free (later First Southern) Presbyterian Church. Dr. Smoot's family and descendants lived in the house until 2013. In 1887, O. Henry, a member of the Free Presbyterian Church choir, married his wife in the front parlor of the house. This important Austin landmark is also listed in the National Register of Historic Places and has a Texas State Historical Medallion.

★ **Winner: Leslie Haynsworth**



Richmond Kelley Smoot House

### **January 2016: Gethsemane Lutheran Church – 1510 Congress Avenue**

The former Gethsemane Lutheran Church was built by Austin's Swedish Lutheran community in 1883. Established in 1868, it was the first Lutheran congregation in Travis County and the first Swedish Lutheran congregation in Texas. Gethsemane built its first church in 1874 and in 1882 decided to build anew at Congress Avenue and 16th Street. August Swenson was the architect and Frederick Reichow served as master builder. The Gothic Revival church was built with tan brick salvaged from the old state Capitol, which burned in 1881. The sides are buttressed with stained glass windows. Gethsemane is an excellent example of a Swedish country church and of early Texas architecture. It now serves as the Texas Historical Commission's library and research room.

★ **Winner: Paige Williams Smith**



Gethsemane Lutheran Church

## ★ March 8-9, 2016 • I Live Here I Give Here



**P**reservation Austin is participating in this year's Amplify Austin Day on March 8-9, and we need your help! Sponsored by the nonprofit I Live Here, I Give Here, this is our city's fourth annual community-wide day of online giving. Over the past three years Amplify Austin has helped hundreds of local nonprofits raise over \$16.2 million. Almost half of last year's total Amplify Austin contributions were made by first time donors, so this is an incredible opportunity for us to reach new supporters.

Our fundraising goal is just \$2,500, and this is where you come in: Individual Fundraisers, or volunteers who promote Preservation Austin on the organization's behalf, are key to our success. In 2015, participating nonprofits recruited over 1,800 Individual Fundraisers who together raised \$1.2 million for their causes. If

Preservation Austin had just five Individual Fundraisers, each of whom gathered ten \$25 donations, we'd be halfway to our goal! And if each of those five fundraisers gathered ten \$50 donations, we'd make our goal and be on our way to surpassing it.

Becoming an Individual Fundraiser is easy. You'll set up a personal fundraising page through Amplify Austin, spread the word through Facebook leading up to and on March 8-9, and be good to go. Amplify Austin provides handy training materials, and Preservation Austin will host a happy hour for Individual Fundraisers to set up their profiles in mid-February. Uncomfortable asking for donations? Don't worry – hundreds of others will be doing the same for their favorite organizations, so you won't be alone. Amplify Austin is a fun and positive way to reach out to family, friends, and co-workers who love

Austin as much as you do, or who will donate because they see that you care. At the very least, your efforts will play a major role in getting the word out about our mission and why it matters to you, which is half the battle.

Email Programs Coordinator  
Lindsey Derrington at [programs@preservationaustin.org](mailto:programs@preservationaustin.org) for more details. We are stronger with your support, and hope that you'll join us in making this year's Amplify Austin Day a success! ★

## Many Thanks to



## Our New & Renewing Members



Peter & Patricia Andersen  
Elizabeth Austin  
David Bodenman  
Judy & Doug Brown  
Richard Cleary  
Rebekah Dobrasko  
Dianne & Robert Duvic  
Eastside Lumber & Decking  
Diane & David Emmert  
Maydelle & Sam Fason  
Christine Gilbert  
Harmony & Jacob Grogan

Kay & David Harvey-Mosley  
Leslie Hemphill  
Gayle & Terry Hight  
Lynn Jordan  
Gerald and Karen Knight  
Leslie & Steve McConnico  
Gail Minault  
Tommy & James Navarre  
Elizabeth Newton  
Gretchen Otto  
Brad & Heather Patterson  
Susan Pryor

Steve & Carol Saunders  
Jeff Harper & Mark Seeger  
Jane Sibley  
Joyce Stromberg  
Michael Strutt  
Chris & Jaime Thomas  
Ted Wasserman  
David West  
Robert Williams  
Lisa & Donald Williams  
Patricia Winston & Bill Head  
Leslie Wolfenden ★



**PRESERVATION  
— AUSTIN —**

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## PA CALENDAR OF EVENTS • 2016

JAN  
29

### Show Me the Money - Historic Tax Credit Workshop for Nonprofits

Creative Action (2921 East 17th Street), 9am-11am. Workshop for nonprofits with historic buildings will cover what buildings and projects qualify; how the tax credit works; and how to structure “the deal.”

FEB  
11  
12

### Buying Selling Historic Properties Course for REALTORS®

Austin Board of REALTORS® (4800 Spicewood Springs Road), 8:30am-5pm & 9am-Noon. Expert-led sessions will cover everything from construction in historic districts to marketing historic properties, followed by a Caravan of Historic Homes.

FEB  
21

### Inherit Austin Happy Hour

Dart Bowl (5700 Grover Avenue), additional details TBA.

MAR  
8

### Amplify Austin Day

Annual day of community-wide online giving. Go to [amplifyatx.ilivewheregivehere.org](http://amplifyatx.ilivewheregivehere.org) to set up your Preservation Austin donation today, and spread the word!

MAR  
23

### Preservation Speaker Night with Nicole Curtis

Paramount Theatre (713 Congress Avenue), 8pm. Our annual PSN with the Paramount Theatre will feature preservation superstar Nicole Curtis of HGTV's *Rehab Addict!*

MAR  
26

### Inherit Austin's Annual Easter Egg Hunt

Laguna Gloria (3809 W. 35th Street), additional details TBA. 8 am-10 am.

APR  
30

### Austin's Post-War Boom! 24<sup>TH</sup> Annual Historic Homes Tour

This year's tour features the postwar heritage of the Crestview, Brentwood, Allandale, and Rosedale neighborhoods. Stayed tuned!

MAY  
21

### History Hunt in Clarksville

Additional details TBA.

Visit [www.preservationaustin.org](http://www.preservationaustin.org) for tickets today!

★ For information, visit the website  
or call 512-474-5198.