



PRESERVATION — AUSTIN —

SAVING THE GOOD STUFF

Winter 2018 ★ Volume 22 No. 1

Republic Square: the Heart of Austin's Mexico

by Sarah Marshall

Republic Square Park located in the heart of downtown Austin has undergone some beautiful renovations over the past few years thanks to the city's Parks and Recreation Department, the Downtown Austin Alliance, and the Austin Parks Foundation. Many know the park as one of the original four public squares platted for the new city of Austin in 1839, and it's also well acknowledged for the Live Oak trees which provided shade for the sale of city lots that same year. This civic space is intrinsic to the history of the city's earliest beginnings. However, for almost 50 years, the space was known to Austinites simply as "Mexico," and served as the nucleus

for the lives of many Mexican immigrants and Mexican Americans living in the city. This chapter in the life of the park is less known in contemporary times, but the cultural significance of the public space to the Mexican American community is immense.

In the early 1870s, Mexican immigrants began arriving in Austin in large numbers and their population continued to grow for the next five decades. The Mexican population in 1875 is estimated at 297, but by 1930, that demographic grew to almost 5,000 or about 10% of Austin's population. One of the reasons Mexicans began arriving at this time was due to internal unrest in Mexico leading the Mexican Revolution (1910-1920). The absence of political stability in Mexico and economic dislocation caused many Mexicans to look elsewhere for economic opportunities.



1873 Bird's Eye View of the City of Austin with Mexico highlighted. (Austin History Center, Austin Public Library).

However, this reason is also coupled with the increased demand for labor and better work. At the turn of the 20th century, Mexican immigrants in Texas mostly resided in the Lower Rio Grande Valley, but as demand for their labor grew, the area of settlement steadily advanced northward. When the Great Migration of African Americans to northern industrial cities caused a labor shortage in Austin, many Texans turned to Mexican immigrants to solve the problem. Therefore, the Mexican Revolution is viewed as a catalyst for, rather than the main cause of, the massive immigration occurring during this time.

When Mexicans immigrated to Austin in the 1870s, they began to settle in areas just south, southwest, and west of the public square bounded by West 4th, West 5th, Guadalupe, and San Antonio streets. In the 19th century, non-whites in the South were

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SAVE THE DATE

History Hunt in Travis Heights

Saturday, February 10 9am-11am
Blunn Creek Greenbelt, Near the
Intersection of East Side & Lockhart Drives
FREE! RSVP Required (more on page 8)



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This 1869 image is the earliest known photograph that shows Republic Square Park, seen here across the street from the courthouse building (PICA 27837, Austin History Center, Austin Public Library).

Austin's Mexico, continued from page 1

often forced to settle in areas that had greater exposure to environmental hazards, such as flooding and disease. The area around the square where Mexican immigrants settled was located in the flood zone along the flatter lands of the north banks of the Colorado River and the banks of Shoal Creek, both of which were often used as dumping grounds for the city. The neighborhood surrounding the square was in the most flood prone area of town.

By the mid-1870s, Austin newspapers dubbed the neighborhood "Mexico," and by 1905, the neighborhood was largely identified with Austin's Mexican population. The square would be dubbed "Mexican Park" by Anglos, but most of those living in the area called it "Guadalupe Park" for Our Lady of Guadalupe Church, built in 1907 across the road.

Daily life in Austin's Mexico was difficult, even for the time, with inadequate housing and lack of city services. Streets were unpaved. Most of the tiny homes were made of old lumber and rapidly deteriorated as they were patched

with used boxes, pieces of canvas, or more often, sheet iron found in heaps throughout the city. Although the living arrangements in the neighborhood were blighted, the park served as a beautiful green space amongst the destitution.

Residents of Mexico used the park as they would a traditional Mexican village *zocalo*, where street vendors sold candy

and tamales, and families convened there after mass on Sunday to connect with friends and family. The space was used for public gatherings as well with concerts and dances, church fundraisers, and *Diez y Seis* celebrated there every year. Temporary bandstands, speaker stands, vending booths, and large plank dance floors were erected on the public square for some of the events. An account from the *Austin Statesman* in 1927 recalled "Five thousand Mexicans" from Austin and the surrounding countryside participating in *Diez y Seis* celebrations at the "Mexican park."

One of the anchors of the neighborhood stood at the corner of West 5th and Guadalupe streets. Our Lady of Guadalupe Catholic Church was built in 1907 from wood and cost \$2,500 to construct. The diocese built this church as a "sister church" to St. Mary's Cathedral, where Mexicans were forced to sit on the back rows, separate from white parishioners. After the church was constructed, most residents of the area referred to the

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The original Our Lady of Guadalupe Church (AR.2009.047(012), Jesse Herrera Photography Collection, Austin History Center, Austin Public Library).

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Austin's Mexico, continued from page 3

square as Guadalupe Park. In 1919, 150 Mexican children entered the doors of the newly organized Our Lady of Guadalupe School, located next door to the church. However, in 1926, they demolished the church and school and relocated to the city's east side.

Another anchor in the neighborhood at the time was Walker's Austex Chili Company. Founded in 1900 by T.B. Walker for the manufacture and sale of Mexican seasonings and food, the company became one of Austin's largest industries in the first half of the 20th century, employing "15% of Austin's Mexican population" at its peak. With the exception of company administrators, the majority of the chili factory employees were Mexican. At a time when many white businesses would not hire Mexicans, Walker Chili Factory provided jobs for those workers, and this helped thousands of immigrants establish a foothold in Austin. The factory was so significant to the area, the public square was deemed "Chili Park" for many years by Austinites.

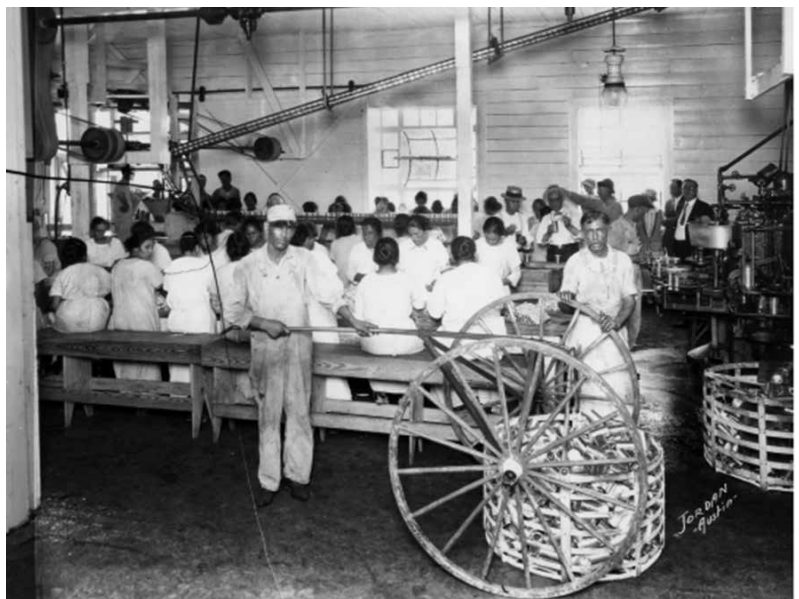
During the 1910s-20s, many Mexicans coming to Austin settled on the east side of the city, concurrently building a neighborhood in that area. It is thought that the decision to relocate Our Lady of Guadalupe Church to East 9th and Lydia streets was because it could better serve its Mexican-American parishioners there, and those left in the neighborhood around the public square followed the church to its new home. The 1928 Koch and Fowler City Plan solidified the end of any people of color residing around the square or anywhere on Austin's west side, with few exceptions. In 1929, Deiz y Seis celebrations were held on the east side of the city, proving that the square was no longer associated heavily with Mexicans and Mexican-Americans in Austin.

The public square largely went unused in the 1930s and 40s. In 1950, the city paved over it, demonstrating the lack of value assigned to the space. Then, as part of the U.S. bicentennial celebration in 1976, the city returned the area to a park. This was when the name Republic Square was given as a tribute to the Republic of Texas.

Today, the civic space bustles with life from the activity surrounding the Federal Courthouse which directly abuts the park, and also from the farmers market bringing families on the weekends. Hints that



Walker's Austex Chili Factory ca. 1950 (PICA 15019, Austin History Center, Austin Public Library).



Workers in the Walker's Austex Chili Factory on July 19, 1924 (C05482, Austin History Center, Austin Public Library).

the park was once the center of life for most Mexicans living in Austin include two sculptural busts of Mexican "founding fathers" Miguel Hidalgo and Jose Morelos, installed in 2003. There is also a new sculpture titled BLACKBIRD, which was inspired by the black pottery of Mexico. These are reminders that while the branches of Austin's heritage grow and twist like the great Live Oaks that reside here, Republic Square Park will always be firmly rooted in the experience of the Mexican people that came before.

The author would like to thank and acknowledge Terri Myers for her research on the topic.

All images originally featured in Austin's Mexico: A Forgotten Downtown Neighborhood, a project of Mexic-Arte Museum with the Austin History Center & Photography Collection. ★

2017 Preservation Merit Award Celebration Recap

Our annual Preservation Merit Awards Celebration honors the people and projects which make Austin such an incredible place to call home. Our 2017 awards luncheon on November 3 packed the Driskill Ballroom, and raised over \$37,000 to help support our advocacy and education efforts throughout the rest of the year! Featured speaker Jane Jenkins, President and CEO of Downtown OKC Partnership, challenged us all to build authentic urban environments as Austin grows. Thankfully, our award-winners are

already doing just that, inspiring us all by their dedication to reviving Austin's public and private spaces from parks, to places of worship, to homes. Many thanks to all who attended, and to our Awards Committee for making this crucial fundraiser such a success. The luncheon would not have been possible without our sponsors, whom we thank for their generous support for this important program, and for our mission. ★



Award recipients for Downs Field.



Award recipients for the Thorne House.

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Preservation Austin Celebrates First Year of New Grant Program

It's been a busy time for our Grants Committee, which capped off its inaugural year by awarding two fall grants supporting local historic district efforts. The first is to the Austin Community Foundation: Travis Heights-Fairview Park Historic District. This neighborhood-driven effort to list Travis Heights in the National Register of Historic Places is ten years in the making. Consultant Terri Myers of Preservation Central, Inc. will return to update her 2007 survey of Travis Heights, and will complete its National Register nomination with the help of neighborhood volunteers. Preservation Austin's \$5,000 matching grant will support this work to insure that Travis Heights becomes the first residential National Register historic district in all of South Austin – a distinction which is long overdue, and an example which we hope that other South Austin neighborhoods will follow.

The second grant supports survey work in the Terrace Park/Smoot Subdivisions in Old West Austin. Part of the West Line National Register Historic District, the area includes Pressler Street, Oakland Avenue, and Highland Avenue between West 6th and West 9th Streets. Neighbors are pursuing a local historic district with consultant HHM & Associates. The application will ultimately include the historic resource survey, maps, and a preservation plan. If successful, the design standards and demolition protections afforded by historic zoning will be the neighborhood's best protections for its historic fabric.

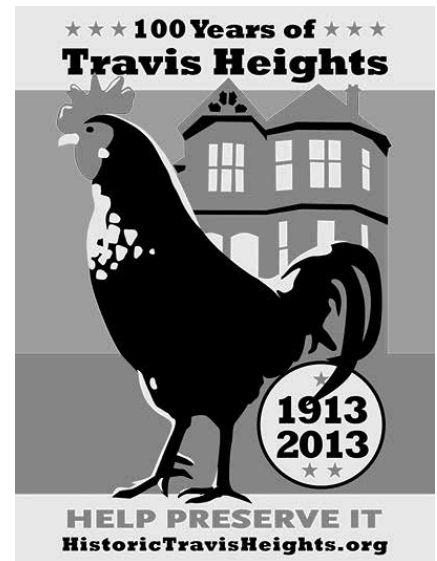
Launched in fall 2016, our grant program offers matching funds of up to \$5,000 in three categories: Education, Bricks and Mortar, and Planning/Historic Resource Survey/Local Historic Designation. Nonprofit organizations, neighborhood organizations, public entities, and owners of individual or proposed landmarks may apply. By providing small but impactful grants to important projects citywide, Preservation Austin can affect real change in the preservation and interpretation of the historic places that mean the most to our community.

2016 GRANTEES

- Hyde Park Neighborhood Association: Local Historic District Street-Sign Toppers
- Six Square, Austin's Black Cultural District: The Homecoming Symposium on African American Cemeteries

2017 GRANTEES

- Austin Community Foundation: Travis Heights-Fairview Park Historic District
- Austin Theatre Alliance: Repair of Paramount Theatre Balconies, Awnings, and Marquee
- Living Springs, An Interactive Documentary About Barton Springs
- Norwood Park Foundation: Schematic and Civil Engineering Plans for Historic Grounds
- Terrace Park and Smoot Subdivisions Local Historic District



Our spring grant deadline is March 15!
See preservationaustin.org/programs/grants for details. ★

Photograph by Nick Deaver



Highland Avenue bungalow, located in the proposed Terrace Park/Smoot Subdivision local historic district.



President's Message

★ Ken Johnson



One of Preservation Austin's core missions is advocacy, and at the heart of that is monitoring legislation that affects the tools and resources we use to "Save the Good Stuff." Since 1978, the federal government (through the National Park Service) has encouraged private sector investment in the rehabilitation and re-use of historic buildings. The State of Texas joined in 2015 with a complimentary tax credit. Joint use of these opportunities can result in up to 45% of qualified project costs returned as tax credits! This program helps alleviate the perceived concerns of working with old buildings: unforeseen conditions, longer timetables, more design challenges.

In Texas alone, from 2002 to 2016, the federal historic tax credit program has been utilized in 136 projects for a net value of more than \$187 million. This has resulted in over 16,000 jobs created and \$240 million in post-development taxes collected. This is slightly better than the national average of \$1.20-1.25 in tax revenue for every dollar invested. From 2015 to mid-2017, 47 projects have utilized Texas' historic tax credit in 22 cities and

towns across the state. But, arguably as important as the financial statistics, is the resulting rehabilitation and adaptive reuse of the buildings that help define neighborhoods in big cities and small towns alike.

Austin lags behind the other major cities in Texas in number of projects utilizing federal tax credits since 2002: only 7 compared to Dallas' 25, San Antonio's 14 and Houston's 13. Beaumont and Galveston have as many projects completed with tax credits as Austin does. Preservation Austin hosts a historic tax credit workshop on a semi-annual basis to help property owners, developers, and real estate professionals learn more about what qualifies a property to receive the credits and how to navigate the process. With this education, we hope to see the number of projects in Austin on the rise!

It seems that tax reform bills at the state and national level often look to eliminate this credit, despite the proved track record of return on investment. Early drafts of 2017 federal tax code rewrites had eliminated the historic tax

credit. Preservation Austin joined with organizations across the U.S. to write letters to senators and representatives as a united front to make the case for keeping and even expanding the tax credit. As of this writing, the federal historic tax credit has been returned to the latest draft, which is expected to be passed before the New Year. 2017 legislation in Texas was more favorable and continued to refine the existing state historic tax credit program, with two bills that expanded the usefulness of the tax credits and what organizations can use them.

We plan to continue our advocacy and raise awareness of these excellent programs in 2018 and beyond. Keep an eye on our calendar of events for historic tax credit workshops and email our Programs Director if you are interested in receiving updates.

Please, stay involved and get more involved! Use these places to show they are useful!

For more on the impact of historic tax credits in our community and beyond:

Federal Historic Tax Credit: savingplaces.org/historic-tax-credits
(Look through the "Advocacy Tools" feature, including state-by-state rundowns of the program's impact)

State Historic Tax Credit: thc.texas.gov/preserve/projects-and-programs/preservation-tax-incentives/tax-credit-program-highlights

History Hunt in Travis Heights

Saturday, February 10 9am-11am

Blunn Creek Greenbelt, Near the Intersection of East Side and Lockhart Drives

FREE! RSVP Required



Preservation Austin's History Hunt is coming to Travis Heights! This architectural scavenger hunt combines active learning, exercise, and games to get families outside and exploring Austin's historic neighborhoods. This year's event, presented with the South River City Citizens Neighborhood Association, will be our first in South Austin. Elementary school-aged children will follow clues to (top secret) stops throughout the Blue Bonnet Hills section of Travis Heights, learning about historic architecture along the way. Sack races, hula hoops, and other activities will abound! Prizes will be awarded to the race champions at the finish line, where kids can make valentines dedicated to Austin's historic buildings. Light snacks and hot cocoa provided!

Prizes provided by Terra Toys, P. Terry's, Amy's Ice Creams, Lucy in Disguise with Diamonds, and Home Slice Pizza.

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All children must have an adult chaperone. RSVPs to Programs Director Lindsey Derrington at programs@preservationaustin.org are required by Monday, February 5. ★

Presented with the
South River City Citizens
Neighborhood Association



2018 HISTORIC HOMES TOUR CHERRYWOOD, DELWOOD, AND WILSHIRE WOOD SAVE THE DATE - APRIL 28, 2018

Scenes from past tours:

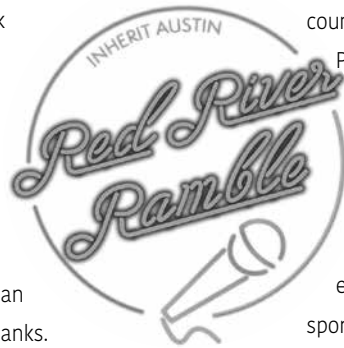




Red River Ramble Recap: Our 8th Annual Somewhere in Time

Our 8th annual Somewhere In Time event took place on October 22 along historic Red River in downtown Austin. Attendees to the Red River Ramble started off at CB's Lounge at Stubb's and enjoyed BBQ while hearing an engaging talk from Ted Eubanks.

After Stubbs, attendees enjoyed Tex Mex and Mariachi Corbetas at Pelóns and heard Gretchen Phillips speak at Cheer Up Charlie's. The evening concluded with live music from The Soap Boxers, Amy's Ice Creams, a poster exhibit from South Pop, and a raffle drawing at Empire Control Room. We enjoyed the fun atmosphere created by this mobile event and hope that you all did too.



Check out the full album of photos courtesy of Atelier Wong

Photography at: <http://bit.ly/2zbBWTx>

We are grateful to all of our venues, performers, raffle donors, and sponsors, especially our presenting sponsor, Ryan.



Find us on Facebook and Instagram (@inheritaustin) to find out about our upcoming events and campaigns! Tag us in your posts of Austin culture & history, especially roadside resources using #atxroadside ★

Huge thanks to our Somewhere in Time committee chair, Matt Welch, and the entire event planning committee without whom this wouldn't have been possible.

We're currently in the early phases of planning for our 9th Annual Somewhere In Time. If you have an idea for a venue or would like to serve on the committee, please get in touch with Inherit Austin chair, Ellis (ellis@ogeepreservation.com). We can't wait to see how next year's event turns out!

Photos courtesy of Atelier Wong



Gretchen Phillips speaks at Cheer Up Charlie's, formerly Chance's.

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SAVE THE DATE!

Our annual Spring Event will take place on March 25 at the French Legation. Keep an eye on our facebook page for updates on that event as well as mixers, happy hours, and more in the coming months!



Mariachi Corbetas at Pelóns.

Preservation Austin Supports Historical Marker Efforts for the Old L.C. Anderson High School

by Rebekah Dobrasko

Voters recently agreed to fund the Austin Independent School District's (AISD) request for over \$1 billion worth of bonds to improve school buildings over the next 25 years. Multiple projects are slated for funding as part of this program, including improvements at the historic L.C. Anderson High School at 900 Thompson Street. The campus was originally built as Austin's black high school during the segregation era, and it currently houses the Alternative Learning Center for AISD. The school district plans to move Eastside Memorial High School and the International High School to the old Anderson

campus. While AISD has not yet developed plans for the existing historic school building, it is likely that extensive reconstruction will occur.

Preservation Austin's Education Committee and Preservation Committee have been working with AISD and the Original L.C. Anderson Alumni Association to recognize this important site, and its meaning within the East Austin community. The 1953 high school is the only remaining building associated with the African American Anderson High School before its closure in

1971. While Anderson had several locations in East Austin, only this building survives in its original design and construction.

While East Austin has several historical markers that tell some of the story of African American education in the capital city, there is nothing at the old Anderson High School site that marks its significance. In fact, only two historically black schools have markers—Blackshear Elementary School and Kealing Middle School, which sits on the location of Anderson High School prior to its move to

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HERITAGE APPLAUDS PRESERVATION

Congratulations to the 2017 Preservation Merit Award recipients, and thanks to Preservation Austin for its leading role in historic preservation.

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HERITAGE QUIZ

Virginia Boswell

Preservation Austin presents our Facebook Heritage Quiz the first Friday of every month! The first respondent to correctly identify a local landmark receives a \$5 gift card to East Austin's Cenote Café, housed in the 1887 McDonald-Cain House, courtesy of your favorite preservation nonprofit.

Congratulations to our autumn contestants for spotting the following properties:

OCTOBER: GREEN PASTURES (811 West Live Oak Street)

Dr. E. W. Herndon built this Victorian estate in 1893-1895 on South Austin's Isaac Decker Grant. The home is thought to be designed by Dr. Herndon himself, and built by Marion Hall. The all-frame house has a Stick Style gallery and shuttered double windows on the east façade. All the posts and balustrades in the house now are original woodwork. W. W. Burnett purchased the property in 1912 and then sold it to Judge John Henry Faulk in 1916, who made it his longtime home with his wife Martha and their children. Daughter Mary Faulk Kooock and her husband Chester had a flair for catering, and in 1946 opened the downstairs of the home for public dining, calling it "Green Pastures," named after her father's idea that it was "such a heavenly place." In 1969 the home was purchased by their son Ken Kooock and Lee Buslett who restored and renovated the restaurant. It became a Recorded Texas Historic Landmark in 1976 and is listed in the National Register of Historic Places. Green Pastures' 2016-2017 renovation by developer Greg Porter, with Clayton & Little Architects, received a 2017 Preservation Merit Award.

★ **Winner: Richard Craig**



Green Pastures

NOVEMBER: Laguna Gloria (3809 West 35th Street)

Clara Driscoll and husband Henry Hulme Sevier built Laguna Gloria in the Mediterranean Revival style in 1916 on 28.5 acres overlooking the Colorado River (now Lady Bird Lake). The Seviars hired San Antonio architect Harvey L. Page to design the 4,500 square foot home of stuccoed masonry and concrete. Its decorative limestone carved window was designed to resemble the rose window of the San Jose Mission in San Antonio. Clara and Henry lived here from 1916-1929. In 1943 Clara conveyed Laguna Gloria and eighteen of its surrounding acres to the Texas Fine Arts Holding Corporation under the provision that it be maintained as an art museum. Clara Driscoll is known as the "Savior of the Alamo" after she bought the site and gave it to the Daughters of the Republic of Texas to restore. In 1961 Laguna Gloria was transferred to the Laguna Gloria Art Museum Inc. and is now one of two sites of The Contemporary Austin. It is a Recorded Texas Historic Landmark and listed in the National Register of Historic Places.

★ **Winner: Bonnie McClendon**



Laguna Gloria

DECEMBER: Norwood House (1009 Edgecliff Terrace)

The Norwood House is in the process of restoration after it was saved it from demolition in the 1990s. Easy to miss because of its poor condition, this historic property is situated overlooking Lady Bird Lake with uninterrupted views of downtown. Built by Ollie and Calie Norwood in 1922, the Arts & Crafts bungalow with Asian influences (known as "Norcliffe") came to include formal gardens, a spring-fed swimming pool, tennis courts, and two additional bungalows. The house was the centerpiece of the two full blocks of Travis Heights that the Norwoods had amassed by 1926. Many features of the property were designed by architect Hugo Kuehne. The estate's development ceased during the Great Depression. It was later broken up for construction of I-35 and purchased by the City for use as a park. Currently the Norwood Park Foundation is raising funds to restore the house and property as a public event venue. The house has been given new foundation and interior stabilization as of present. Preservation Austin awarded the foundation a matching grant to develop engineering and schematic plans for this ongoing project in 2017.

★ **Winner: Tracy Patrick Warren**



Norwood House

Old Anderson High, continued from page 10

Thompson Street. There is also a marker that discusses the desegregation of Texas schools at the Carver Museum and Cultural Center.

This fall one of Preservation Austin's Education Committee members prepared an Undertold Marker application for the old Anderson High School. The Undertold Marker program is sponsored by the Texas Historical Commission (THC) to highlight stories not often told on the over 20,000 historical markers across the state. The Original L.C. Anderson High School marker application was one of 90 applications this round. The THC only selected 15 marker topics, and unfortunately ours was not one of them.

Undeterred, we submitted a general historical marker application to the THC, and worked with the Travis County Historical Commission

to ensure that the marker application was complete. (Special thanks to Bob Ward and Teri E. Flack of the Travis County Historical Commission for their support throughout this process). Preservation Austin will be working with the THC marker staff over the next year to craft marker text to make sure this important historic resource is honored as it should be.

Preservation Austin hopes to continue our work with AISD and the Original L.C. Anderson Alumni Association to potentially nominate the school to the National Register of Historic Places. The THC believes that the nomination would be the first in the state for a post-World War II school. We also hope to work together to determine ways to preserve portions of the historic school building in upcoming plans for the new high school currently proposed for



Historical Marker at Blackshear Elementary. PA is working with AISD and the Original L.C. Anderson Alumni Association for a similar marker at old Anderson High School.

the old Anderson High School site.

If you would like to learn more about the history of the 1953 L.C. Anderson High School and see some images of the property, visit www.scequalizationschools.org/lc-anderson-high-school-austin-tx.html. ★

A black and white advertisement for the Texas State Capitol Exterior Preservation Project. The background features a stylized, high-contrast illustration of the Texas State Capitol building. Text on the left reads "PHOENIX I" in a large, bold font. To the right, it says "would like to recognize the other craftsmen who also worked on the Texas State Capitol Exterior Preservation Project." Below this, the names of the participating companies are listed: "Restorhaus", "BAD Company", "Hull Historical", and "Mid-Continental". At the bottom, it states "recipient of the Preservation Award for Restoration and Special Recognition Award for Craftsmanship".

A black and white advertisement for the 2017 Preservation Merit Awards Luncheon. The background is a photograph of a historic building at night, illuminated with lights. The text at the top reads "VISIT Austin" in a stylized font, followed by "Proudly supports the 2017 Preservation Merit Awards Luncheon". At the bottom, it says "Submit your 2018 Spring Heritage Grants application today. For more information visit www.visitaustin.org".

Citizen Jane: Battle for the City Screening and Panel

Wednesday, January 24 7pm to 9:30pm
Paramount Theatre (713 Congress Avenue)

► Ticket information at austintheatre.org

Preservation Austin and the Paramount Theatre present a screening of the award-winning documentary *Citizen Jane: Battle for the City* followed by a panel discussion featuring experts from the fields of historic preservation and urban planning. Some say that Jane Jacobs, subject of the documentary, single-handedly saved the soul of New York City in the 1960s. Join us to find out how!

AIA Continuing Education Credits: 1LU

About the film:

"In 1960 Jane Jacobs's book *The Death and Life of Great American Cities* sent shockwaves through the architecture and planning worlds, with its exploration of the consequences of modern planners' and architects' reconfiguration of cities. Jacobs was also an activist, who was involved in many fights in mid-century New York, to stop "master builder" Robert Moses from running roughshod over the city. This film retraces the battles for the city as personified by Jacobs and Moses, as urbanization moves to the very front of the global agenda. Many of the clues for formulating solutions to the dizzying array of urban issues can be found in Jacobs's prescient text, and a close second look at her thinking and writing about cities is very much in order. This film sets out to examine the city of today through the lens of one of its greatest champions."

-*Altimeter Films*

About the panel:

Following the film, the panel features professionals and experts from the fields of preservation and urban planning. The discussion will place Austin's present-day growth and redevelopment within the context of Jacobs' work, as our community strives to reach a consensus over what the city should look like – and how it should function – going forward.

Topics will include urban identity and sense of place; grassroots activism; urban economics; displacement of historic minority communities; and the roles that both density and preservation should play in shaping Austin's future.

Panelists:

Kim McKnight, Environmental Conservation Program Manager at the City of Austin Parks and Recreation Department.

Professor Robert Paterson, Associate Dean for Research and Operations, University of Texas at Austin School of Architecture

Catherine Sak, Executive Director, Texas Downtown Association

Dr. Robert F. Young, Assistant Professor, University of Texas at Austin School of Architecture



Jane Jacobs petitioning New York City

Presented by:



Sponsored by:



AIA
Austin ★





Education Committee

Ann S. Graham, Chair

A shout out to the Education Committee (EDU) that continues to thrive! New members are always welcome to this committed group of talented individuals passionate about sharing and growing the good work of Preservation Austin. If you would like to join us at our monthly meetings and volunteer with us with our host of community-based projects, please contact Programs Director Lindsey Derrington at programs@preservationaustin.org. Thank you, Lindsey!

So what are we up to?

- Almost hot-off-the-APP-press is the ABC (Allandale/Brentwood/Crestview) self-guided tour through the Otocast app. EDU volunteers have taken extensive research from Preservation Austin's 2016 Homes Tour info and turned it into a walking tour narrative, gathering historic images from the Austin History Center (think drive-in's and diners), along with taking present-day photos to complement the tour narrative. We'll let you know when it is up and running!
- Additional research is being completed

on the Red River Cultural District and MCM Austin APP tours with room for more volunteer assistance!

- Cooperative program development is underway with Leadership Austin to add preservation content to "Emerge/Experience Austin" programs.
- Mark your calendars for our third-time-is-a-charm youthful History Hunt in the Blue Bonnet Hills section of Travis Heights, set for Saturday, February 10 (see Page 8).
- Assisted with panel development for Jane Jacobs documentary screening at the Paramount Theatre on January 24 (see Page 13).
- Volunteers are needed quarterly at the SFC Farmers Market to staff Preservation Austin's information table @Republic Square. Check out the newly restored Square!
- A shout out to EDU member Rebekah



Crestview United Methodist Church, featured in our new ABC Tour

history through the Texas Historical Commission historical marker program.

- Another shout out to EDU member Marie Oehlerking-Read for updating PA's rack card that promotes our increasing number of APP tours.
- We're exploring a field trip to Taylor, Texas to look at the significant sustainable development taking place within the city's historical, architectural fabric, as part of our 2018 "Greening Your Vintage Home" program (maybe retitled "Greening Your Vintage Community")!

You can see we have an abundance of activities and programs in the works - but there is always room for new energy and new ideas! Join us monthly and become part of this fun team, making a difference by bringing programs into the community and promoting the value of preservation in Austin! ★



Preservation Austin at the SFC Farmers Market in Republic Square.

Dobrasco and Preservation Austin Board Member and Preservation Committee Chair Caroline Wright for working with the Original L.C. Anderson Alumni Association to honor the school's rich





Our New & Renewing Members



WATERLOO CIRCLE

Alex Herrera and Geoff Wellen
Dr. Elizabeth Geddes-Bruce & Coleson Bruce
Jill and Stephen Wilkinson
Jim and Donna Byerlotzer
Mary Helen Walcutt
Matthew Redden

BUSINESS AMBASSADOR

Alexander Marchant
Diane Humphreys, Moreland Properties

BUSINESS LEADER

ARCHITEXAS

FRIEND

Frederick and Ann Dure
Jeff and Toni Albrecht
Mark Seeger and Jeff Harper
Sam and Marilyn Calliham
Sarah and Andrew McCalla

PARTNER

Harry and Mercedes Whittington
Jennifer Reiney
John Nyfeler and Sally Fly
Michael G. Mullen and Kathleen Monohan
Nancy and Brent McDonald
Robert Michael Camden
Rowena Dasch
Rudy and Judy Robinson, III
Side Angle Side
Susie Dudley and Salvatore Conti

SUSTAINING

Peggy Pickle and Don Cook
Sherman and Julia Hart

HOUSEHOLD

Anne Hebert and Garland Turner
Catherine Terrell
David and Erica Heroy
David and Tracey Hime
James and Linda Prentice
Mary Ann Roser and Ted Thomas
Patrick and Kristen Worrall
Penelope and Eric Cassady Hyslop
Sara Kennedy and Mark Fries
Stacie Rychlik and Benjamin Serrato
Susan Morgan and Ethelynn Beebe
Susan Morrison and John King

CONTRIBUTOR

Coleman and Lola H. Jennings
Elaine Robbins
Gay Gillen
Heather and Michael Becker
Janice Burckhardt
Jeanne and Karl Frank
Jo Sue Howard
Joan Graham
Karen Weir
Lazan Pargaman
Linda Guerrero
Margarine Beaman
Marie Crane
Marion Sanchez
Milton Felger
Richard Cleary
Sharon and Jim Hornfischer

STUDENT

Morgan Quirk

INHERIT AUSTIN COUPLE/DUAL

Andrew and Mary Ann Heller

INHERIT AUSTIN INDIVIDUAL

Audra Tiemann-Iturbe
Emily Reed
Sarah Wheat ★

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Become a Sustaining Member

Interested in increasing your contribution to Preservation Austin by making giving easier and more convenient? Our new Sustaining Membership program allows you to set up automatic \$10, \$25, or \$50 monthly gifts through your checking account until you decide to make a change. You'll eliminate annual renewal notices AND receive one of our Sustaining Member shopping totes featuring beloved Austin landmarks! You'll also help Preservation Austin cut down on mailing and processing costs while providing steady, reliable support for our education and advocacy initiatives. See our website for details! ★





**PRESERVATION
— AUSTIN —**

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PA CALENDAR OF EVENTS • 2018

JAN
24

Citizen Jane: Battle for the City Screening & Panel

Paramount Theatre (713 Congress Avenue), 7pm to 9:30pm. This 2016 documentary depicts Jane Jacobs' fight to protect Manhattan from postwar urban renewal, which we'll follow with an expert panel discussing this preservation icon's legacy in present-day Austin. Presented with the Paramount Theatre. See Page 13 for details.

FEB
10

History Hunt in Travis Heights

Blunn Creek Greenbelt, 9am to 11am. This architectural scavenger hunt gets families outside and exploring Austin's historic neighborhoods (with games!). Presented with the South River City Citizens Neighborhood Association. See Page 8 for details.

MAR
1

Virginia McAlester – Lecture

Join PA and the UTSOA Student Historic Preservation Association for an evening lecture with legendary architectural historian, preservationist, and activist Virginia McAlester, author of *A Field Guide to American Houses*. Details TBA!

MAR
15

Spring Grant Deadline

PA offers quarterly matching grants of up to \$5,000 for a wide range of preservation projects. Nonprofits, neighborhoods, public entities, and building owners may apply. See our website for details.

MAR
17

SFC Farmers' Market Downtown

Republic Square Park (422 Guadalupe Street), 9AM to 1PM. Join our Education Committee at the SFC Farmers' Market Downtown in the newly-reopened Republic Square! Come on by for a free Preservation Austin koozie and to say hello.

MAR
24

Inherit Austin's 16th Annual Spring Family Event

Inherit Austin, our next generation of preservationists, returns to the French Legation for its annual springtime family event! Details TBA.

APR
28

Into the Woods - 26th Annual Historic Homes Tour

This year's Homes Tour features the cottages, duplexes, and mid-century ranch homes of the postwar Cherrywood, Delwood, and Wilshire Wood neighborhoods. Tickets and volunteer opportunities available soon!

QUARTERLY EVENT

Juggling and Jawing Historic Austin Happy Hours

Our happy hour series with the UT Student Historic Preservation Association continues! Check our website and social media to see where we'll be this winter and spring.

★ Visit www.preservationaustin.org for details and tickets today!